

# Horse Show Issue

# THE CHRONICLES

BREEDING FARMING HUNTING A SPORTING JOURNAL SHOWING CHACING RACING

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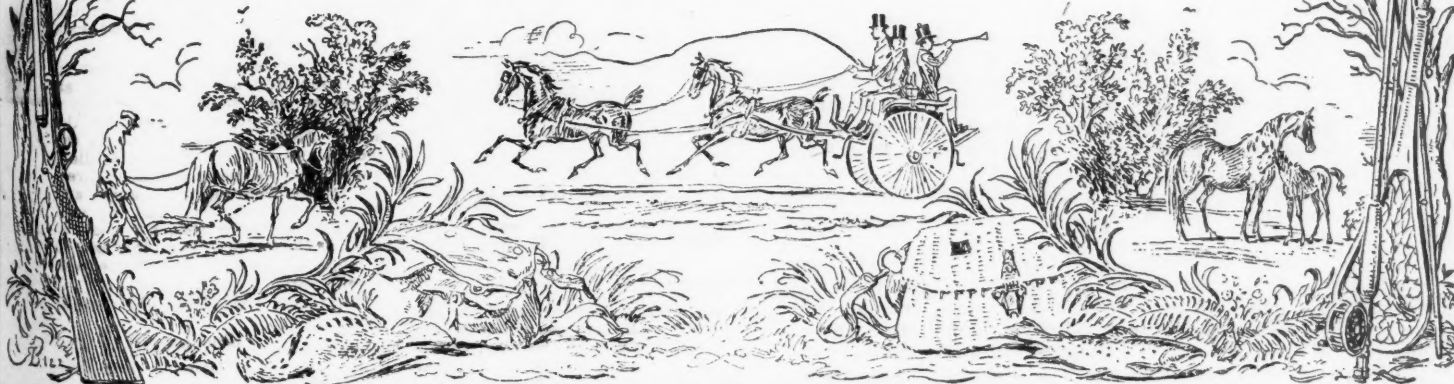
## THE ROYAL MAIL WELL TURNED OUT

Painted by Dalby of York - 1790 - ?



Owned by Mrs. Richard Heywood.

Details Page 16



AMERICA'S HUNTS AUTHORITY

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## The Chronicle

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## MOSTLY PLEASURE—NOT MUCH PROFIT

He came into the yard with a truculent air, a man just looking for a row. A big conformation horse was just coming in from schooling, an open jumper on its way out. The owner of the show stable was standing talking to her rider, a tall, leggy girl, with dark wavy brown hair over a kindly, but serious looking face. The owner and her rider were discussing condition and appearance and the stranger who later revealed himself to be on a horse coping expedition from a racing stable, stopped to listen.

"It is hard to keep the weight on them in the midst of a summer circuit," the owner was saying, "And yet a judge won't look at anything not appearing in the best of bloom."

"Fat as a pig, you mean," the stranger was heard to mutter. "The way you show people turn your horses out, is enough to make a self respecting trainer turn over in his grave."

"Piling on a lot of over weight to hide blemishes in conformation, sending race horses which are bred to run, not just fattened like hogs for a country fair, to be judged by all kinds, each with a different opinion anyway, depending," he added darkly, "on what hostess entertained him the best the night before."

"What a business," the stranger went on, heeding not a whit the gaping mouths of owner and rider before him, or the groom who had stopped on his way to the schooling pen.

"Show business is all a professional's racket. It is just a way to sell horses. You call it amateur. The people in the show game today posing as amateurs are no more amateurs than me and if they are, they are a bunch of ham exhibitionists wanting to show off."

"Shall we show the gentleman out, ma'am," said the groom, tipping his hat to the owner and moving aggressively towards the stranger who seemed no whit abashed.

"I would like to ask him a few questions first," the tall girl remarked, smiling first at the owner and then advancing towards the stranger, her boots crunching slightly on the gravel of the yard.

"Do you race for money or for fun, Mr. Stranger?" she asked. "That's a silly question. I am not in the horse business for my health and I don't pretend to be like some I know. How many persons," the stranger said, "Make use of the show game to get into society? It's awful."

"Some do" said the girl easily, "But as many do that in racing, skiing, golf, tennis, or just in business. After all, every one has a right to better themselves."

"Listen, stranger," she went on, "You're a trainer. Have you ever worked a horse 8 times in one day in the hot sun for 4 days straight and did it again the next week and the next week and tried to keep weight on him and have him tough enough to stand the gruelling pace at the same time. I don't think you could do it very easily. Show business could teach you how, though or you wouldn't be in it long. Look at the shine on that horse's coat. That comes from condition, you know. Do your race horses look as good as that?"

"By the way," she went on, warming up to her work, her kindly brown eyes looking straight at the cold blue ones of the stranger. "You racing people aren't averse to selling a well bred horse to a show stable for a price are you? The show ring is one of the best markets the Thoroughbred game has. Granted a Thoroughbred

should race, but if it has not the speed, it is a drug on the market. You racing people only want to breed for speed. If you keep a slow one, no matter how well bred, he will produce another slow one."

As to selling in the show ring, making money in the ring, and professional riders. Sure, we are all out to win prizes, if it is money, it helps pay expenses, if it is cups, it makes us feel good. If we sell a horse we want to sell, it is no different than a claiming race. Racing is a sport, showing is a sport. So is automobile racing, so is polo, so is ski racing, but sportsmen have been receiving gold for victories even since Atalanta scooped up the apple in a foot race some years ago."

Sure there are exhibitionists in the show game. It is human nature to want to look well and to have your horse look well, perform for you the best you both know how. Have you ever sweated over some tack the night before, polished your own stirrups and bits, rubbed your horse until your arms ached and then got up at 5 the next morning to drive him 30 miles in a trailer you had to hitch up and load yourself? Try it some time. It may make you think there is more to showing a horse than letting him run down a stretch."

Then, Stranger, and remember this, because this is important," the tall, leggy girl went on, "when the judge doesn't look at your horse, smile, just smile."

The stranger raised his hat. "Have you got any young horses you want to sell," he said.

"We might," the owner replied, "We've got a granddaughter of Gallant Fox, a daughter of Man o'War, a son of \*Blenheim II, and an Annapolis filly. They ought to race," she remarked reflectively and her elderly eyes twinkled, "I don't think they have good enough conformation for a show horse."

## Letters To The Editor

## Equine Photography

Dear Sir:

I have just read your article in The Chronicle and was very pleased to see someone putting in a plug for equine photography. I don't think there is a more difficult phase of photography.

I'm an amateur photographer, and I have also been showing my horses in a few Southern Wisconsin shows. My camera is a constant companion while I'm there. I get almost as much pleasure from getting a good picture as I do in riding. I too have had trouble in attaining positions for good shots, and the only good ones are those wherein I have had the co-operation of the show committee. I feel very strongly that there should be some provision made for these serious photographers who want good pictures and to curb those who would try to obtain these pictures at the expense of the horse and rider. I think a great part of the difficulty is caused by photographers who do not understand the problems involved, these are the ones who will pop up in front of a horse and scare hell out of him. They do not realize how "high" some of these horses can become. These tactics naturally cause a lot of hard feeling which is passed on to the next photographer that comes along. On the other hand most of the show officials do not appreciate the problems that face the photographer in his efforts to get a good picture. I am afraid that we will have quite a struggle before we are accepted as standard equipment at all horse meets.

I've been dabbling in photography for a number of years and at present am the official photographer here at Northland College.

I would like very much to hear from you if you have the time for I am very interested in this phase of photography.

Sincerely,

James M. Brehm

Northland College  
Vets Court, Apt. F2  
Ashland, Wisconsin.

## Association In Berlin

Dear Sir:

Enclosed is a money order for one dollar to complete my subscription to The Chronicle for the year. Please be sure to send me copies starting with January. If you have subscription forms send me a number because I believe there are other persons in Berlin who would like to subscribe, it being my conviction that The Chronicle has something to offer to those of us who are old-fashioned enough to believe in a world where hunting horns, caps, foxes and hounds sit in trees.

You will notice from the letterhead

of this paper that we have established a riding association in Berlin. Membership is already more than 90, many of the memberships being family memberships. We have had many indoors and outdoor shows, have competed in other inter-allied shows, are able to ride in the Grunewald and so, at least at moments, are able to forget the rubble pile that is Berlin. Expenses are quite high, it being necessary that we meet all expenses, even though most of the horses are captured and came originally from the Wehrmacht. Most encouraging is the enthusiasm in which over twenty children under sixteen are learning to ride properly. There are about twenty adults who are also accomplishing the same thing by means of frequent trips to the tanbark which, of course, isn't a tanbark, it being a mixture of sawdust, wood chips, sand, earth and salt.

I have just returned from a trip to Bavaria and, though I spoke with Colonel Thompson who is Captain of the American Olympic Army Equestrian Team and other members of his group, I did not have a chance to see the horses. According to reports, they are progressing in condition and performance. The riders are all getting on edge for the Olympics.

Sincerely,

Frank L. Howley

Colonel Cav.

President

American Riding Association of  
Berlin, Berlin, Germany.

## Harness Classes

Dear Sir:

I am pleased to renew my subscription to the Chronicle. I think it an excellent magazine and look forward to every issue.

If I may make one suggestion in the friendliest spirit, it is that an effort be made to include at least a brief summary, in reports of the major shows, of the winners in the saddle and harness classes. While I know your policies are mainly directed to the Thoroughbred horse and his various activities, and my own interests lie there also, we must recognize the value of the other breeds if only for variety and "entertainment" value.

With best wishes for a successful year,

Sincerely,

Dorothy Whitecomb

522 Palmer Avenue  
Mamaroneck, N. Y.

Editor's Note: We appreciate the compliment that we could successfully handle news of harness horses in The Chronicle. The Thoroughbreds keep us more than busy. Sorry not to be able to follow your kind suggestion.

Continued on Page Fourteen



# 1948 HORSE SHOWS

(These dates are tentative and subject to change)

## MARCH

- 20-Gymkhana, Tryon, N. C.
- 27-Kewick Neighborhood Horse Show, Kewick, Va.
- 28-North End Stables Spring Horse Show, Silver Spring, Md.

## APRIL

- 2-3-Sandhills Horse Show, Southern Pines, N. C.
- 4-North End Stables Junior Horse Show, Silver Spring, Md.
- 5-7th Annual Mohawk Valley Hunt Club, Utica, N. Y.
- 9-10-Squadron A Armory Horse Show, New York City.
- 10-11-Farmington Spring Horse Show, Farmington, Va.
- 10-11-Chevy Chase Hunter Show, Chevy Chase, Md.
- 17-Vassar Horse Show, Poughkeepsie, N. Y.
- 17-19-New England Horse Show, Boston, Mass.
- 21-20th Annual Horse & Hound Show, Tryon, N. C.
- 24-Warrenton Country School Horse Show, Warrenton, Va.
- 24-Camden County Riding and Driving Assn. Show, Haddonfield, N. J.
- 24-76 Farm Horse Show, Berwyn, Pa.
- 24-25-Boulder Brook Club Spring Horse Show, Scarsdale, N. Y.
- 24-25-Bar-O Riding Club Horse Show, San Diego, Calif.
- 25-Ravensworth Horse Show, near Annandale, Va.
- 29-May 2-Newark (Essex Troop) Horse Show, Newark, N. J.

## MAY

- 1-Sugartown Horse Show, Paoli, Penna.
- 1-Warrenton Schooling Show, Warrenton, Va.
- 2-Penn-Daw Volunteer Fire Department Horse Show, Groveton, Va.
- 6-8-Bucks County Horse Show, Doylestown, Penna.
- 7-8-Woodlawn Horse Show, Chatham, Va.
- 7-8-Columbia Hunt Club Spring Horse Show, Portland, Ore.
- 8-St. Timothy's Church Horse Show, Fairfax, Va.
- 8-University of Md. Riding Club Horse Show, College Park, Md.
- 9-Secor Farms Riding Club Horse Show, White Plains, N. Y.
- 9-Rice Farms (Spring) Horse Show, Lake Success, N. Y.
- 9 or 16-Fairfield Westchester (PHA) Horse Show, Stamford, Conn.
- 10-Foxcroft School Horse Show, Middleburg, Va.
- 13-16-Kindan's Circle K Ranch Charity Horse Show, Center Point, Penna.
- 14-15-Mount Airy Horse Show, Mt. Airy, N. C.
- 14-16-Buffalo International Horse Show, Buffalo, N. Y.
- 14-16-N. Y. Military Academy Horse Show, Cornwall-on-Hudson, N. Y.
- 14-16-Rombout Horse Show, Poughkeepsie, N. Y.
- 15-Loudoun Hunt Club Horse Show, Leesburg, Va.
- 15-Emma Willard School Horse Show, Troy, N. Y.
- 15 or 22-Lexington Kiwanis Horse Show, Lexington, Va.
- 15-16-Briar Patch Horse Show, Hilton Village, Va.
- 15-16-Bridlespur Hunt Horse Show, Kirkwood, Mo.
- 16-Washington Bridge Trail Horse Show, Chevy Chase, Md.
- 16-Grafton Horse Show, Grafton, Mass.
- 21-22-Atlanta Horse Show, Atlanta, Ga.
- 21-23-Reading Horse Show, Wyomissing, Penna.
- 21-23-Humane Society Benefit Horse Show, Columbus, Ohio.
- 21-23-Lake Oswego Hunt Club Spring Show & Hunter Trials, Portland, Ore.
- 21-23-Newburgh Saddle & Bridge Assn., Inc. Spring Horse Show, Goshen, N. Y.
- 22-Middleburg Hunter Show, Middleburg, Va.
- 22-Newark Horse Show, Newark, Dela.
- 22-Block & Bridge Club Horse Show, Storrs, Conn.
- 23-Hutchinson (Spring) Horse Show, New Rochelle, N. Y.
- 23-Satucket Horse & Agric. Assn. Horse Show, E. Bridgewater, Mass.
- 23 or 30-Oaks Hunt Horse Show, Great Neck, L. I.
- 23 or 30-Cornell R. O. T. C. Horse Show, Ithaca, N. Y.
- 23-30-Dallas Horse Show, Dallas, Texas.
- 23-31-Devon Horse Show, Devon, Penna.
- 27-29-Winston-Salem Horse Show, Winston-Salem, N. C.
- 29-30-Deep Run Hunt Club Horse Show, Richmond, Va.
- 29-30 or June 5-6-Longmeadow Horse Show, Longmeadow, Mass.
- 29-31-Rock Spring Horse Show, West Orange, N. J.
- 29-31-Red Coat Horse Show, Andover, Mass.
- 30-Lakemont Horse Show, Lakemont, N. Y.
- 30-Coopersburg Horse Show, Coopersburg, Penna.
- 31-Northern Westchester Chapter PHA, No. Salem, N. Y.

## JUNE

- 2-6-4th Annual Houston Horse Show, Houston, Tex.
- 3-5-Sedgefield Horse Show, Sedgefield, N. C.
- 3-6-Maryland Horse Show, Timonium, Md.
- 4-Cavalry School Hunt Horse Show & Race Meeting, Ft. Riley, Kans.
- 5-June Fete Horse & Pony Show, Elkins Park, Penna.
- 5-Blue Ridge Hunt Horse Show, Millwood, Va.
- 5-Watchung Riding & Driving Club Horse Show, Summit, N. J.
- 5-Cranston Lions Club Horse Show, Cranston, R. I.
- 5-Harrison (Spring) Horse Show, Harrison, N. Y.
- 5-DeWitt Kiwanis Horse Show, Janesville, N. Y.
- 6-Arlington Lion's Club Horse Show, Ballston, Va.
- 10-13-Shreveport Jr. League Horse Show, Shreveport, La.
- 11-12-Upperville Colt & Horse Show, Upperville, Va.
- 11-12-13-Greenwich Horse Show, Greenwich, Conn.

- 12-Connecticut Valley-Wilbraham Horse Show, Wilbraham, Mass.
- 12-Newtown Square Pony Show, Newtown Square, Pa.
- 12-Millwood Hunt Horse Show, Raceland, Framingham, Mass.
- 12-New Brunswick Horse Show, New Brunswick, N. J.
- 12-13-Oak Brook Polo Club Horse Show, Hinsdale, Ill.
- 12-13 or 19-30-Far Hills Horse Show, Far Hills, N. J.
- 12-13-Lanark Riding Club Horse Show, Phillipsburg, N. J.
- 12-13-14th Annual Philadelphia Show for Juniors, Roxborough, Pa.
- 13-South Bay Stables, Bay Shore, L. I.
- 13-Tinty's Flying Ranch Horse Show, Plainville, Conn.
- 13-Fairmount Park Guards Horse Show, Philadelphia, Pa.
- 15-20-Los Angeles National Spring Horse Show, Los Angeles, Calif.
- 16-19-Charles Town Horse Show, Charles Town, W. Va.
- 16-19-Fulton De Kalb Shrine Horse Show, Atlanta, Ga.
- 18-19-Harrisburg Horse Show, Harrisburg, Pa.
- 18-20-10th Annual Albino Horse Show, White Horse Ranch, Naper, Nebr.
- 18-20-Dix Ridge Hunt Club Horse Show, Darien, Conn.
- 18-20-Three Oaks Riding Club Horse Show, Allentown, Pa.

## JULY

- 1-3-Windsor Horsemen's Assn. Horse Show, Windsor, Ont., Canada.
- 1-4-Hanover Exchange Club Horse Show, Hanover, Penna.
- 3-5-Goldens Bridge Hounds Colt & Horse Show, Brewster, N. Y.
- 3-5-Culpeper Horse Show, Culpeper, Va.
- 4-Oswego Kiwanis Horse Show, Oswego, N. Y.
- 4-5-Chester Riding Club Horse Show, Chester, Vt.
- 4-6-Valley Hunt Club Horse Show, Bradford, Penna.
- 9-10-Oconomowoc Hunt Horse Show, Oconomowoc, Wisc.
- 10-Virginia Horsemen's Assn. Breeding Show, Warrenton, Va.
- 10-11-Colorado Springs Jr. League Horse Show, Colorado Springs, Colo.
- 11-Cremora Horse Show, Mechanicsville, Md.
- 12-17-Lexington Jr. League Horse Show, Lexington, Ky.
- 13-18-19th District Fair & Horse Show, Santa Barbara, Calif.
- 17-Purcellville Pony Show, Purcellville, Va.
- 18-Mt. Vernon Lion's Club Horse Show, Groveton, Va.
- 18-Berkshire Horse Show, Litchfield, Conn.
- 23-25 or 30-Aug. 1-Lakeville Horse Show, Lakeville, Conn.
- 24-25-Ruscombmanor Horse Show, Berks County, Penna.
- 25-Mohawk Valley Hunt Club Horse Show, Marcy, N. Y.

- 20-21-Bath County Horse Show, Hot Springs, Va.
- 20-21-Morris County Fair, Morristown, N. J.
- 21-22-Williamstown American Legion Horse Show, Williamstown, Mass.
- 22-Bethlehem Horse Show, Bethlehem, Conn.
- 22-29-Missouri State Fair, Sedalia, Missouri.
- 26-27-Rhinebeck-Dutchess County Fair Horse Show, Rhinebeck, N. Y.
- 26-27 or Sept. 2-3-Saratoga County Agric. Society Horse Show, Ballston Spa, N. Y.
- 27-29-Kalurah Temple Horse Show, Binghamton, N. Y.
- 27-29-Kewick Hunt Club Horse Show, Kewick, Va.
- 28-29-Vernon Agric. Society Horse Show, Vernon, N. Y.

## SEPTEMBER

- 2-12-Calif. State Fair Horse Show, Sacramento, Calif.
- 4-5-Oyster Harbor Horse Show, Oysterville, L. I., N. Y.
- 4-5-Colorado Springs Horse & Colt Show, Colorado Springs, Colo.
- 4-6-Warrenton Horse Show, Warrenton, Va.
- 4-6-Quentin Riding Club Horse Show, Quenton, Penna.
- 4-6-Hopkinton Fair Horse Show, Hopkinton, N. H.
- 5-Rice Farms (Fall) Horse Show, Lake Success, N. Y.
- 5-Haddam Neck Horse Show, Haddam Neck, Conn.
- 5-8-Blandford Fair Horse Show, Blandford, Mass.
- 5-10-Indiana State Fair Horse Show, Indianapolis, Ind.
- 6-Ludwig's Corner Horse Show, Ludwig's Corner, Chester County, Pa.
- 6-11-Canadian Nat. Exhibition, Toronto, Canada.
- 8-11-North Shore Horse Show, Stony Brook, N. Y.
- 9-10-11-Mt. Pocono Horse Show, Mt. Pocono, Penna.
- 10-12-Farmington Hunt Club Horse Show, Charlottesville, Va.
- 10-12-Plymouth Fair Horse Show, Plymouth, N. H.
- 11-Millbrook Hunt Junior Horse Show, Millbrook, N. Y.
- 11-Moorestown Horse Show, Moorestown, N. J.
- 11 or 18 or 25-Forestville Horse Show, Herndon, Va.
- 11-12 or 18-19-Lower Providence Horse Show, Lower Providence Township, Penna.
- 11-12-Dunham Woods Horse Show Assn., Wayne, Ill.
- 12-Helping Hand Horse Show, Long Island, N. Y.
- 12 or 19-Tinty's Flying Ranch Horse Show, Plainville, Conn.
- 16-18-Piping Rock Horse Show, Locust Valley, L. I., N. Y.
- 18-Forestville Horse Show, Herndon, Va.
- 19-Watching Hunter Show, Summit, N. J.
- 19-Lance & Bridge Club, Inc. Horse Show, Ashland, Va.
- 23-25-Bryn Mawr-Chester County Horse Show, Bryn Mawr, Pa.
- 23-25-Eastern States Exposition Horse Show, Springfield, Mass.
- 24-25-Montclair Horse Show, Montclair, N. J.
- 25-Bedford Junior Hunter Show, Bedford, N. Y.
- 25-26-Green Briar Riding Club Horse Show, Arbor, N. J.
- 26-Cherry Hill Driving Club Horse Show, Meriden, Conn.
- 27-Oct. 3-St. Louis Nat. Horse Show, St. Louis, Mo.
- 30-Oct. 2-Bakersfield Frontier Days Assn. Horse Show, Bakersville, Calif.

## OCTOBER

- 1-9-Pacific Int. Livestock Exposition, N. Portland, Ore.
- 2-McLean Horse Show, McLean, Va.
- 2-3-Rock Spring Riding Club Horse Show, W. Orange, N. J.
- 3-Hutchinson (Fall) Horse Show, New Rochelle, N. Y.
- 3-L. B. Riding Club Horse Show, Middletown, Conn.
- 8-10-Columbus Horse Show, Chevy Chase, Md.
- 9-Trinity Horse Show, Upperville, Va.
- 9-10-Clyde Fire Dept. Horse Show, Clyde, N. Y.
- 10-Harrison (Fall) Horse Show, Harrison, N. Y.
- 16-18-S. P. C. A. Hunter Show, Middleburg, Va.
- 16-23-American Royal Livestock & Horse Show, Kansas City, Mo.
- 17-Blue & Gray Post of the V. F. W. Horse Show, Fairfax, Va.
- 18-23-Penna. Nat. Horse Show, Harrisburg, Penna.
- 24-Fredericksburg Horse Show, Fredericksburg, Va.
- 30-Nov. 7-Grand National Livestock Exposition, San Francisco, Calif.

## NOVEMBER

- 2-9-Nat. Horse Show, New York, N. Y.
- 12-14-Cleveland Fall Horse Show, Shaker Heights, Ohio.
- 16-24-Royal Winter Fair Horse Show, Toronto, Canada.

## DECEMBER

- 10-11-Brooklyn Horse Show, Brooklyn, N. Y.

## Hunter Trials

### MARCH

- 21-Deep Run Hunt Senior Hunter Trials, Deep Run Farm, Richmond, Va.
- 21-Hunter Trials, Southern Pines, North Carolina.
- 24-Middleburg Hunter Trials, (Middleburg, Orange County and Piedmont Hunts), Middleburg, Va.
- 24-Tryon Hunt Hunter Trials, Tryon, N. C.
- 24-Cavalry School Hunt Spring Hunter Trials, Ft. Riley, Kans.
- 26-28-Barbara Worth Hunter Trials, Sacramento, Calif.
- 27-Potomac Hunter Trials, Travilah, Md.

### APRIL

- 3-2nd Annual Hawkway Hunter Trials, Warrenton, Va.
- 3-Rose Tree Hunter Trials, Media, Penna.
- 10-Invitation Hunter Trials, Full Stream Farm, Richmond, Va.
- 11-Farmington Hunt Hunter Trials, Farmington, Va.
- 17-Andrew Farm Junior Hunter Trials, Roxborough, Phila., Pa.
- 17-Meadow Brook Hounds Hunter Trials, Syosset, L. I.
- 18-8th Annual Valley Forge Farm Hunter Trials, Valley Forge, Penna.

## Foreword To Horse Show Issue

Adrian Van Sinderen, President  
American Horse Shows Association

Editor's Note: The Chronicle is very appreciative of Mr. Van Sinderen's comments on showing as President of the AHSA and one of the most outstanding show exhibitors in this country.

The purpose of a horse show is to offer competition between horses for the entertainment of spectators. In some instances monetary gain is also a purpose. Sometimes these two purposes conflict. The exhibitor desires high prize money; the audience does not desire to pay high prices for tickets. The horse show committee therefore has a difficult road to steer.

Under the rules of the American Horse Shows Association a steward or a ring committee must be appointed and is held responsible for the operation of a given show. The duties of this committee are adequately set forth in the Association Rule Book and include such problems as stoppage of a class, hearing of protests, status of amateurs, and all the many questions which arise during the operation of a show. A well informed and intelligent ring committee diligent in the discharge of its responsibility is essential to the success of a horse show.

Perhaps second in importance is the show manager. His duties are to engage the necessary personnel, prepare prize lists and catalogues, establish a show headquarters, prepare the stables and grandstand, take care of the necessary insurance, printing and all other phases of the operation of the show.

Horse shows are becoming increasingly aware of the need for an adequate prize list in which the specifications for the classes chosen are explicit and complete and properly define the competition in question. Proper entries can be made and successful adjudication can take place only where the contestants and the judges know precisely upon what points the competing horses are to be judged and the order of importance of these points. For instance, a lady's saddle horse is judged on manners, quality and performance in that order, whereas in an open class that same animal would be judged on performance, quality and manners, in that order. The Association Rule Book furnishes specifications for all classes and gives great assistance in these matters. A well written prize list is half the battle.

I should like to touch lightly on the matter of judging. In the jumper classes the score determines the winners but in classes for hunters and all types of horses a choice must be made based on an analysis and comparison and performance. Correctly to judge is properly to evaluate the horses which best fulfill the specifications of the class in question and such a rating should be more than an opinion. The judge must base his choice on an appraisal of performance, conformation, manners and other specified qualifications of the horses before him so that this opinion, when registered, has a background just as the opinion of a court when handed down is based on law and cases. The judge, in other words, must know why he placed each horse as he did and his opinion must be based on facts.

Every class at a horse show falls into one of two categories, either it is a collection class in which all horses compete at the same time such as harness or saddle horse classes; or it is an "individual" class in which only one horse appears in the ring at a time. Inasmuch as the readers of The Chronicle are more interested in the "individual" classes than they are in the collection classes the small space at my command impels me to devote attention only to the judging of the "individual" class.

It is absolutely necessary for the judge to have an accurate knowledge  
Continued on Page Seventeen

- 19-Farmington Junior Horse Show, Farmington, Va.
- 19-Animal Welfare League of Arlington Horse Show, Arlington, Va.
- 19-20-Manchester Horse Show, Manchester, N. H.
- 20-VFW (Syosset Post) Horse Show, Syosset, L. I.
- 20-Hyattsville Lion's Club Horse Show, Hyattsville, Md.
- 21-27-Le Bonheur Horse Show, Memphis, Tenn.
- 24-27-Detroit Horse Show, Bloomfield Hill, Mich.
- 25-26-Allegheny Country Club Horse Show, Sewickley, Penna.
- 25-26-Exchange Club of Harrisonburg Horse Show, Harrisonburg, Va.
- 25-27-Bellewood Horse Show, Pottstown, Penna.
- 25-27-Fairfield County Hunt Club Horse Show, Westport, Conn.
- 25-July 5-San Diego Nat. Horse Show, San Diego, Calif.
- 26-27-Warrenton Pony Show, Warrenton, Va.
- 27-Potomac Hunt Club Horse Show, Rockville, Md.
- 27-Nelson Park Horse Show, North Grafton, Mass.
- 27-29-York Horse Show, York, Penna.

- 29-31-Hendersonville Horse Show, Hendersonville, N. C.
- 29-Aug. 1-Irem Temple Mounted Patrol Horse Show, Dallas, Penna.
- 30-31-Elmira Horse S. P. C. A. Show, Elmira, N. Y.
- 30-31-Clarke County Horse & Colt Show, Berryville, Va.

## AUGUST

- 1-Bull Run Hunt Club Horse Show, Manassas, Va.
- 5-7-Bloomsburg Horse Show, Bloomsburg, Pa.
- 6-8-Pittsburgh Kiwanis Club Horse Show, Pittsburgh, Penna.
- 8-Annandale Horse Show, Annandale, Va.
- 8-Columbia Hunt Hunters Field Day, Portland, Ore.
- 14-Litchfield Horse Show, Litchfield, Conn.
- 14-Glenmore Hunt Club Horse Show, Staunton, Va.
- 14-15-Williamsport Horse Show, Williamsport, Penna.
- 15-Winchendon Horse Show, Winchendon, Mass.
- 15-Goshen Horse Show, Goshen, Conn.
- 17-20-West Virginia State Fair Horse Show, Lewisburg, W. Va.
- 19-20-Eastern Slope Horse Show, North Conway, N. H.

## Some Championship Winners In 1947

### An Alphabetical List of Champion and Reserve Hunter and Jumper Horses Competing In Shows Covered By The Chronicle Last Year

Two hundred and sixty-seven championships and reserve championship performances were recorded in 1947 in the hunter and jumper divisions by Chronicle reporters throughout the country. This is not all of the hunter and jumper champions but it is such a comprehensive list, it is published in this horse show issue as being the best available. The Chronicle makes no claim to having a complete record of every championship awarded these horses but it believes this alphabetical list of champions gives a fair picture of the majority of champion horses showing last year and the majority of the awards they received. There are, however, horses listed which should be credited with more tricolors and it is hoped the owners understand this is due only to their participation in shows which were not covered by The Chronicle last season and not on errors on the part of our correspondents.

The owners are given herewith as owning these horses during the time they won their awards. A number of these champions have changed hands since these records appeared but no effort has been made to record the new ownership in this list.

Most outstanding conformation hunter of the year was J. A. Hale's \*Golden Hill who won the American Horse Shows Association Conformation Hunter award. According to our summarization, \*Golden Hill won 6 major championships and 1 reserve, Mrs. John T. Maloney's Prompt Payment was recorded by The Chronicle with 7 championships and one reserve. Alvin I. Kay's fine conformation hunter champion, Portmaker, scored 5 championships and 5 reserve awards. Miss Betty Jane Baldwin's Brandywine proved one of the outstanding working hunters of the year. Awarded the American Horse Show championship of the year, Brandywine was checked by Chronicle reporters with 5 championships and 5 reserve awards. In the open division Mr. R. Lutz' Sheik of Albrurae, the A. H. S. A. champion held the spotlight. He was recorded with 7 championships and 3 reserves. Second in order comes Russell Stewart's My Play Boy under whose name The Chronicle wrote champion open jumper 5 times last year and once reserve.

The American Horse Shows Association kindly made a check of their records for the leading championship winners in the hunter and jumper division. \*Golden Hill had 6 championships; Prompt Payment won 8, Portmaker 6, Brandywine 7, My Play Boy 8 and Sheik of Albrurae 10.

These 267 horses are considered the outstanding hunter and open horses seen in the show rings last year. In 1948, if present plans for show coverage materialize, The Chronicle will be able to offer show readers an even more complete list in 1948 of hunter and jumper win-

ners. Through the cooperation of some 250 correspondents throughout the country we are planning to cover every hunter and jumper event in every recognized show and a number of other shows as well. Please forgive the omissions in this list. —Editor's Note.

#### CONFORMATION HUNTERS

Championship	
ATAKAPA, Mrs. R. C. Firestone	1
BAY LAD, P. T. Cheff	1
BEAVER KILL, Paul Butler	1
BIG MIKE, Jane Flaccus	1
BILL STAR, J. McKinnon	2
BIRCHBARK, Peggy Johnson	1
BLACK BIRD, J. A. Hale	1
BONAMEO, Ellen Lincoln	1
BUSHHOUSE, U. S. Randle	1
CAMP, Sonia Carpenter	1
CARBON COPY, Peggy Platt	1
CARTENDER, Mr. & Mrs. W. Haggin Perry	1
CLIFTON'S CHAMP, Mary W. Davy	1
COKESBURY, Mr. & Mrs. W. P. Stewart	1
*DALCHOOLIN, Gordon Wright	1
DAZE, Mrs. M. E. Whitney	1
DOSWELL, Barbara Pease	1
ERMINE COAT, R. K. Mellon	2
EVE'S STAR, Eve Prime	1
FRIAR'S MELODY	1
GLAMOUR MAN, R. K. Mellon	1
*GOLDEN HILL, J. A. Hale	6
HALETHORPE, Mrs. L. Gibbs	1
HAWTHORNE LAD, Dr. H. Hayter	1
HOLLEJO, D. Sutherland, III	2
ICECAPADE, Mrs. Page Jennings	1
JANE TANA, Mrs. Hugh Barclay	1
JAY EM, Mr. & Mrs. R. E. Jones	1
JERVIS BAY, Vernon G. Cardy	1
KATHLEEN N. Mrs. R. T. King	1
LADY WINDSOR, W. Gartwait	1
MAGIC LUCK, W. T. Tarrant	1
MILLY RUSSELL, Fred Lege, III	1
MY BILL, Mrs. H. Greenberg	1
MY GIRL, Irene Randal	2
MYSTERY, Lucetta Crisp	1
NELLA PLAY, Mr. & Mrs. H. Ruffner	2
OLD BAGGAGE, Mrs. S. J. Sexton	1
OUR SOX, Josephine Hornberger	1
PAPPY, R. K. Mellon	1
PEACE BRIDGE, Elizabeth Ham	1
PHANTOM RAIDER, Dr. & Mrs. A. I. Kay	1
PINK CLOVER, Mr. & Mrs. O. D. Appleton	1
PORTMAKER, Dr. & Mrs. A. I. Kay	5
PROMPT PAYMENT, Mrs. J. T. Maloney	7
REBEL, H. Vozell	5
ROSE PARADE, Mr. & Mrs. A. M. Wilcox	2
SATIN, U. S. Randle	1
SIR GALATOR, Patrick McAlenan	1
SUBSTITUTION, Mrs. J. T. Maloney	2
STREAM, W. Craigie	1
TITAN MONARCH, Mrs. C. Snowden	1
TOWIE, R. D. Gilmour	1
VALLEY MIST, E. A. Robertson	1
WEATHER PERMITTING, Ankony Farms	1
WINGOVER, Mrs. James Parker	2

#### Reserve

ADVENTURE, Mrs. M. E. Whitney	1
ARISTOCRAT, Ballantrae	1
BABY SEAL, Dr. J. McGavock and Shirley McGavock	1
B-B, Mrs. E. O. Wilson	2
BEALE WALK, Mrs. Forrest Sherman	1
BLACKBIRD, J. A. Hale	1
BOOTS, J. E. Jones	1
BUBBLY BUDDY, Mrs. Hugh Barclay	1
BUSHHOUSE, U. S. Randle	1
CHILLY BELLE, Hendricks Bros.	1
CLIFTON'S PEGGY, Dr. L. M. Allen	1
CHERRY GLOW, Cynthia Cannon	1
COQ DE COMBAT, Rep. & Mrs. C. B. Lyman	3
COUNT ANDREW, Rappahannock Farms	1
DAZE, Mrs. M. E. Whitney	1
DOSWELL, Barbara Pease	1
ERMINE COAT, R. K. Mellon	1
ESCAPADE, T. Arthur Johnson	1
FIVE HALVES, The Meadows	2
FOOLED US ALL, Stirrup Hill Farm	1
*GOLDEN HILL, J. A. Hale	1
GRAY DAWN, Gloria Galban	1
HALETHORPE, Mrs. L. Gibbs	1
HIGHLANDER, Mrs. Amory Lawrence	4
HILARIOUS, Cavalry Riding Academy	1
HOCO, Jean Leslie	1
HUNTER'S MOON, Mrs. R. T. King	1
JANE TANA, Mrs. Hugh Barclay	1
JAY EM, Mr. & Mrs. R. E. Jones	1
KAPS AL, Mr. & Mrs. O. D. Appleton	1
KENNIWELL LASS, Keefe Stables	1

KING DORA, D. Wetzel	1
LAUGHTER, Jean Corcoran	1
LADY BELLEST, Springsbury Farm	1
MARY'S HERO, J. F. Klekhefer	1
MELODY COURT, Mrs. J. M. Kaplan	1
MILLY RUSSELL, Fred Lege III	1
MY GAL SAL, W. R. Klein	1
MY GIRL, Irene Randal	3
MY WAY, Mrs. T. Haraway	1
NELLA PLAY, Mr. & Mrs. H. Ruffner	1
PAPPY, R. K. Mellon	1
PHANTOM RAIDER, Dr. & Mrs. A. I. Kay	1
POCKET MOUSE, Mrs. C. Govern	1
PORTMAKER, Dr. & Mrs. A. I. Kay	5
PROMPT PAYMENT, Mrs. J. T. Maloney	1
PROPAGANDA, Mrs. L. E. Doyle	1
RAMOS, Mrs. Carl Beckman	1
ROSE PARADE, Mr. & Mrs. A. M. Wilcox	3
SCATTERCASH, Evelyn Thompson	2
SHAMROCK, A. A. Moore	1
SHOW GIRL, Susie Lucenti	1
SIR GALLAHAD, Toll Gate Stables	1
SPANISH KING, Barbara Worth Stables	1
SPANISH SPEAR, R. K. Mellon	1
SPEAK EASY, R. K. Mellon	2
STAHLSTOWN, W. E. Schermerhorn	1
STUHL, Col. J. M. Callicutt	1
SUBSTITUTION, Mrs. J. T. Maloney	3
THESPIAN, Albert Pew	1
TRAUMERTAN, Springsbury Farm	1
VALLEY MIST, E. A. Robertson	1
WARRIOR, Mrs. R. C. Firestone	1
WAYWARD SON, D. Lenahan	1

#### JUMPERS

Championship	
ALL A FIRE, H. E. Millard	1
BARNEY, E. Blumberg	1
BLACK WATCH, Mrs. Don Ferraro	1
BOOTS, J. E. Jones	1

BRAZIL, W. Schlusemeyer	1
BURMA, Mr. & Mrs. D. H. Conway	1
CANNIBIS, Otis R. Dodson	1
CAPTAIN D'ARCY, Mary Jane Weaver and I. Wallihan	1
CATEER, David Martin	1
CHARLEY MCCARTHY, Weld Stock Farm	2
CHERRY GLOW, Cynthia Cannon	1
CHAMARRO, Canadian Army Team	1
DANGER MAN, Mahlon Haines	2
DENNIS MOORE, Mr. and Mrs. A. K. Wilcox	1
DIXIE'S BABY, Myrna Felvey	1

Continued on Page Thirteen

### LAKEMONT Horse Show

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owned by Mr. Raymond Lutz

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The conditions of this class follow:—

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## Quality of Show Judging

### Comparison of American and European Judging Methods Finds Americans Faced With Harder Task Than On Continent

Alden McKim Crane

To one who has had the good fortune to show horses in competition both in this country and in Europe, one of the more striking differences between the shows here and abroad is in the quality of the judging.

European show committees take great pains in the selection of their judges. The average European horse show judge is a man of high integrity, having a thorough knowledge of the rules and knowing what to expect of horses or riders in the classes he is asked to judge.

There are practically never any cases, or variations of them, such as are all too common in this country, of a local bigwig royally entertaining a judge before a show with the result that his horses are placed ahead of more deserving rivals. Then again an out and out incompetent judge, such as can often be encountered in shows here, is never seen abroad.

One of the factors that makes the selection of high principled judges mandatory in European shows is their international aspect. Naturally when there are exhibitors from several nations present at a horse show, favoring a representative of one nation over another could lead to something more serious than mere local damning of the judge.

Then again most judges are required to measure up to the standards of The Federation Equestre Internationale, a closely knitted organization controlling all European shows of any importance. And those standards are high.

In general the European judge has an easier job than his American counterpart because, with the exception of the few hack, hunter, children's horsemanship and haute école classes, most events are scored automatically. The judge's personal opinion, except in the classes noted, does not enter into the matter. This, of course, further tends to eliminate the chance of biased decisions. Boiled down, the European judge sees that rules are rigidly enforced, interprets them when necessary and makes sure that each horse is correctly scored on his performance. As the scoring of open jumping classes under F. E. I. rules is much more simple than ours, the judges' duties are further lightened.

Not only are open jumping classes abroad scored on the actual faults, but some hunter classes too are judged in that manner. In the case of hunter classes the time element is taken into consideration also, but with this difference. A time limit is set for covering the course and any under or over time results in a penalty. Outside hunter courses abroad are so stiff that European horsemen take the practical view that if a horse can stand the training necessary to bring him to the point where he can negotiate one of those courses at a gallop in the time required, his conformation is good enough for the work required of him and there is little point in taking conformation into consideration when scoring.

Haute école classes require judges of a very high caliber. Usually they are men who have either made a life-long study of the subject in civilian life, or active officers of the army who have either passed through one of the cavalry schools, or are instructors in one of them. It is extremely doubtful if there are more

than a hand-ful of men in this country capable of judging a haute école class.

In the cases where the judge's opinion is a deciding factor, judging is extremely uniform in different shows. By that it is meant a group of horses in a class placing in a show in the south of France would, if they went the same, place in about the same order in another show in the north of Belgium under a different judge. And the same would apply to a horsemanship class.

The reason for this uniformity of judging can mainly be attributed to the tremendous influence the various great European equitation schools have on the European horseman, the standards of judging and horsemanship in general. Although the French cavalry school at Samur teaches a different type of riding and horse training than the Italian school at Pinerola, the fundamentals as far as judging performance of horses and riders are concerned are about the same. For practical purposes, the methods taught at Samur, the former German military and civilian schools and the Polish Cavalry School are practically identical.

Most European horsemen have at one time or another served in the armies of their countries and are, if they were attached to mounted organizations, former pupils of those schools, or of instructors who have graduated from them. Then in most of Europe very fine riding schools can be found where the quality of instruction is high. Students attending them are taught equitation in its higher forms and not, as is generally the case at "riding academies" in this country to merely stay on a horse without falling off.

Naturally with such good instruction available, the European horseman who takes his riding seriously has a good knowledge of horses and how to get the best out of them. Then again the horse in Europe is still a big factor in the economic set up. Few farms are mechanized and many big business establishments in the cities still depend upon horse drawn transport for their short hauling requirements. This tends to make the average man, who in this country would not come into contact with horses, more horse conscious. Of course with all the buying, selling and trading going on, there is a large reserve of men who really know horses and how to judge them.

Not only does the European judge have a sound background of equitation instruction and plenty of practice in judging horses outside of shows, but he also keeps up to date on the subject, being not at all backward in accepting new proven ideas.

During a conversation with one of the instructors of the French cavalry school at Samur, this writer asked him just what system was followed there as far as teaching horses and riders was concerned and if the system was developed at Samur. The answer was enlightening and was to the effect that there was no set system at Samur. It was constantly changing with the times. He went on to add that the faculty at Samur kept in constant touch with other schools, including The Cavalry School at Ft. Riley, Kansas, and when they heard of something new either in teaching, riding, training or horse care, it was tried at Samur

and if found good after a thorough trial, was adopted and taught there.

Most European horsemen with whom the writer has come in contact are not at all backward in adopting new methods. This is not the case in England where the idea of "what was good enough for my grandfather is good enough for me" still holds sway. There are, it is true, some very good riding schools in England, but they are not as well patronized as might be supposed, due to many Englishmen having the same idea as is prevalent in this country namely, "I've hunted all my life and know all I need to know".

What can the horse show committees in this country do to improve our shows? This writer has talked to owners and riders on the subject, hunts in the Winter and shows a bit in the Summer in hunter and jumper classes, so should have a fair idea of the exhibitors' and riders' point of view.

One of the most common criticisms is that horse show committees over-

look the fact that it is the horses and riders that make shows possible. That statement covers a lot of ground and should be broken down into the following ways improvements can be made.

Horse shows are generally run for the benefit of some charity or to raise funds for some organization though it is true that some are run Continued on Page Fourteen

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## Comments On Hunter and Jumper Rules

### Small Hunter Division Furnishes Opportunities Not Furnished Before For Well Made Thoroughbreds Up Against Size and Weight

A. Mackay-Smith

Chairman, Hunter and Jumper Committee, American Horse Shows Assn.

Foremost among the additions and amendments to the 1948 edition of the rule book of the American Horse Shows Association is the new section setting forth a series of classes for Small Hunters. This section reads as follows: "A Small Hunter class is one limited to horses over 14.2 and not exceeding 15.2 1-2 hands. Classes may be offered for both conformation and working hunters and shall follow the specifications set forth in sections 1-8 and 10-12. When no Small Hunter division is offered points won in Small Hunter classes in which the jumps are regulation height shall count toward the regular hunter championships. Points won in Small Hunter classes in shows which do offer Small Hunter divisions shall not count toward the regular hunter championships."

The purpose of this section is to encourage the showing of a class of horse which heretofore has had no place in the show ring—the horse that is over 14.2 and not over 15.2 1-2 hands. For animals 14.2 and under there are the many pony classes which fortunately are becoming an important feature of present day shows. In theory any horse over 14.2 is eligible to show in hunter classes. As a matter of actual practice, however, hunter judges will not pin a hunter that stands under 15.3, at least in conformation classes. In working hunter classes the small hunter will at any rate be looked at. The winner of the Working Hunter award of the American Horse Shows Association in 1947 was Miss Betty Jane Baldwin's Brandywine, which stands just 14.3.

Why encourage the small hunter? One reason is that there are many children who have outgrown their ponies, but who are not yet big or strong enough for a 16 hand horse. If these children want to go on showing they must switch to a mount that is too big. The new section gives them a chance to show horses of a size that suits them. There are also many light weight grown-ups who are more appropriately mounted on a small horse than a big one. Such horses are frequently seen in the best hunting countries in England, in Leicestershire and the rest of the Shires, where they go brilliantly.

Another reason for the Small Hunter is that there are foaled each year many such small horses of really excellent conformation which develop into outstanding performers, but which in the past have had no value whatsoever as show animals. Thus the new section should tend to bring not only more riders and exhibitors into the game, but more horses as well. That, after all, is the fundamental aim of all horse show rules.

Naturally it will take a while to build up a sizeable number of small show hunters under the section. The

shows will have to take advantage of it and offer classes, exhibitors will have to be interested, horses will have to be located and schooled, and riders secured. The response to the new section which has already been noticed, however, indicates that in a year or so the Small Hunter should become a definite factor in the horse show picture.

The American Horse Shows Association recognises the fact that the numbers of small hunters will have to be built up gradually and has worded the section accordingly. It is to be hoped that eventually there will be enough small hunters in competition at all the major hunter shows so that it will be possible to set up special divisions for them. At the start, however, there will be many shows where the number of small hunters will not be sufficiently large to justify this. Consequently the new section is worded so that there may be either a separate division or a single class.

Any good horse engaged in competition is entitled to an opportunity to win a championship. Of course if a separate Small Hunter division is set up, it will necessarily provide for a championship award to take care of the horses entered therein. The specifications for hunter classes set forth in sections 1-8 and 10-12 (the section on hunter weights being omitted) should, in general, be followed. However, since the Small Hunter section expressly provides that points won in Small Hunter classes in a separate division do not count toward the regular hunter championships, there is no reason why the specifications for jumpers in such separate divisions can not be less than regulation height. If there are a large number of children competing, lower jumps may attract more entries.

Of course where there is only a single Small Hunter class, horses competing therein must be eligible for the regular hunter championships. Since they are therefore in competition with larger horses, they must perform over the same courses. It follows that where there is only a single Small Hunter class jumps must be of regulation height.

Whether to enter a given horse in the Small Hunter class or in the Lightweight Hunter class is a matter left to the exhibitor. Whether to enter in the light or in the middle-weight class is a decision of an exactly similar nature which also must be made by the exhibitor. When a horse is 15.2 1-2 hands or less, however, the presumption is that he belongs in the Small Hunter class.

#### Other Rule Changes

There are a number of other changes in the Hunter and Jumper rules. Several of these are shortened wordings in order to conserve

space. A number of others make positive changes. The old definition of a Suitable to Become Hunter class required the show secretary to ascertain whether the animals entered had won a first ribbon (with certain limitations) before the closing of the entries for that particular show. In practice this often proved to be an impossible task. This part of the old description of the class has therefore been stricken out.

The old section describing a green hunter class provided that the winning of first ribbons won over jumps not to exceed three feet six inches would not bring about the loss of a horse's status as a green hunter. On the other hand the definition of a hunter course specifies jumps from 4 feet to 4 feet 9 inches. In effect, therefore, the division between a green hunter and one not green, as far as the height of the jumps is concerned, is 4 feet. The Association has recognised this fact by amending the section to read "less than four feet."

The wording of the section des-

cribing a qualified hunter has been changed from "one season or more" to "more than one season". This is to make it correspond with the wording of the section describing a green hunter class.

The provisions of the section describing Hunt Teams having to do with one ownership and with all riders being members or subscribers of the same hunt have been

Continued on Page Twelve



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GREEN HUNTERS  
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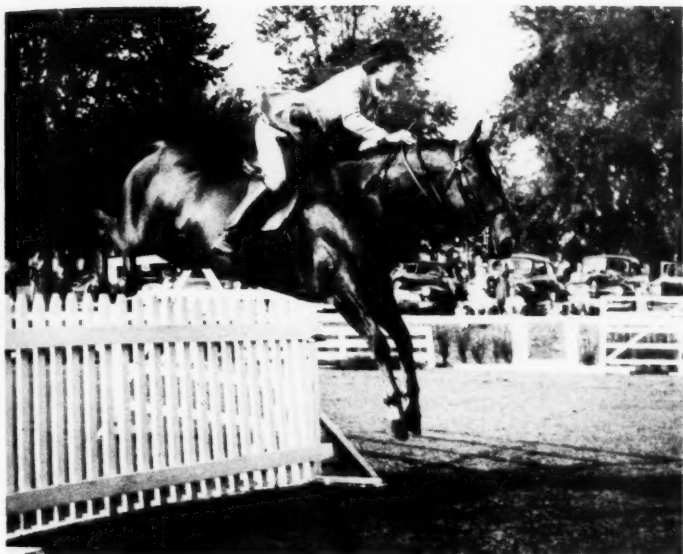
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## Winners In The Show Ring In 1947



One of the most versatile working hunters today is diminutive Brandywine. He and Betty Jane Baldwin make a great pair, were awarded the AHSA Working Hunter championship. (Darling Photo)



Henry Yozell's Rebel belongs to the top working hunter category. A free moving, handy hunter, he was well ridden last year by Mickey Walsh and came off with the Jersey City Show Championship. (Klein Photo)



Sterling Smith's Sun Beau is one of the top open horses. He won among his other championships the open championship at Piping Rock. (Freudy Photo)



Champion Open Jumper of 1947 is R. Lutz' Sheik of Albrurae. He is here seen over five feet with Sonny Brooks up at the Williamstown show. (Reynolds Photo)



Owner J. A. Hale up on \*Golden Hill, Conformation Hunter champion of 1947. \*Golden Hill was awarded the AHSA hunter championship for his 1947 performances. (Klein Photo)



Rose Parade, belonging to A. M. Willcox did a fine job last year. He is here seen at the National Show in the Garden with Carol Gussenhoven in the saddle. (Freudy Photo)

## High Jumping Performances

### Records of Great Jumpers Made In Australia And America Topped By Ben Bolt At 9'-6" Heatherbloom Holds American Record of 8'-2"

Records of great jumps whether in the show ring or in the hunting field have a way of growing confused and like fish stories, grow taller and taller with the years. There are on this page, however, documented pictures of famous jumps which are, as far as this department is concerned, among the great jumps in history. The Australian horse Ben Bolt jumping 9 feet 6 inches has the edge on anything known in this country. This record was made in 1938 at the Sydney Royal Horse Show which is held every Easter in Sydney, Australia. The name of the rider is unknown.

For several years before the war, Margaret Cotter Kramm was campaigning her Rocksie in the east. His jump here was at 6'-6" at the Rappahannock Horse Show July 19, '41, Washington, Va., ridden by the then Miss Cotter. Those who saw this pair in action will never forget the coordination between the two as open class after open class fell to their abilities. Miss Cotter used to give a rebel yell to encourage Rocksie as he took off.

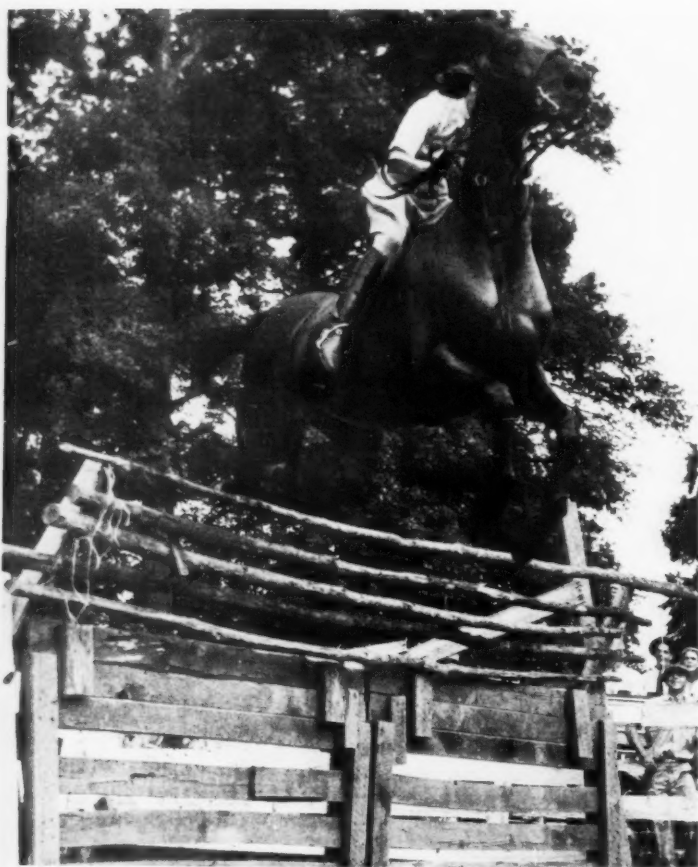
The laurels for high jumping in this country, however, should go to Heatherbloom for his 8'-2" with Dick Donnelly in the saddle. This horse was owned by Howard Willets of Greenwich, Conn. He was bred in Canada, a middleweight bay gelding of about 16 hands by Philosophy with good conformation, quality and a good disposition. Heatherbloom's most outstanding performance was that at Bryn Mawr in 1902 when he established a record of 8' with the top pole tied. In the same year at Chicago he won a special high jump of 7'-8".

Richard Donnelly, better known as "Dick" was considered by many, the boldest, most fearless rider of his day. He first made his mark in the horse show world in 1895 when he rode a small, erratic horse, Tyconbrau to 7'-7", an outstanding feat at that time. He also rode a Canadian horse, Confidence, to make record jumps, but his rides with Heatherbloom exceeded every other effort. There is no open jumping today to compare with such performances. There were not, moreover, in those days, the harsh methods, poling and pepping up before entering the ring which does so much to mar open competition in many shows and that apparently has not been able to produce a single really great open horse to compare with such a one as Heatherbloom.

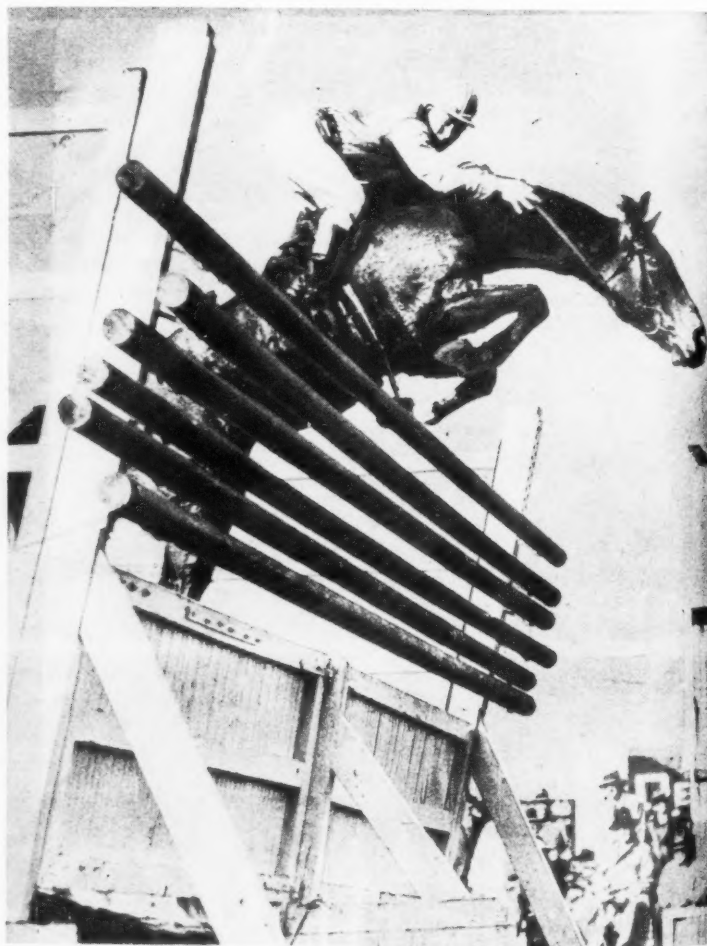
Another good horse competing for honors with the son of Philosophy, was the Gray Roam, owned by Charles F. Hart, long Master of the Richmond County Hounds, Richmond. William Batjer had another good one, Chapple, which was always on hand for 6 feet and in Madison Square Garden he won the open championship 3 years running at 6'-6". At this height, however, Heatherbloom was just ready to turn on and start climbing over tied poles in which he excelled.



HEATHERBLOOM clears 8'2" with Dick Donnelly riding. Courtesy Sydney Holloway. Copyright by Stanger.



Margaret Cotter riding ROCKSIE in her jump-off at Washington, Virginia, 1941. Photo by Darling



BEN BOLT jumps 9'6" in 1938 in Sydney, Australia. Courtesy Paul Nigro, Miller Harness Company.



## Working Toward Better Horsemanship

### Formation of Equestrian Sports Association After California Olympics of 1932 Paved Way For Better Riding Technique In U. S.

Major G. de Roaldes

This year, as stated, will see the end of the U. S. Army riders participating in International events. It will mean that, for want of proficiency in the ranks of civilian horsemen, this country will not be represented, at least successfully, any longer in contests such as the Olympic Games and other events of international character which may take place on this continent or abroad.

Such an eventuality is so much more to be deplored as this country has the wealth, the spirit of sportsmanship, a rich material in horses and a large number of horsemen and horsewomen to draw from; many of them with a natural talent and ability, still undeveloped, but ready to bloom forth by means of a proper culture.

Aside from their spectacular interest, International Competitions in any field are necessary to the constant improvement of those indulging in that particular sport, giving them the real measure of their ability and an incentive to bring that ability to the highest standard possible.

In Western Europe international equestrian events are quickly recovering from the morbid effects produced by the war. In spite of the distressing state of affairs existing abroad such contests between nations are again on the calendar. The F. E. I. has resumed its activities; show jumping (concours hippiques), three-day events, dressage, Caprilli test.

As early as 1946, Switzerland started the movement by staging four international meets at Geneva, Bern, Luzern and Zurich respectively, followed in 1947 by an increasing number in France, Great Britain, Italy, Spain, Czechoslovakia, and

even in Germany at Aix-da-Chapelle (Aachen) last August.

So far in Europe, as in America, the international teams have been drawn from the military element. However, sooner or later, the European Army riders will also leave the field of equestrian sports. When this becomes a "fait accompli", it would be wishful thinking on the part of the American horseman to believe that the withdrawing of the Army riders is in any way going to lessen the strength of the continental European competitors. The civilian horseman of continental Europe is ready, as he always was, to substitute efficiently for the military and maintain horsemanship in all its forms at its highest standard. This is more than can be said about the civilians in this country; and while the continental horseman has by tradition "gone to school", to study and apply the orthodox principles of riding and horse training, the former has failed to do so. That failure, caused either by indifference or mainly by the lack of opportunity, is responsible for an appalling waste of horseflesh. A large number of promising young horses are being prematurely ruined by rough-and-ready handling. And of course it is the unfortunate horse that gets blamed for the ignorance of his rider.

Are we going to look at this sorry condition with an indifferent eye and do nothing about it? Something must be done. Where there is a will there is a way.

The first step in education is to educate the teacher. This country is deplorably short of competent riding instructors. These are practically nonexistent; for one who really knows his job there are thousands of charlatans disgracing the profession.

A few suggestions are being made to improve this situation, viz: The establishment of a National School of Horsemanship with the object of training riding masters. This is an excellent idea worth consideration. Money to run it should not be an objection. There is plenty of it coming either from the pocket of individuals or groups of individuals genuinely interested in the cause, or financed by Federal or State governments which could well afford to use for that purpose a small fraction of their huge income derived from the "Pari-Mutual."

In the columns of The Chronicle I have advocated the formation of an association, patterned after the British "Institute of the Horse" with the object of improving horsemanship in general and of granting "Master's Certificates" in particular. Incidentally this institution has been recently amalgamated with the "National Horse Show" association of Great Britain under the name of the "British Horse Society".

Also it has been suggested that a certain number of competent riding instructors be imported from the destroyed European countries, Germany, Austria, Poland, who would be only too glad to come here as there is a very little hope for them at home.

The horseman who has never left the shores of his country and who only sees the horse activities taking place in his home town is, generally, well satisfied with the standard of horsemanship prevailing in his own sphere. He will, very naturally, be astounded and perhaps resentful to be told of the inferiority of that standard. But, if that horseman is open minded, an actual display of correct horsemanship will open his eyes and make him realize his deficiency.

Such a demonstration was made in 1932 in Southern California, not only by the actual International Competition that took place in Los Angeles and vicinity but also by the several public performances made by the U. S. Army riders during the six months prior to the Olympic Games. Such a display of fine horsemanship brought into relief the value of proper schooling and riding.

Following these events the en-

thusiasm ran high in certain horse circles and led to the formation of a society with the object of promoting horsemanship along the lines of the recognized doctrines adopted by all international riders. This society was known as "The Equestrian Sports Association."

I have been closely associated with it since its very beginning, 1934, and it is dear to my heart. If I devote a few paragraphs about its useful purpose, it is not for sentimental reasons but to emphasize the constructive educational work it has done. Truly, if the results obtained are to be compared with the magnitude of the undertaking, they have been small, a mere drop in the bucket! But many drops will eventually fill the bucket!

Much of the credit of the work done by this association should be attributed to no more than a half-dozen competent horsemen, amateurs and professionals, located at various points in Southern California, who each in his own sphere of influence, has made a fine job of educating a number of riders and preparing them for competition where the correct horse training and riding is the essential requirement.

All Competitions sponsored by the Equestrian Sports Association were run according to the rules and regulations of the F. E. I.

These events consisted of many Dressage Classes—for those who refuse to accept the word "Dressage" for what it means, let's call it horse training—jumping competitions, Hunter Trials patterned after the "Three-day event" with its three phases, viz: dressage, cross country and show jumping.

The jumping courses built on open fields were, with the exception of the dimensions of the obstacle, the exact replica of the European type with its fences, oxers, banks, water jumps—without wings.

On the Hunter courses, about a couple of miles in length, the horse would meet almost any kind of obstacle to be found in the country: from the Virginia stone wall and the snake fence to the Irish and Pau banks, the drops, road crossing and the like.

Within three or four years of intensive participation in these num-

Continued on Page Thirty-five



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## Some Basic Facts On Dressage

**It Was Not Coincidence That Horse With Best Dressage Performance In Ring Also Won Cross Country Test In 1936 Olympics**

Hermann Friedlander

In discussing the subject of dressage one is apt to find considerable misapprehension about the basic facts, yes, even about the meaning of the word itself. Some people can see no value in it, neither for themselves nor for their horses and look upon it as something done purely for its own sake. To others, dressage is synonymous with high collection which they consider undesirable and even harmful. Indeed, many and varied are the arguments which are often advanced, some being quite true for certain special conditions, others very wrong.

What now are the facts? To be frank—and we must be frank if we wish to make progress—it must be admitted that, compared with European standards, the quality of riding of the average American rider is sadly wanting. Too long have we been content to let our faithful and well-meaning grooms be our riding teachers; too long have we been unwilling to admit that riding is an art and a science which not even the most gifted can learn by himself. Oh, yes, we have always been ready to concede that a person with a naturally beautiful voice still needs careful schooling to make of him an accomplished singer, but riding we feel, he can learn largely by himself. With few notable, isolated exceptions, such is roughly the general attitude at present.

On some, it seems to be dawning, of late, however, that there may be more to riding than they thought, and that dressage and a sound riding technique go hand in hand.

Let us see what the highest international authority on the subject, the Federation Equestre Internationale, has to say about it. We quote from their statutes paragraphs 86 and 87:

"Dressage aims to render the horse 'agreeable,' that is at the same time keen yet submissive.

"This double quality is shown:

By the freedom of his gaits;

By the harmony, lightness, and ease of his movements;

By the way he keeps a strictly true and straight position during all his work.

"Thus, the horse gives the impression of handling himself.

"Confident and attentive he responds readily and willingly to his rider.

"His walk is regular, free and extended.

"His trot is natural, free and well-cadenced.

"His gallop is united, light and cadenced.

"His haunches are never inert or lazy. At the first call of the rider they become active, and in turn, animate all other parts of the horse's body.

"Thanks to his impulsion, always present, and to the elastic flexibility of his articulations, which are never impeded by resistance, he obeys willingly and without hesitation, with calmness and precision all indications of the aids."

Naturally, a horse with such qualities as the above will give a consistently better performance whether he be now a hunter, jumper or hack. Furthermore, through the economic and efficient use of his energies the

horse's natural elasticity and soundness are being preserved and his useful life greatly prolonged.

Years of international jumping and cross-country competitions have clearly shown that a gymnastically well-trained but inferior horse will in the end beat every time the more powerful horse of insufficient dressage. Moreover, he will arrive fresher at the finish line.

The horse at liberty is in natural balance. He can turn, stop or increase his pace at will, with swiftness and grace. A hundred and fifty or more pounds on his back upset this equilibrium considerably. The rational dressage seeks to establish a new balance and thereby renders the horse able to move with nearly the same ease as if unburdened. Dressage, therefore, is basic to any further specialized training and may be defined as the RATIONAL schooling and training of the horse in accordance with clear-cut, sound and well established principles. In the course of centuries these principles have steadily been refined and modified to meet the changing requirements of the times. The fundamental framework, however, has not been affected. In fact, the dressage manuals of all countries are steadily becoming more similar, and in their main aspects follow now nearly identical lines.

It is obvious that willing, unhesitating obedience and a balanced yet relaxed and free way of going can hardly be obtained by means of force; nor can a bold, confident and calm jumper, who jumps with well-arched back and loins be made by poling! The attainment of such results requires systematic, gymnastic exercises, which, step by step, and very gradually, develop the horse physically as well as mentally. The degree of perfection to which this schooling—the dressage—is carried varies, of course, with each horse and depends on the ultimate use for which it is intended. The basic steps are the same in any case.

Sound and lasting progress definitely require the horse's willing cooperation. Cooperation, however, can only be expected if the relation between horse and rider is based on mutual respect and confidence. Only then will the horse's mental and moral faculties be favorably affected. A horse, however, which is mentally at ease and physically relaxed will steadily grow more beautiful as the work progresses. This is no fiction, but quite natural. As the various stiffnesses in his body gradually disappear, and his movements become more rhythmic and freer, the blood circulation improves likewise. All parts of his body are more regularly flushed with purified blood, building up muscles where they are needed and wanted and naturally reducing those that are not used. It is an old and true adage that a horse which does not gain in beauty through dressage is being incorrectly dressed.

No two horses are alike, and therefore, the rider of quality who possesses tact and feel may vary his approach according to his own fineness and the particular case at hand. By and large, however, he will follow that same broad avenue which he

must travel with every horse. To obtain results requires patience. What a naturally well-made horse may learn in a matter of months may take another two years. One cannot rush or force nature. Asking something of a horse for which he is not ready will only elicit resistance and disobedience and make him lose his confidence, which one so badly needs. Just how many people can touch the floor with their finger-tips, without bending their knees, or lie flat on their backs doubling up backwards and touch the floor with their toes? If they cannot do it, forcing them will do no good; to the contrary, it might produce only a strain. Yet conscientious practice will definitely bring results.

Of course, it is not for every horse nor every rider to become a star, and often one has to be content with little. With very few exceptions, however, any horse can be brought at least to that stage where he moves in easy balance and with that springiness and freedom which gives the impression of being effortless. Furthermore, the ability to develop a horse to that point is well within the reach of the average rider.

The tremendously heightened pleasure which riding such a horse will bring, and the greatly increased and prolonged usefulness which it has acquired make all time and effort expended worth while. I have never known a horse to have trouble with

Continued on Page Thirty-five

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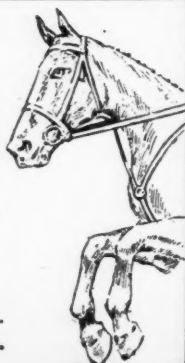
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## Olympic Team In Its Preliminary Phase

### Team and Horses Settled In Munich Preparing For 3-Phase Competition In England and On Continent

John T. Cole, Colonel, Cavalry

As an educated guess, the vast majority of the sportsmen of this country who are interested in the welfare and progress of the U. S. Olympic Equestrian Team, are "Chronicle" subscribers. Consequently, it is through your periodical that a report can best be sent to them.

First of all, we should like to take this opportunity of expressing through you, our appreciation of the backing our sportsmen have given us. The response of individuals, racing associations, and the Professional Horseman's Association has been most gratifying. Through the efforts of Mr. J. Spencer Weed and Mr. J. Brooks Parker, the Special Welfare Fund, U. S. Army Equestrian Team, has reached the half way mark to insure our riders every chance to make good in the Olympics. It is recognized that this effort cannot be taken from the taxpayer's pocket. It must come from those who insist on having American horsemen on a par with the rest of the world.

As many of you know, we have our team in Europe right now. The decision to ship them in the late fall was based on several points, all of them demanding an early shipment.

First of all, the good old days of phoning the ship's broker and getting passage on properly equipped ships, have not returned. Proper shipment is extremely expensive and ships are scarce.

Secondly, shipping in the late Winter or early Spring invites trouble on the North Atlantic. Your best horse is always the one to get hurt. Spring shipment would be too late, as the horses might not get back into condition, particularly the three-day horses.

Perhaps the deciding factor was our desire to get the team settled in Europe and in condition to get some Continental competition before the Games. Unfortunately, the competition available in this country is not the type needed. We work under a different set of rules and the courses are quite dissimilar.

In order to get the team shipped it was necessary to find a Government chartered ship upon which our horses would not interfere with east bound cargo. Fortunately the S. S. McCauley had sufficient space and our horses were shipped in two groups, one in October and one in early December.

In all, ten officers, including the veterinarian, Lt. Colonel Harvie Ellis, eleven enlisted men, and thirty-one horses made the trip. In addition to Colonel E. F. Thomas, Team Captain, Colonel A. A. Frierson, Colonel F. F. Wing, Lt. Cols. F. S. Henry, C. A. Symroski, C. A. Anderson, Capt. J. W. Russell, J. R. Burton and Lieutenant R. J. Borg, are the other riders on the team. In Europe, Colonel Thomson picked up Major J. P. Owens, theater remount officer, who literally knows every

horse in Germany by its first name.

Upon arrival in Germany, the team has gathered up some seven-teen horses. Five came from the stables of the 88th Infantry Division in Italy. The others are horses located from the vast numbers owned by the German Army and S. S. Troops during the war years.

As now constituted the team is working thirteen three-day horses, thirty-one jumpers and four Dressage prospects. It is expected that the team will be joined in London by Colonel H. E. Tuttle, U. S. A., Retired, and one or two Dressage horses.

Of course, it is too early now to say who will ride what. A guess at this time would lead me to believe that the three riders for the three-day event would come from the group, Thomson, Wing, Henry, and Anderson. The Prix des Nations riders might be three of the following: Frierson, Wing, Symroski, Russell or Burton. Two of our Dressage riders will undoubtedly be Borg and Tuttle. The headache of fitting horses to riders and choosing the ones who will do the job is mostly Colonel Thomson's affair. If he guesses right, all is well.

A recent letter from Colonel Thomson indicates that they are nicely settled. They are working at the Munich-Reims race track—adjacent to the Munich Airport. To quote from his letter, "Training facilities at the Munich-Reims race track are very complete, there are adequate stables, a riding hall, schooling areas, a hippodrome, race tracks and steeplechase courses. Hence nearly all training can be accomplished at this one location. The only facility that is necessary and is not available in the Munich Area is a suitable three-day Cross Country course. This, however can be located at nearby Donauworth, where the European Theatre Remount Station is located. This latter place also has adequate facilities for use as a rest area for animals not needed for current training."

To indicate this is a pretty good place, let me say that the S. S. people used it as their horse training center during the war. They were a crowd who did not hesitate to take the best and improve it here and there.

Colonel Thomson lost no time in looking up past German riding masters. Through Von Nagle, whom many may remember as the rider of Dido and Wotan years ago, he found the dressage experts Loerke and Waetjen, whom he expects to utilize both for dressage work on his purely dressage riders and also on his three-day men. These two Germans are recognized as great masters of their art, probably unsurpassed in the horse world. We are indeed fortunate to get the benefit of their great knowledge and ability to teach. To those who may wonder why we

turn to Germans for help, let me say this: In the horse game, when one reaches the point where he knows it all, it is then time to quit. To pass up the "know how" of a nation recognized as the leader in equestrian Olympic sports for the past twenty years, would be just about as sensible as burning the scientific data obtained from Germany as a result of our emerging victorious from the war.

Depending on the policy of the theatre commander, the team will probably have an opportunity to compete in a number of Continental horse shows. If the theatre commander can see his way clear to allow the team to compete, it will do much towards their effectiveness in London. They will meet and learn to know all the horses and riders they will run into in the Games. They will find their weakness and their strength. Let us hope the latter out-

weighs the former. At any rate, all has been done that can be done for the Olympic effort. It is now in the hands of the gods, the lap of lady luck, and under the guidance of the European Commander's policy.

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## Sportsmanship In Show Ring

**To Set A Good Example Is Obligation  
Of Every Exhibitor Who Undertakes To  
Show Horses Under Rules of AHSA**

Shirley W. Burr

There has been so much written, and much more said, about sportsmanship that the subject would seem almost exhausted; however, as long as competitive sports are being participated in by generation after generation, there is still room for a word or two more. Sportsmanship in the horse show ring is not a mite different from any other field but a horse show is oft times the very first competition for a youngster—the lead line entry. In most sports, such as baseball, football, tennis, golf, etc., a child is generally considerably older. How are these youngsters to learn sportsmanship? Is it in the home, is it born within them, or is it taught by the example set by others and their elders in the same sport? I believe, unfortunately in some cases, it is the latter.

It seems almost shocking at times the lack of sportsmanship exhibited by some adults showing horses. By and large, the exhibitors today are good sports, however, those poor sports who do exist are generally the individuals who make the most noise about their gripes, peeve, or what-have-you, thus creating the greatest impression upon the young mind. How many times have we seen enraged adults throw a third or fourth ribbon at the judge or ring steward in contempt of the judging? The monetary element does exist which may exaggerate the importance of a loss and now more recently, points. But prize money and points toward national championships were instigated as encouragements for a competitive feeling and something for which the exhibitor could strive.

To this writer, the idea of competing in horse shows is to exhibit your mount, or your equitation prowess, before a varied group of men and women that have been considered capable judges in their field. If you lose one time, it is only one judging committee or individual judge, that has considered some other entry superior. If your entry is judged to be the best the majority of times exhibited, then naturally, he is, or you are, the champion. As for pulling out of a show because of the judging, that is comparable to not finishing a race you have already been beaten in.

There are certain adult exhibitors today who do not ride themselves and must depend upon the generosity of others to take the responsibility of showing their horse. As it was so beautifully expressed in poetic form some time ago in *The Chronicle*, to the owner on the ground, it is the horse alone that wins the class (nothing to do with the jockey) but if he loses, then it is solely the rider's fault—nothing to do with the horse. Where is the appreciation and thanks deserved? Where is the sportsmanship?

The non-riding owner of a show horse is in a position to pick from many, many riders. If he picks one that is not capable of doing the job, it is the owner's responsibility alone. Amateur and professional show ring riders are extremely generous about exhibiting another's horse. Two riders in particular, were at different times, asked to ride a certain horse. Both were fairly capable jocks but both had the misfortune to take a spill from this horse on their first ride in the ring. They risked their necks—could have been injured, but not a word did they receive from the owner, only a sulky back turned toward them. Another owner-rider, a bit timid showing over big fences, often asks another to show his horses for him. This rider puts in more winning rounds than losing ones, but should the rider err at all in a performance, once again, one and all can not help but comment upon the owner's lack of sportsmanship.

Fair play is almost a subdivision of sportsmanship. Rules have been manufactured and to the best of the exhibitor's ability, should be adhered to. Few entrants in a class are going to check whether or not all his competitors are qualified to compete by the rules. It would be an endless job. It is the integrity and sportsmanship of each and every exhibitor that must be relied upon. A very important class was recently won by the horse of a prominent exhibitor. It was known by the owner of the horse placing second, that the winning horse was not qualified and the fact was brought to the attention of the committee. The second placed horse was credited with the win and the owner was requested to send the silver trophy to the credited winner. Four months have elapsed and the coveted trophy still rests on the wrong mantle.

By citing here some of the poorer examples of sportsmanship, this writer hopes that young exhibitors, and those adults that the foregoing applies to, will profit by knowing "what not to do". Sportsmanship boils down actually to being able to win or lose gracefully. A bragging winner is as objectionable as a sulky loser. If every owner and rider exhibited with the idea that he or she must set an example and must never lose his or her sense of proportion in the doing of it, exhibitor and spectator alike, would all go home after a horse show with more smiles on their faces.

### New Rules For 1948

Continued from Page Six

found too restrictive by many shows to attract entries. To get around these provisions such shows have set up in their prize lists classes for teams of three hunters with the pro-

visions omitted. The Association has now recognized this state of affairs by providing an additional class for teams of three hunters along these lines.

In the specifications to be used for Corinthian classes the word "amateur" has been stricken out. This is to make the specifications correspond with the rule describing a Corinthian class. The latter provides merely that riders must be members of or subscribers to a recognized or registered Hunt.

A provision has been added making it compulsory to hold a Championship Preliminary class in awarding Working Hunter championships. This is in order to give added emphasis on manners.

#### Changes In The Jumper Rules

A new section has been added penalizing a horse one fault "when the forward motion—is halted between barriers." This is to avoid the tiresome spectacle provided by some riders of open jumpers who wait between jumps in order to permit their mounts to recover their wind.

Under the old rule knocking down a wing might be penalized 3 faults

or none at all. Under the new it counts the same as knocking down the obstacle—4 faults.

The rule book states that the fall of horse or rider disqualifies. The question has arisen, however, as to what to do when there is a jump-off between several contestants in order to decide a tie and one of them falls. A new provision specifies that in such case the contestant will be penalized 9 points. Thereafter he must complete the course.

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# Sally Gilpin Rides In Winning Classes At Bennett College

Elaine T. Moore

On Friday evening, February 20, Bennett Junior College of Millbrook, N. Y., held its first horse show of the year, in the large indoor ring of its Halcyon Hall Stables. The show was sponsored by The Bennett Horse Show Association, which is nearly as old as the school itself. The Vassar College Riding Club was invited to the show, and turned out with 12 riders, mounted on their own horses and a few of Homer Gray's. The Bennett riders, with the exception of Miss Zoe Desloge of St. Louis, Mo., and Miss Sally Brad Richardson, of Cincinnati, were mounted on the horses of John M. Melville, who has charge of all riding at Bennett.

Miss Sally Gilpin, a Bennett rider, won both the intermediate horsemanship classes, one of which was over fences, and with Miss Richardson, won the pairs of hacks and pairs of hunters, tandem. Vassar's shining victories were Miss Dorothy Fred's blue in the working hunter class, and Miss Ann Louise Schulz' blue in the advanced horsemanship and subsequent ribbons leading to the reserve championship. Misses Ormsby Hanes, of Millbrook, and Cary Shelden, President of Riding Club, were among the Vassar riders.

After winning eight of the ten classes, Bennett went on to win the four classes of the gymkhana held at the end of the show. It added a truly informal note to the show as people galloped madly from one end of the ring to the other with potes and doughnuts and whatever else happened to be lying around. Winner of the trophy for the most points in this division was Miss Zoe Desloge, a senior at Bennett.

The number of spectators was gratifying, and a sincere interest in the show was evident in all who supported it. A less formal show for Bennett alone may be held this spring, and climaxing the year will be the annual formal show on Commencement Week-end.

February 20

Beginners' horsemanship—1. Olive Colfelt, Bennett; 2. Susan Harrison, Bennett; 3. Margaret Book, Bennett; 4. Carolyn Carter, Bennett.

Intermediate horsemanship—1. Sally Gilpin, Bennett; 2. Mary Louise Harvey, Vassar; 3. Margot Meyer, Vassar; 4. Sally Richardson, Bennett.

Open working hunter—1. Dunkirk, Dorothy Fred, Vassar; 2. Boye, Elaine Moore, Bennett; 3. Jack McGee, Ann Louise Schulz, Vassar; 4. Capertown, E. Moore, Bennett.

Advanced horsemanship—1. Ann Louise Schulz, Vassar; 2. Sally Gilpin, Bennett; 3. Elaine Moore, Bennett; 4. Sally Richardson, Bennett.

Intermediate horsemanship, 2'-6" jumps—1. Sally Gilpin, Bennett; 2. Susan Harrison, Bennett; 3. Olive Colfelt, Bennett; 4. Sally Richardson, Bennett.

Open jumpers, 3'-6" to 4'-0"—1. Boye, Elaine Moore, Bennett; 2. Rolmar, Betsy Bennett, Vassar; 3. Yankee, Zoe Desloge, Bennett; 4. Capertown, E. Moore, Bennett.

Pairs of hacks—1. Bennett: Yankee, Sally Richardson; Duke, Sally Gilpin; 2. Bennett: Safe Play, Zoe Desloge; Capertown, E. Moore; 3. Vassar: Northern Light, Ormsby Hanes; Jack McGee, Ann Louise Schulz; 4. Vassar: Danny, Mary Louise Harvey; Bill, P. Thikidd.

Advanced horsemanship, 3'-6" jumps—1. Elaine Moore, Bennett; 2. Ann Louise Schulz, Vassar; 3. Sally Richardson, Bennett; 4. Sally Gilpin, Bennett.

Pairs of hunters, tandem—1. Bennett: Yankee, Sally Richardson; Duke, Sally Gil-

## Championship Winners

Continued from Page Four

FITZRADA, Jane Pohl	1
FREE WILL, C. A. Kulp	2
FRENCH JACK, W. Owen	1
GENERAL, J. A. Hale	1
GREENHORNET, L. M. Newcomb	1
HAPPY LANDING, S. Smith	2
JAMBOL, Walter Wickes	1
LIBERTY BELLE, Nat Krupnick	1
MOSBY, Clarence Criser	1
MY FOLLY, E. D. Messner	2
MY PLAY BOY, Russell Stewart	5
MY PLAY GIRL, Russell Stewart	1
PABST BREW, Mrs. Edith C. Bailey	3
PADDY, F. T. Powers	1
PARTY MISS, G. Fitzpatrick	1
PEG'S PRIDE, Hutchinson Farms	3
PITCHFORK, C. Congdon	2
PLANET, Mr. & Mrs. H. Ruffner	2
POPPY, W. R. Ballard	1
PRINCE TEX, Vernon G. Cardy	1
RENO GOLD, Frank Clark	1
REQUEST, S. Smith	1
SHEIK OF ALBRURAE, R. Lutz	7
STARWOOD, Mr. & Mrs. C. V. Henkel	1
SUNBEAU, S. Smith	4
THE HECKLER, W. E. Schlusemeyer	1
THE PLAINSMAN, Smith Bros.	1
TOPS'L, R. Webb	1
UP AND GOING, Springsbury Farm	2
WRY WORRY, S. Leroy King	1
WOODKING, Mr. Potter	1

### Reserve

ALL A FIRE, H. E. Millard	3
ATOMIC, Vernon G. Cardy	1
BAY GIRL, F. Cook	1
BEAU GESTE, Roy West	1
BIG BOY, C. R. Ryder	1
BIRDWOOD HAZARD, Mr. and Mrs. J. Totton	1
BLACK WATCH, Mrs. Don Ferraro	1
BOOTS, J. E. Jones	1
BUBBLY BUDDY, Mrs. Hugh Barclay	2
COLLEGE FLYER, George Nichols	1
DANGER MAN, Mahlon Haines	1
DANNY BOY, F. J. Anderson	1
DEVIL'S DAUGHTER, Robert Coe	1
ESCALATOR, Horace F. Hardy	1
FITZRADA, Jane Pohl	2
FLAGOLA, Seven Star Stables	2
FLYING COLORS, Vernon G. Cardy	1
GENERAL, J. A. Hale	2
GOING UP, Franny Blunt	1
GOLDEN LOCKET, E. Hensley	1
GOLD STAR, Mrs. T. Zachary	1
GREAT SCOTT, Laurien Farm	1
GYPSY, V. T. Culhane	1
HIGH TIDE, M. Potter	1
IRISH FRECKLES, W. B. Harned	1
KILDARE, Mary Hopper	1
KOPPER QUEEN, S. Smith	1
LADY LUCK, Dick Cray	1
LADY PATRICIA, Mrs. J. H. Yant	1
LIBERTY BELLE, Nat Krupnick	1
LIBERTY BOY, Nat Krupnick	1
LITTLE CHIEF	1
LITTLE HUGH, Myron Bonis	1
LORD GILBERT OF ALBRURAE, R. Lutz	1
MR. CHIPS, S. Smith	1
MY FOLLY, E. D. Messner	1
MY PLAY BOY, Russell Stewart	1
MY PLAY GIRL, Russell Stewart	2
OVER AGAIN, F. J. Anderson	1
PABST BREW, Mrs. Edith C. Bailey	2
PARIS, Pierre Dauvergne	1
PARTY MISS, G. Fitzpatrick	1
PEG'S PRIDE, Hutchinson Farms	1
PLANET, Mr. & Mrs. H. Ruffner	1
POCKET MOUSE, Mrs. C. Govern	1
PRINCESS PEROXIDE, R. Lutz	1
REQUEST, S. Smith	3
RINGMASTER, S. Bogley	1
RIP TIDE, M. Firing	1
SAM, Mrs. E. S. Voss	1
SHEIK OF ALBRURAE, R. Lutz	3
SIR GALLAHAD, Toll Gate Stables	1
SON OF K, Circle K Ranch	1
SPINNING TIME, Mr. & Mrs. K. M. Bruce	1
STAR CLINKER, Seven Star Stable	1
SUNAPEE, E. Bowen	2
SUNBEAU, S. Smith	1
THE WOLF, Hutchinson Farm	1

pin; 2. Vassar: Dunkirk, Dorothy Fred; Jack McGee, A. L. Schulz; 3. Bennett: Safe Play, Zoe Desloge; Capertown, E. Moore; 4. Vassar: Northern Light, Ormsby Hanes; Smoky, Cary Shelden.

Championship—Elaine Moore, Bennett. Reserve—Ann Louise Schulz, Vassar.

### Gymkhana Winners

Potato race—Zoe Desloge, Bennett.  
Bareback race—Sally Gilpin, Bennett.  
Musical chairs—Margaret Book, Bennett.  
Doughnut race—Susan Harrison, Bennett.  
Judges: Mrs. William Schermerhorn and Richard Carver.

TOP-QUEST, Joan Wheeler	1
VELVET LASSIE, Mrs. A. Reuben	1
WHISKDALE, Mile-Away Stable	1
ZEBRULA, W. Schlusemeyer	1

### WORKING HUNTER

Championship	
BRANDYWINE, Betty Jane Baldwin	5
CHADO, Frank Chapot	1
CLINKER, Rock Spring Farm	1
COUNT STEFAN, Betty Bosley	1
DALCHOOLIN, Gordon Wright	1
ELENA, E. C. Bothwell	2
FEBRUARY THAW, Mr. & Mrs. W. Haggin Perry	2
FIRST CALL, Bellewood Farms	1
FLICKA, Mrs. M. B. Hewlett	1
FLYING CAVALRY, Mr. & Mrs. M. J. Manta	1
FLYING COLORS, Vernon G. Cardy	1
GREY LARK, Mr. & Mrs. H. Ruffner	1
HOBBO, Jean Leslie	1
HOLLEJO, D. Sutherland III	1
JOHNNY MILLER, John Hays	1
KILDARE, Mary Hopper	2
KILDARE, Mary Hopper	1
LUCON, Diana Davis	1
MISS DIANA, Mrs. J. J. Farrell	1
MOORWICK, Mrs. G. P. Greenhalsh, Jr.	1
MY CHANCE, Mrs. R. K. Trux	1
MY VENTURE, Mrs. John Merrill	1
PORTMAKER, Dr. & Mrs. A. I. Kay	1
RED WINE, Mrs. H. Barclay	1
RIGHT FOR-ARD, Mrs. J. E. Behney	2
ROBERT, Diana Bowling	1
ROSE PARADE, Mr. & Mrs. A. M. Wilcox	1
SCATTERCASH, Evelyn Thompson	1
SHAMROCK, A. A. Moore	1
STARWOOD, Mr. & Mrs. C. V. Henkel	1
TAMERLANE, Ann Evans	1
TAR HAVEN, Mrs. Frances Gleason	1
THIRD CALL, E. L. Gruber	2
WATCH MERITIC, Elaine P. Weins	1

### Reserve

BILL'S LASS, Shelly Lee Davis	1
BO JEAU, Jane Kroehler	1
BRANDYWINE, Betty Jane Baldwin	5
GOQ DE COMBAT, Gen. & Mrs. C. B. Lyman	1
COUNT STEFAN, Betty Bosley	1
DRAKIL, Helen Shaw	1
EASY W, Sheila McAlenan	1
ELKTON, S. Schroeder	1
EVER SO, Nancy Haas	1
FORTITUDE, Kassachabar Stables	1
HOLLEJO, D. Sutherland III	1
KATHLEEN N, Mrs. R. T. King	2
KILDARE, Mary Hopper	2
LADY VALERIE, W. Schlusemeyer	1
LIBERTY BOY, Nat Krupnick	1
LITTLE CHIEF	1
LITTLE FLIGHT, Peggy Carpenter	1
MIDKIFF'S MELODY, Mr. & Mrs. J. Barney	1
MONT, Gloria Galban	1
MY GIRL, Irene Randal	1
MY VENTURE, Springsbury	1
NELLA PLAY, Mr. & Mrs. H. Ruffner	1
OUR SOX, Josephine Hornberger	1
PEACE BRIDGE, Elizabeth Ham	1
PLANE JANE, Mary Gilman	1
POLLY'S POLL, Col. F. Sager	1
QUEENIE, Mary Jane Weaver	1
RANDLE'S LAD, U. S. Randle	1
REBEL, H. Yozell	1
RED TIGER, W. C. Robinson, Jr.	1
RIGHT FOR-ARD, Mrs. J. E. Behney	2
ROSE PARADE, Mr. & Mrs. A. M. Wilcox	3
ROYALTY II, Claude Owen	1
ROYDESAL, Alex Calvert	2
SCATTERCASH, Evelyn Thompson	1

### GREEN HUNTER

Championship	
BILL STAR, J. McKinnon	1
BLUE CHIC, Morton W. Smith	1
CLIFTON'S CHAMP, Mary W. Davy	1
CRYSTAL BRAVO, Mrs. D. N. Lee	1
ERIN BEAU, Springsbury Farm	1
FINAL ANSWER, Mrs. R. T. King	1
FIVE MINUTES TO MIDNIGHT, Circle K Ranch	1
GIFTIE POWER, W. H. Harned	1
HAPPY LANDING, S. Smith	1
JANE TANA, Mrs. Hugh Barclay	1
LADY BELLEST, Springsbury Farm	1
MIKE MULLEN, Jill B. Landreth	1
MY BILL, Mrs. H. Greenberg	1
RACONTEUR, Mrs. A. C. Randolph	1
SAFETY CALL, Mrs. M. E. Whitney	1
SIR SARZEN, Mrs. K. Schley	1
SUN BOSS, Mrs. Raymond Barbin	1
TANAHERAH, Gen. & Mrs. C. E. Lyman	1

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Adjacent Hunter Trials and Point-to-Point, November 14, 1948 at Goldens Bridge Hounds' Hunter Course.

DR. WILLIAM H. DUNN, Sec'y  
North Salem, N. Y.

# How Judging

Continued From Page Five

or the benefit of individuals. In most cases the people running the show know little if anything about horses and usually delegate the actual staff work of the show to local horsemen. They in turn arrange classes and invite the officials to judge.

In most cases the men selected are competent judges who do their best to give fair decisions. In other cases, they know little if anything about judging and their qualifications are nothing more than that they hunt, ride, or just own a horse.

One of the latter cases came to the writer's attention at a well attended one day show two years ago. A green hunter class called for horses to jump a prescribed course and to be judged on jumping faults, manners and way of going with conformation not to be considered. Four horses got around the course without hitting a jump. The judge then ordered the jumps to be raised and the tie, as he called it, to be jumped off. It being a hunter class, riders and owners of the horses naturally objected. The matter was finally settled when the judge pinned the ribbons on the basis of conformation. Later in a knock down and out class when four horses had gone clean at five feet, the greatest height at which the jumps could be raised, the same judge decided the issue by judging conformation.

Many men owning one or two horses feel that there is little point in entering shows because they have no chance of winning against the bigables. This situation could readily be remedied if more handicap classes were included in each show. The big stables could adequately be taken care of by having unrestricted classes for both hunters and open jumpers.

Again many owners feel that too much emphasis is laid on conformation in the hunter classes. One often sees a well made horse give a mediocre performance, only to be placed higher than a smoother going but less aristocratic rival. A well made horse naturally commands a high price and the breed will improve as long as breeders are encouraged to produce them, but this encouragement could be confined to model classes.

Then shows could include more classes which would be restricted to horses never having won more than a certain number of ribbons, or a

certain amount of money and to be ridden by their owners.

One of the most frequent criticisms is that judges seldom judge alike. One judge wants to see horses fly their fences like timber horses, while another prefers to see them take them slower. Then few judges will look at riders in a horsemanship class the same way. One will want to see the horses going on a loose rein with the riders little more than passengers, while another likes to see the horses driven up into their bits by the riders' legs.

It does seem that shows can be run with the view in mind of giving each exhibitor a reasonable chance to win a ribbon or two. However, even poorly planned shows can be improved if care and thought are expended in the selection of the judges. It is only fair to exhibitors and riders, who after all make horse shows possible, to select competent and unbiased men as judges.

## Letters To The Editor

Continued from Page Two

### A Keen One

Dear Sir:

Apropos of your editorial on the lack of riders for timber races in the February 27th issue, I might say that if any owner is gambler enough to see fit to have a totally unknown, inexperienced boy of doubtful ability ride for him in any races, meets or point-to-points, the boy is ready and willing to ride for said owner.

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although he is able to prove little more than eagerness to learn, nerve, and some slight experience in the hunting field.

Sincerely yours,

Julien T. Williams

63 Yale Station  
New Haven, Conn.

## Easter Hero's Home Town

Dear Sir:

I see in the current edition of The Chronicle that Easter Hero is dead. I knew the horse well in his early racing days. He was bred 4 miles from where I live in Ireland, as, also, were Gregelach and Reynoldstown, at other farms. What a sire of chasers My Prince was! Blen-

heim was also bred a few miles from my home.

I think The Chronicle is a most interesting paper. I have had it sent to me in Ireland for the past two years, and will continue to do so, when I go back in the spring. I will send this week's edition to Mr. King who bred Easter Hero.

Yours faithfully,

Olive Whitmore

Alden Park Manor  
Philadelphia 44, Pa.

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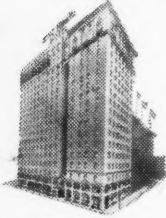
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## Southern Pines Horse Show

**"Cappy" Smith's Faugh A Ballagh Conformation Hunter Champion, Sombrero Jumper Champion; Seven-Star's Flagshon Green Champion**

Howard Burns

An estimated 5,000, including General George C. Marshall, Secretary of State, and Mrs. Marshall, attended the two-day Southern Pines horse show held Saturday and Sunday March 6th and 7th at the picturesque Swamp Fox hunt course.

Renown, an eight-year-old brown gelding owned and ridden by Dwight W. Winkelman of Syracuse, N. Y., honorary whip of the Moore County hounds, captured the corinthian, the feature class of the show over twelve of the country's outstanding hunters. The class was made up of amateurs, members of a recognized hunt, who wore their pink coats in this colorful event. Fort Riley, a chestnut gelding owned by Vernon G. Cardy of Montreal, Canada, and Vernon Valley Farms, Southern Pines, Miss Edith Ferguson up, was second.

Mrs. Audrey Kennedy's 4-year-old Flagshon made his debut at this show and captured first place in each of the classes he was entered. Flagshon, by Flag pole, out of Fashion's Best, foaled May, 1944, is considered by Mrs. Kennedy as the best conformation and natural jumper she has ever owned.

He was ridden to victory in the lightweight young green hunters class and young green hunters stake, and was shown in the model hunters class by his famous trainer Mickey Walsh, who trained Little Squire, one of the nation's best jumpers and rode Bob-O-Link to victory last November for the young hunter championship at the National horse show Madison Square Garden, N. Y.

Faugh A. Ballagh, a 10-year-old chestnut gelding owned and ridden by the well-known trainer, Morton (Cappy) Smith of Middleburg, Va., came through to capture first place over a field of eighteen in the class for novice jumpers after being called back in the ring for a jump-off against Mrs. Kennedy's Spanish Star with Walsh up. The jumps were set at between 5'-0" and 5'-6". This horse was also declared the champion hunter of the show. His Sombrero, a 4-year-old brown gelding, was awarded the open jumper championship and was winner of the blue ribbon in the class for middle and heavyweight young green hunters carrying 185 pounds to the hounds.

Times Square, a sturdy brown gelding, 7 years of age and winner of many ribbons in this country and Canada, ridden by his owner, Vernon G. Cardy, was first over 13 entries in the working hunter stake. Powerful Sun, entered by the Stoneybrook Stables, Southern Pines, Walsh up, was 2nd. Mrs. W. O. Moss' Dark Victory was 3rd in the class.

Nylon, a 4-year-old owned by Tate Stables, Pinehurst, Billy Tate up, was winner over a string of thirteen

jumpers in the open jumpers class over Smith's Sombrero, who was judged second. Octebony, a 6-year-old black gelding from the Mile-Away Stables of Southern Pines, brilliantly ridden by Mrs. Moss, captured first place over six in the class for lightweight conformation hunters over Bimbalo, a Cardy entry ridden by Sidney Christian, who took second place.

The two-day show was given by the Southern Pines Chamber of Commerce in benefit of the American Red Cross. Clarence (Honey) Craven of Boston, ringmaster at the National Horse Show in New York, served as ringmaster at this show. Nick Crotty of Southern Pines was manager of the show.

Saturday evening, visitors, owners, and trainers were honored at a buffet supper and horse show ball at the Highland Pines Inn. Charles W. Stitzer, Jr., of Atlantic City, N. J., and Southern Pines, acted as host.

March 6-7

Model hunters—1. Flagshon, Seven-Star Stables; 2. Blue Chick, Seven-Star Stables; 3. Randle's Satin, U. S. Randle; 4. Jervis Bay, Vernon G. Cardy.

Children's horsemanship over 18 years—1. Hannah Walsh; 2. Sheila Walsh; 3. Tonie Yardley.

Novice jumpers—1. Faugh A. Ballagh, Morton Smith; 2. Spanish Star, Seven-Star Stables; 3. Scotch and Soda, Tate Stables.

Lightweight working hunters—1. Fort Riley, Vernon G. Cardy; 2. Powerful Sun, Stoneybrook Stables; 3. Romance, W. J. Brewster.

Lightweight green hunters—1. Flagshon, Seven-Star Stables; 2. Margo, Morton Smith; 3. Sandy Patch, Col. L. M. Riley.

Lightweight conformation hunters—1. Octebony, Mile-Away Farms; 2. Bimbalo, Vernon G. Cardy; 3. Henry's Dream, Mrs. Peggy Meehling.

Children's jumpers, 18 years of age and under—1. Gloucomorra, Miss Joan Walsh; 2. Little Randy, Phillis Faircloth; 3. Dutches, Jean Overton.

Middle and heavyweight green hunters—1. Sombrero, Morton Smith; 2. Berkshire Hills, Vernon G. Cardy; 3. Possibilities, Mrs. W. O. Moss.

Middle and heavyweight working hunters—1. Times Square, Vernon G. Cardy; 2. Cecilia, Cynthia Cannon; 3. Renown, Dwight W. Winkelman.

Open jumpers—1. Nylon, Tate Stables; 2. Sombrero, Morton Smith; 3. Topsi, Dick Webb.

Middle and heavyweight conformation hunters—1. Blue Chick, Seven-Star Stables; 2. Faugh A. Ballagh, Morton Smith; 3. Jervis Bay, Vernon G. Cardy.

Corinthian—1. Renown, Dwight W. Winkelman; 2. Fort Riley, Vernon G. Cardy; 3. Times Square, Vernon G. Cardy.

Children's horsemanship, 12 years of age and under—1. Page Blackmore; 2. James Collins; 3. Bob Hobson.

Working hunter stake—1. Times Square, V. G. Cardy; 2. Powerful Sun, Stoneybrook Stables; 3. Dark Victory, Mile-Away Stables.

Green hunter stake—1. Flagshon, Seven-Star Stables; 2. Possibilities, Mile-Away Stables; 3. Margo, Morton Smith; 4. Berkshire Hills, Vernon G. Cardy.

Conformation hunter stake—1. Faugh A. Ballagh, Morton Smith; 2. Randle's Satin, U. S. Randle; 3. Jervis Bay, Vernon G. Cardy; 4. Octebony, Mile-Away Stables.

Open jumper stake—1. Flagpole, Seven-Star Stables; 2. Sombrero, Morton Smith; 3. Romance, W. J. Brewster; 4. Gloucomorra, Stoneybrook Stable.

Judges: Jack Prestage and Mrs. Betty Bowden.

## Llangollen Sires

Standing for the 1948 Season

### STEPENFETCHIT

STEPENFETCHIT ch. b. 1929	The Porter	Sweep	Ben Brush
		Ballet Girl	Pink Domino
	*Sobranjo	Polymelus	St. Leonards
		Duma	*Certo
			Cylene
			Maid Marian
			Merman
			Dum Dum

STEPENFETCHIT won the Latonia Derby, Dixie Handicap, also 2nd in Arlington Park Classic, Chesapeake, Belmont Park Juvenile, Pimlico Nursery, Garfield Stakes, Huron Handicap, 3rd in Kentucky Derby (field of 20), etc. He has sired the stakes winner Bullet Proof (The Delaware Park Maiden & Colt Race, Atlantic City Allowance Race, Laurel Spring Purse at 2; Lynwood Purse, beating Faultless, Chesapeake Stakes in record time on muddy track, at 3). Among his other winners are Dicty Step, Pat o'See, Royal Step, Hefetchit, Character Man, Great Step and many others.

Fee \$300

### THE VICEROY

THE VICEROY gr. b. 1944	*Mahmoud	*Blenheim II	Blandford
		Mah Mahal	Malva
	*Naduska	Valout	Gainsborough
		Fleche d'Or	Mutaz Mahal
			Prince Chimay
			Vasthi
			*Teddy
			Persistent

THE VICEROY entered stud for the first time in 1948. He was sold at the Keeneland Sales in 1945 for \$35,000. Due to a series of accidents he never started, but he always showed signs of great speed. Through his sire \*Mahmoud, THE VICEROY represents the most successful bloodlines racing today. \*Naduska placed 3 times from 4 starts at 2, including Arlington Stakes. At 3 and 4 she won Park Hill Stakes (1 1/4 miles, top weight 122 lbs., 2nd best distance race for fillies in England), Newbury Autumn Handicap (1 1/2 miles) and Londonderry Plate (1 1/2 miles); 2nd Queen of Scots Handicap (2 miles), 3rd Liverpool St. Leger (1 1/4 miles), Prince Edward Handicap (2 1/4 miles).

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### BONNE NUIT

Bonne Nuit, grey horse, 1934, by \*Royal Canopy—\*Bonne Cause, by Bonfire.

The famous jumping strain of \*Royal Canopy is perpetuated through BONNE NUIT. He has sired some outstanding jumpers among which are Tanahmerah, Yankee Doodle and Carry Me Back, which as a 3-year-old jumped 5' at the Berryville Horse Show in 1947.

Fee \$150

### NIGHT LARK

Night Lark, grey horse, 1939, by Bonne Nuit—Poulette, by \*Coq Gaulois.

Here is the opportunity to cross the two great jumping strains of \*Royal Canopy and \*Coq Gaulois. NIGHT LARK defeated all stallions of every breed at the California Grand National Horse Show. With limited opportunity NIGHT LARK has obtained some outstanding individuals.

Fee \$150

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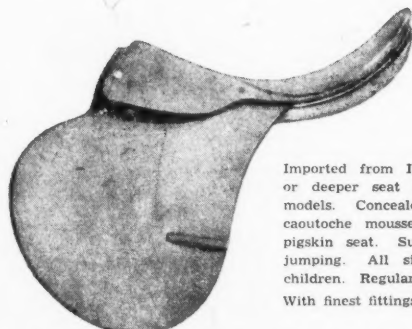
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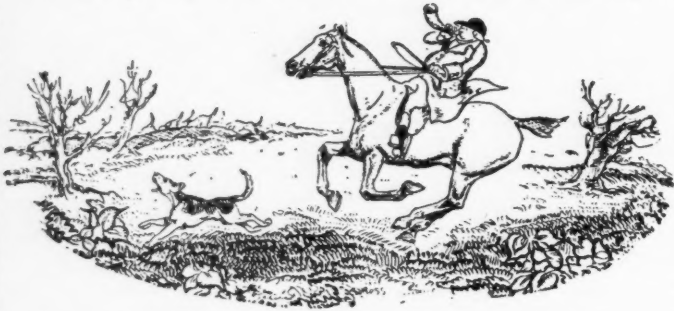
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## Bird's Eye View of Some Irish Country



### Hunting With One of Ireland's 40 Packs Provides Wide Variety of Ostacles Depending On District In Which Hounds Are Located

Olive Whitmore

Being on a visit to the U. S. A., and having seen some of the country over which hounds hunt in Pennsylvania, Maryland and Virginia, I thought it might interest some of your readers to hear about the "lep's" we have in Ireland, as they are so different.

Considering the size of the country, and I suppose that Ireland would fit into the State of Pennsylvania, there are a remarkable assortment of fences from the Meath ditches, to the walls of Galway.

The County Dublin and Meath ditches are terrific, both wide and deep. I have often seen a tall man on the back of a 17 hand horse in the bottom of one of these and, unless you peer down, you would not know he was there at all. Where they got the labour to dig these ditches, is a mystery to me. There is often a narrow bank on one side of the ditch, which makes it more difficult to negotiate, as, if it is on the take-off side, and the horse does not creep over the top, to give his hind feet purchase, well, destruction. Some of the best men who ever went over Meath, the late John Watson M. F. H., Captain Steeds, Percy Maynard, Pat Rogers, only to mention a few, never used to go fast at these fences, any more than the good men do now.

There is an art in getting a horse out of a big Meath ditch. The great thing is not to hurry him—let him

lie, and get his wind. Then with the help of the "wreckers", who follow the hunt on foot for this purpose) and some ropes, the horse, in time, will be got out. But by then the hunt is probably in the next county. There are plenty of fences that one can "go on at" too—for example a flat ditch, or one with the bank on the landing side. What a country Meath must have been in the "Good old days", before wire was invented. Big galloping fields, and not a thing to stop you, providing you had the goods to carry you.

Kildare is a different country altogether, with banks, not such deep ditches, and some walls, the cream of it being in the Punchestown vicinity.

Then Carlow, where there is a lot of bog and hill-land, great double banks, with a ditch generally on each side. Some of these banks are "stonefaced" too. In some parts there are big wide walls that a horse has to "change" on.

Kilkenny, Wexford and Waterford have an assortment of banks and walls, and the "Boreen", a very narrow lane, with a wall or bank on each side—most disconcerting to jump into!

In Limerick, the hunters' Paradise, the going is good, and, as far as the eye can see, banks and more banks.

In Roscommon and Galway, walls



Typical Ditch and Bank In Meath Country.

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### Dalby of York Portrays Cover Coaching Scene

The picture on the cover painted by David Dalby, known as Dalby of York and kindly sent The Chronicle through James Jeffery of the Spotting Gallery, is a good example of the style of this Yorkshire artist. Dalby was little known as an artist. He was born in 1790 but the date of his death appears to be uncertain. A Yorkshireman, Dalby intrinsically knew hunting and hunt scenes. His pictures of hunting are familiar to many, so too are some of his racing pictures.

At a big auction in London in 1892 when a George Stubbs painting of Gimcrack brought 524 pounds, a racing picture of Barefoot by Dalby brought 178 pounds while at the same sale a picture of Blacklock, a celebrated racehorse running at the 1819 York meeting of August only brought the artist 21 pounds. Today such a painting of Dalby's would bring many times more and in fact such a price as 21 pounds seems incredible.

The picture on the cover which is owned by Mrs. Heywood shows an unusually stylish, well turned out four done with all the traditional authenticity and devotion to the

—there seem to be no gates, only holes made in the lower part of the walls to allow the sheep to go from one field to another.

These walls give the country a curious grey appearance when you look across it, despite the grass being so green, as there are few trees.

In parts of the west of Ireland, the walls are only a stone thick, balanced one on the other. If you see one of these on the skyline, it looks like lacework—one sees very little timber in Ireland except the "stick in the gap", or perhaps a bedstead, which often replaces the "stick", either trying vainly to keep the family cow in the field. If these are too high, the large hairy bank beside is preferred.

There are two packs of Stag-hounds in Ireland between thirty and forty packs of foxhounds, and about the same amount of harrier packs, which give extraordinarily good sport.

Then there are packs of beagles too, ranging from the Kerry mountains, to the plains of Dublin and Meath.

What has always seemed to me so marvellous, is, that a horse, having been schooled and hunted in the Irish country, can go to England or the U. S. A., with the fences so completely different, and carry one equally well.

But then "a good hunter is a good hunter in any country."

sporting idea behind the coach. It is of a royal coach, although it is hard to say if it is a mail coach, the horses looking almost too breedish, too well turned out, to be on His Majesty's service carrying the mails. Dalby has a pleasant style of painting. It is flowing and easy and his horses appear to be well modelled, particularly in this painting which shows all of the style of coaching, its subtle ultra air, that can be readily seen in the proud demeanor of the man on the box and the man on the boot of the coach. Pollard was better known as a coaching artist and such a picture is rare for Dalby of York whose work is far more often seen portraying a race horse or a good hunter.

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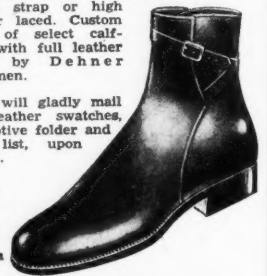
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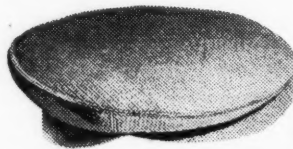
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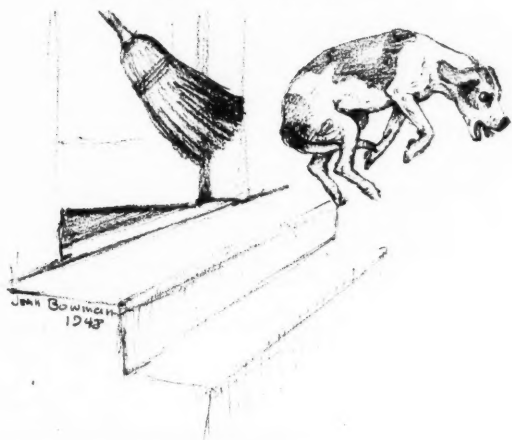


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## CHRONICLE QUIZ



1. WHAT IS THE MEANING OF  
THROWN OUT ?

2. Name two of the principal handicap races at a mile and a half or more?
3. Was there a Jockey Club in existence before the founding of the English Jockey Club?
4. What is a walk-trot horse?
5. What was the Trojan horse?
6. What is the meaning of the expression to wisp a horse?

(Answers on Page 39)

these authorities. We are happy too in receiving the support of show management and of the many hundreds of exhibitors who assist us in many ways and who likewise turn to us for assistance. It is an en-

couraging fact that as important a periodical as The Chronicle is issuing a special horse show edition and I should like to congratulate Mr. Stacy B. Lloyd on his accomplishment in behalf of this national sport.

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## Foreword

Continued from Page Three

of the rules governing scoring. This is as important as its explicit knowledge concerning the horse. The hunter and jumper judge must be letter perfect concerning penalties for if he makes a mistake in scoring he may easily find himself facing a protest. It will be important in the coming year that judges be familiar with the changes in the rules in these matters and particularly those changes which have to do with jump offs. This subject cannot be appropriately handled in the space at my command but knowledge of the new rules constitutes a "must".

Perhaps a word as to the judging of conformation can find place here. A judge must remember that he has a twofold reason for his official existence. His first duty is properly to adjudicate the various horses before him. He also has a duty, however, to the management and audience. A recognized fixture is not a horse auction—it is a horse show. People come to watch and see and be entertained. The management endeavors to have some brilliant events in the ring. Now an audience is not entertained by having to sit forty-five minutes in contemplation of conformation judging. There is nothing particularly inspiring about watching two or three men in the ring walk up and down a long line of horses trying to decide the imponderables of bone, muscle and shape. Without minimizing in the slightest the importance of conformation it is proper to urge the judges to expedite this phase of their task to the best of their ability in the interest of both the management and the audience.

In closing perhaps a word about the A. H. S. A. would be in order. The Association to which almost every important horse show belongs and which in addition has several thousand individual members exists to assist in promoting horse shows, to fix dates, to make the rules of competition, to adjudicate protests and to enforce penalties arising therefrom, to keep records of show winnings, and in general to further the interests of exhibitor, management and judge, throughout the United States. The office in New York is a busy place into which flows correspondence and telephone calls from all over the country in a steady stream. Fifty men and women constitute the Board of Directors while Regional Committees are in charge of the six zones which we have set up. In addition other committees of experts oversee the respective divisions such as hunters, saddle horses, draft horses, etc. The members of these committees give generously of their time and energy to further the horse shows of the nation and we are fortunate that our sport can command the interest and ability of

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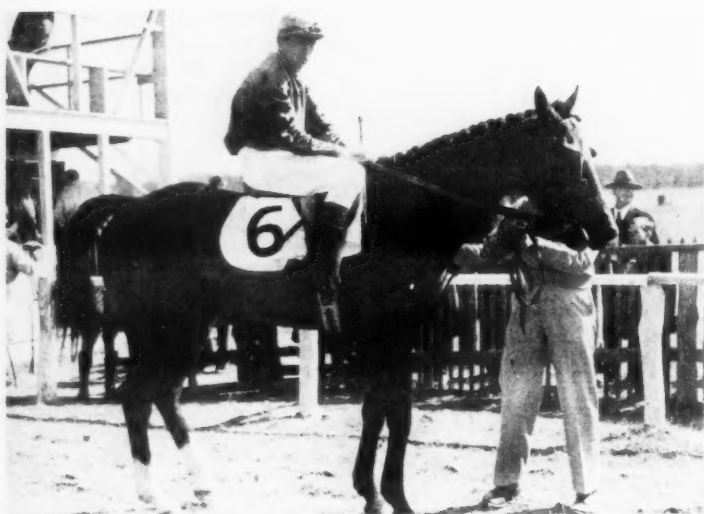
# Racing At Camden

THE CHRONICLE

(Morgan Photos)



Over the 1st jump in The King Haiglar over timber. Mr. A. A. Brown on Mrs. John Graham's Gallant Fight lands well ahead. No. 4, Mrs. G. B. Flaccus' Big Mike, Mr. M. Smithwick up, was the winner.



Jockey J. Murphy and Mrs. A. M. Scaife's Patanic, winner of The Bloomsbury on the flat.



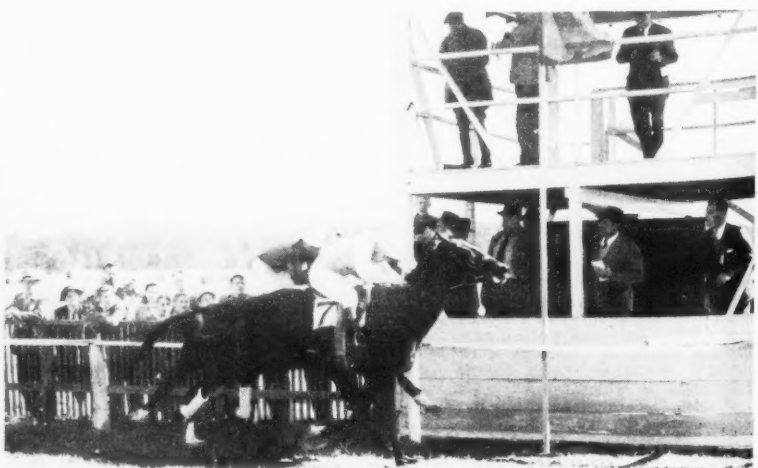
Mrs. J. E. Ryan presents The Bloomsbury trophy to Trainer S. Watters, Jr. and Jockey Murphy.



Mrs. E. duPont Weir's \*Canford and Jockey J. Magee went on to win after the last jump in The Mulberry over brush. Mrs. J. E. Ryan's Drintown and Jockey R. Coleman put in a rough one as R. K. Mellon's Sky Glo came on to finish 3rd.



Mrs. Marion duPont Scott donated The Holly Hedge Trophy and presented it to Trainer J. E. Ryan.



Rokeby Stables' \*Night Legend and Jockey J. Magee came up on the outside to defeat R. K. Mellon's Deferment, J. Christenson up.

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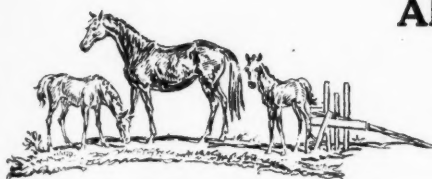


# BREEDING

AND

# Racing

A SECTION  
DEVOTED TO THE INTERESTS  
OF THE TURF



## Thoroughbreds

**Three Hundred Horses At Aiken Make Training Track Look Like Picture By Rosa Bonheur As Eddie Blind Manages Cassidy Gate**

Joe H. Palmer

Aiken has about 300 horses this winter—the peak count was 304 and then a few shipped to Florida—which is just about all it can handle. Of course more stables could be built, and in fact there are a few new ones this year. But any more horses would create a serious problem on the training track, which as it is often looks like a famous painting by Rosa Bonheur. The trouble is that everybody seems to have the same hours. For thirty minutes there are maybe sixty horses on the track, and then for the next half-hour there are practically none. I've noticed something of the same thing even at Belmont Park, where a lot more horses are involved. But I suppose no one would consider getting up a half-hour later.

An improvement this year is a six-stall United Gate—called the Cassidy gate when anything goes wrong, with it—because this is the contrivance that most of these horses will be using through the regular season. Eddie Blind, who was here last year, is in charge of the schooling, and a trainer made me a speech to the effect that he is the best in the business. Certainly he's quiet and patient with the inexperienced 2-year-olds, and after a few lessons they get the idea nicely.

The place is so cluttered with youngsters which, either on pedigree or appearance, deserve attention that one hardly knows where to begin, and the affair is further complicated by the fact that few of them have done enough to offer any sure basis for an estimate. Looking over the Greentree horses, you'd guess that Shut Out, whose first foals race this year, is going to do all right for himself. He has a filly out of Pompoon's dam, Oonagh, that I liked, a big framed husky one named Calmine. Of what seem the better

colts, Shut Out is sire of two: Sandlot, out of Sylvan Song, and One Hitter, out of Bold Anna.

In last fall's trials, however, the best performance came from Wine List, a Questionnaire colt out of \*Fizz II, by Manna, and another good colt is Repentance, rather neatly named because he is by Third Degree—Hasty Wedding, by Chance Shot.

John Gaver, rather reluctantly making a choice among the fillies, came up with Dancing Lesson, by Questionnaire—Rhythmic, and First Rose, by Menow—Rare Bloom. The only Greentree 2-year-old which came from the Bradley stock is Battle, by Bimelech—Blade of Time, a brother to Blue Border, and not liked any better on that account. Blue Border is still around, but he makes up his own mind what he'll do, and two other former Bradley racers are Bimlette, now four but not as big as some of the 2-year-olds, and Belle Histoire, a 3-year-old daughter of La Troienne which looks grand but won't run that way so far.

In the stable of Oleg Dubassoff, tenanted largely by horses from Lazy F. Ranch, but also including some jumpers for John Schiff, one of the handsomer 2-year-olds is a filly named Gunnery Gal, by War Admiral—Winds Chat. She ought to look good. She cost \$27,000, and while a man cannot be sure of buying a good yearling for that figure, he ought to be able to buy a good looking one. She stuck a nail in her foot early, which only a good horse can do, but it didn't amount to anything. Probably she was trying to imitate Assault.

As a matter of rooting interest, I was more taken by Ochita, a daughter of Eight Thirty. She is the first foal of Cocopet, the grey filly that

Continued on Page Twenty-nine

## Letter From New York

**Labor Law Ramifications Rising To Plague Horsemen Once Again With Approach of New York Racing Season**

Bob Kelley

The handler, or manhandler, of this department has been criticized sharply by some of the more loyal denizens of the Long Island racing plants for his discussion of the weather in these columns. He has been accused of crying wolf before that was at all necessary and there can be no question that local weather pride is not confined to Florida and California.

### Not A Late Season

It has been pointed out that in no season have the horses been out on the courses for training earlier than the second week in March, and that very seldom, and that a year ago, after what seems in this season's retrospect to have been a tropical winter, the first horses to work were timed on March 15.

It is at the rim of that date as these lines are typed. It doesn't seem possible now that the date will be reached with anything but very slight workouts, but there is the possibility that it will be only a matter of four or five days before pretty reasonable work will be possible.

### Early Dates

What complicates it this season, of course, is the early opening date, April 1. But Frank Keogh has had the full Aqueduct track open for work for several days and expects to keep it so, some of Jamaica's strip has been opened by Dick Strickland and Neil Boyle will have the Belmont training track pretty well open by the time these lines see the light of day.

### Strike Question

There has been something more serious than the weather bothering horsemen, and it might just as well be brought out in the open. This is the question of a possible groom and exercise boy strike. With logic or non-logic or whatever it is called, the threat of this strike is directed at the tracks, which are innocent

bystanders. It is so directed because the labor interests can best attain their ends by interfering with racing.

The ramifications and complications of labor law and methods are beyond the comprehension of this department, probably because of stupidity on its part. But it is possible to understand that the unfinished business at the close of the past season still remains a possible sore spot at the opening of this. Through what was apparently poor advice, several stables signed some sort of paper which apparently makes them liable to contempt of court if they do not comply and pay certain wages, grant certain other privileges.

Other stables, not having signed, are not liable in any way, but they, along with the racing plants, can suffer if there are more pickets produced at the season's start. This has had a dampening effect on several of the smaller stables and no one in his right mind can envy the task of John B. Campbell, confronted with the necessity of providing races during the early part of April. Those stables who have no connection with any of the uproar are naturally hesitant about shipping in to what may be a confused mess.

In the end, it will probably be the unfortunate exercise boys and grooms who want to work who will suffer the most. It usually is, to say nothing of the various and sundry tax payers whose burdens have been lightened to a spectacular degree by the extraction of taxes from the races.

### Need For Compromise

It does seem that some sort of compromise must be reached. During the past year's difficulties, a Father Kelley, who has a job as a State Labor official of some sort in New York, conducted an open

Continued on Page Twenty-nine

## TEN LEADING AMERICAN STAKES WINNERS

(Through March 13)

### 10 LEADING SIRES OF STAKES WINNERS

	Races Won	1st Monies Won
HASH (Flashco, Salmagundi 2)	3	\$200,850
PANTALON (*Talon 2)	2	\$149,800
HEAD PLAY (El Mono 2)	2	65,900
REAPING REWARD (May Reward, Star Reward)	2	61,200
BULL LEA (Citation 3)	3	59,225
ZACAWEISTA (Autocrat, Buzzfuz)	2	50,700
SALERNO (*Oihaverry)	1	45,000
MILKMAN (Mrs. Rabbit)	1	41,000
PILATE (Miss Doreen)	1	38,400
*ALIBHAI (On Trist)	1	31,500

### 10 LEADING BREEDERS OF STAKES WINNERS

	Races Won
Calumet Farm	3
H. M. Woolfe	3
W. L. Jones, Jr.	3
A. J. Sackett	2
S. C. Magnin (Argen.)	2
Elmendorf Farm	2
S. D. Riddle and H. B. Scott	2
B. J. Frentz	2
C. Silva (Chile)	1
P. T. Chinn	1

### 10 LEADING OWNERS OF STAKES WINNERS

	Races Won
Circle M. Farm	3
Calumet Farm	3
Woolford Farm	3
D. Lamont	2
R. N. Ryan	2
Mrs. H. K. Haggerty	2
W. Helis	2
W. H. Bishop	2
F. Frankel	1
Pan du Azucar Stables	1

### 10 LEADING TRAINERS OF STAKES WINNERS

	Races Won
B. B. Williams	3
H. A. Jones	3
R. O. Higdon	3
R. C. Troxler	2
H. A. Luro	2
R. Nixon	2
W. Booth	2
W. H. Bishop	2
G. Reeves	1
A. E. Silver	1

# ASSAULT



**AT STUD FIRST SEASON 1948**

**Fee \$2,500 -- Live Foal -- BOOK FULL**



by BOLD VENTURE—IGUAL, by Equipoise—

Incandescent, by \*Chicle—MASDA (Full Sister to Man o' War)

# Winner of 14 Stakes and \$626,620.

## 1945

Aug. 6—Belmont—FLASH STAKES—5½ furlongs—1:05 4/5 sloppy—113 lbs. ....\$11,505  
TOTAL EARNINGS ALL STARTS \$17,250

## 1946

Apr. 9—Jamaica—EXPERIMENTAL FREE HDCP.—¾ mi.—1:12 fast—116 lbs. ....\$ 7,500  
Apr. 20—Jamaica—WOOD MEMORIAL—1 1/16 mi.—1:46 3/5 fast—126 lbs. .... 22,600  
May 4—Churchill Downs—KENTUCKY DERBY—1¼ mi.—2:06 3/5 slow—126 lbs. .... 96,400  
May 11—Pimlico—PREAKNESS STAKES—1 3/16 mi.—2:01 2/5 fast—126 lbs. .... 96,620  
June 1—Belmont—BELMONT STAKES—1½ mi.—2:30 4/5 fast—126 lbs. .... 75,400  
June 15—Aqueduct—DWYER STAKES—1¼ mi.—2:06 4/5 fast—126 lbs. .... 40,700  
Nov. 1—Pimlico—PIMLICO SPECIAL—1 3/16 mi.—1:57 fast—120 lbs. .... 25,000  
Nov. 9—Empire City—WESTCHESTER HDCP.—1 3/16 mi.—1:56 2/5 fast—122 lbs. .... 38,600  
TOTAL EARNINGS ALL STARTS \$424,195

## 1947

May 3—Jamaica—GREY LAG HDCP.—1⅙ mi.—1:49 1/5 fast—128 lbs. ....\$32,325  
May 9—Pimlico—DIXIE HDCP.—1 3/16 mi.—1:57 4/5 fast—129 lbs. .... 24,700  
May 30—Belmont—SUBURBAN HDCP.—1¼ mi.—2:01 4/5 fast—130 lbs. .... 40,100  
June 21—Aqueduct—BROOKLYN HDCP.—1¼ mi.—2:03 3/5 fast—133 lbs. .... 38,100  
July 12—Jamaica—BUTLER HDCP.—1 3/16 mi.—1:56 3/5 fast—135 lbs. .... 36,700  
TOTAL EARNINGS ALL STARTS \$181,925

## 1948

• 2 Starts—1 First—Earnings \$3,250  
Retired From Racing February 21, 1948

## MARES OWNED BY KING RANCH BOOKED TO ASSAULT IN 1948

TOO TIMELY, winner of Coaching Club American Oaks and dam of SAFE ARRIVAL.

BRIDAL FLOWER, winner of Westchester Handicap and other stakes.

BEE MAC, winner of Hopeful Stakes, and dam of BETTER SELF.

SPLIT SECOND, winner of Selima Stakes and dam of SALVO.

STOP WATCH, dam of STYMIE.

BE LIKE MOM, dam of BUT WHY NOT.

BUGINARUG, dam of BY JIMMINY

# KING RANCH FARM

LEXINGTON, KY.

KING RANCH, owner

J. HOWARD ROUSE, manager

# Breeders' Notes

A. A. Baldwin

## \*BANKRUPT AT PINE BROOK

If you read the story on Townsend Martin's young sire, \*Bankrupt last week, you probably noticed we didn't say where he was standing. To make amends for that lack of information, he is at Dr. Frank O'Keefe's Pine Brook Farm at Warrenton. His fee is, we believe, \$250. This is the same farm, about ten miles south of Warrenton, where that good race horse and sire, Mokatum, held court. Mokatum was of the vintage year which produced Boofum, Whichone, Gallant Fox, Questionnaire, Gallant Knight and Spinach, who later became a great brush horse. Despite this powerful competition, he won good stakes at 2, 3 and 4, climaxing his turf career by beating Questionnaire and others in the 1931 Suburban.

## TWENTY-FIVE YEARS AGO IN ENGLAND

Twenty-five years ago, the leading sire in England was Swynford, followed by Tracery, The Tetrarch, Lemberg, Sunstar and Son-in-Law in that order. The 2-year-old Free Handicap was topped by the filly, Mumtaz Mahal, the gray daughter of The Tetrarch and Lady Josephine by Sundridge. At two pounds under her came the colt Diophon who was by Grand Parade—Donnetta by Donovan, thus half-brother to Diadumenos. Sansovino, later to beget \*Jacopo, the great filly, Straitlance, who won the Oaks the next year, and Sword Play, who later produced one of the best American stallions, \*Challenger II, were well up on the list. That same year, Papyrus (Tracery—Miss Mattie) won the Derby, Ellangowan (Lemberg—Lammermuir) the 2000 Gs, Brownhilda (Stedfast—Valkyrie) the Oaks, and Tranquil (Swynford—Serenissima) thus out of a 1000 Gs winner and half-sister to the wonderful broodmare, Selene, who begot Hyperion \*Sickle, \*Pharamond and \*Hunter's Moon IV, took the 1000Gs and St. Leger. Quite a year.

## WILLIAM WOODWARD'S BLACK TARQUIN

Reports are that William Woodward's handsome Black Tarquin is coming along well in preparation for his first classic venture, the mile of the 2000 Gs at Newmarket. We hear he is a robust colt that thrives on hard work—a trait which many good colts have had, especially those who later became successes at stud. The names in his pedigree leave nothing to be desired. He is by \*Rhodes Scholar, the Eclipse Stakes winner who is by the leading sire in England and France, Pharos, brother to Fairway, and out of Book Law, the St. Leger winner who was unplaced only once in fourteen starts and was by the good broodmare sire, Buchan. Black Tarquin's dam is the \*Sir Gallahad III mare, Vagrancy, unquestionably the champion of her sex as a 3-year-old when she won the CCA Oaks, the Delaware Oaks, the Pimlico Oaks, the Gazelle, Test, Alabama (by disqualification) Stakes and the Beldame, Ladies and Queen Isabella handicaps. The next

dam is Valkyr by Man o'War out of \*Princess Palatine, a daughter of the foundation mare, Frizette. American hopes are riding high on this colt, not only because they like to see Mr. Woodward's horses do well, but also because the Messrs. Weatherby classify him as a Half-bred. Tarquin, you may recall, was one of the kings of Rome who was a great public benefactor establishing a sanitary sewage system in that city. It would be very fitting if his namesake, through the excellence of his racing class, were the cause celebre which relegated the "Jersey Act" to such a place.

## SPRING OPENING

This Saturday, activity in the many branches of horse racing swings into high gear. At Warrenton will be the first of the Virginia Point-to-Points. In the Carolinas at Camden hunt meetings began on the 13th with 5 races. At Tropical Park occurs the first fixture of that attractive stakes, the Double Event, taken by Armed last year.

## AINTREE'S GRAND NATIONAL

Some facts about Aintree's Grand National: Its distance is almost 4 1-2 miles. There have been 102 runnings with Lottery, at 5s, taking the first encounter from Seventy-Four in 1839. Five horses have won it twice, one of them, Poethlyn, being the shortest priced winner—at 11-4, in 1919. Numerous times horses have had the hard luck to finish in second place twice without ever winning. However, Frigate, Hex and Manifesto all placed twice and also were winners. In the 100 years of the runnings, the average times now are better by about 1 minute, with Golden Miller and Bogskar, winners in 1934 and 1940, co-holders of the record of 9:20 2-5. Current favorite for this year's event is Silver Fame at about 10-1, who has to lug 160 lbs. Next at 17s is Rowland Boy, winner of the Scottish Grand National, with the steady impost of 162 lbs. Lord Bleester's Roimond and last year's winner, Caughoo, are at 20-1. You can get 33 to 1 on Miss Dorothy Paget's Housewarmer, who has never fallen in the Grand National—and has never won it either.

## WARNER JONES, JR. AND STAKES WINNERS

In ten straight yearling consignments, the Warner Jones, Jr. have sold 10 stakes winners.

Nellie Flag, probably the best of the get of either her sire, American Flag, or her dam, Nellie Morse, was a "chance bred" filly. Her owner, the cartoonist, Bud Fisher, had booked Nellie Morse to Sporting Blood for the season of 1931 but just before the mating was to take place, the stallion died. Most or all of the "name" sires had full books. Samuel D. Riddle's American Flag was available and the last minute change in breeding plans thus resulted in the high class filly and producer, Nellie Flag. This is the mare which won six races and \$59,665 and foaled for Calumet those good fillies, Mar-

Kell and Nellie L., not to exclude last year's 2-year-old, Whirling Girl.

## PAUL MELLON'S 'CHASERS

Paul Mellon's 'chasers have been going splendidly in England. \*Cad-die II, the Irish-bred son of Links Boy and Brown Jill by Jackdaw, will very possibly be top weight at 163 lbs. in the Grand National. Lucky Number has won his three starts over hurdles; Blakely Grove has won his first two; and the ex-timber topper, Paul Revere, has been in the money. We are not certain whether the latter has won or not.

## OPPORTUNITY KNOCKING

To those breeders who are quick to spot untitled stallions which later become great (Bull Lea started off at \$750.), we suggest consideration of Abram Hewitt's Irish horse, \*Rustom Sirdar. He was a very fast stakes winner and is beautifully bred, being by Nearco, the only non-English horse to ever lead the list of sires in England, and out of the Aga Khan's mare Mrs. Rustom, high class filly by Blandford out of the great mare, Cos. \*Rustom Sirdar is one of those exceptional stallions who appear smaller than they actually are. We trust that by mentioning Mr. Hewitt's young prospect we haven't put the Kiss of Death on him. The fact is, however, that for years and years we expected Hadag and Whichone to make our broodmares famous.

## HELOISE TO \*FLUSHING

The Queen of Nydrle, officially known as Heloise, is to be bred to Dmitri Djordjadze's \*Flushing this year. The Van Clief matron began her record career in the breeding paddock with her first foal, Villon, a winner of seven races at 2 and 3. He was by Stimulus and so was a brother to a long line of illustrious turf stars—Sgt. Byrne, Malimou, Francesco, Dinner Date, Brittany, Baron Jack and the filly, Inceltelle, all stakes winners. Heloise also produced the sires Tintagel and Boy Knight and last year's 2-year-old winner, Belle Heloise. As we remember it, Heloise was purchased by the Van Cliefs along with three or four other mares from Arthur Hancock and all these mares turned into fine producers. This Van Clief—

Hancock partnership bred Black Wave and her son, Jet Pilot, winner of the 1947 Derby. Nydrle's first '48 foal is a filly by Devil Diver, one of the last sons of \*St. Germans, out of the War Admiral young mare, Navy Nurse.

## NICE WORK IF YOU CAN GET IT

"Marty" Shea goes to Florida to take in the racing for a day or two, sells a colt for \$10,000, and comes back to her Maryland Farm. This has long been a very repetitious procedure for the charming wife of the noted Danny Shea.

## SPRINGDALE COURSE

The Springdale training grounds at Camden are unsurpassed as a place to condition steeplechasers. Rain or shine, the sandy soil makes for good footing and the going is always excellent. There is every imaginable type of schooling fence for the youngsters, graduating up to regulation size. Before the war we used to winter a modes' stable there and were informed each year that it Continued on Page Twenty-eight

## "THOROUGHbred" VETERINARY REMEDIES

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## \*FLUSHING II

Gr. H., 1940—bred in France  
by \*MAHMOUD—CALLANDAR, by BUCHAN

(Jointly owned by Mrs. du Pont Scott, Mr. Herman Delman and D. Djordjadze)

A proven foal getter—

90% of the mares bred to him in 1947 are now in foal.

Outstanding disposition

A Stakes winner in France of 17 races in 60 starts, in which he placed 2nd 21 times.

LEADING MONEY WINNER OF HIS TIME IN FRANCE

Winner of 2,360,000 francs

His 4 main lines are SWYNFORD, HAMPTON, SUNDRIDGE and BEND OR; a perfect outcross to DOMINO, BEN BRUSH and FAIR PLAY mares.

Fee \$500—Return

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## \*BROWN MAN II

High Class Chilean-bred Horse  
Now Available To American Breeders

*BROWN MAN II DK. b. h. 1933	Poor Chap (1923)	The Panther	Tracery
		Pas-si-Mal	Countess Zia
			Diamond Jubilee
			Pas si Bete
	Luana LaLoca (1919)	Eclair 2nd	Orange
		Azotea	La Fronde
			Amphion
			Shardalos

- Won from five and one-half furlongs to one and two-thirds miles.
- Carried from 110 to 139 pounds.
- Won 13 major handicaps in Chile in three years.
- 26% of his races won—56% of his races in the money.
- His foals are real high class and have good bone and girth.

## FEE PRIVATE CONTRACT

Very liberal to the right mares

25 seasons for 1948—very few left

STANDING  
**OLD GLORY FARMS**  
Robeson, Pa.

A new horse farm with complete accommodations for thoroughbred owners, on the Philadelphia to Harrisburg pike (422) 12 miles west of Reading, Pa.



## English Diary



First fence in Amateur Riders Grand National at Cheltenham. (Sport and General Press Photo)

### Gold Cup At Cheltenham Won By Cottage Rake From Miss Paget's Happy Home; 37 Amateurs In National Hunt 'Chase

Thomas Clyde

There were despondent comments on the way as the thick fog blanketed the road. Then suddenly, with the master touch of some hidden showman, the sun cut the fog into drifting eddies and dispelled it with such rapidity that it made one feel that Cheltenham on that day had some special dispensation. The sharp tang of Spring that heralded the months ahead, heightened the air of expectancy. Sedate Cheltenham, home of a girls college and retired Indian Colonels, bustling with activity and all ways led to Prestbury Park, as lovely in its setting at this time of year as Goodwood is in July.

The Government, with their usual spirit of goodwill, imposed their forecast limit of twenty miles on hired car travel two days before the National Hunt meeting was due to commence, and so dashed the hopes of thousands who had clubbed together to hire cars of varying dimensions for this highlight of the chasing season. As a gesture, as paltry as the man who is always fumbling in his pocket but who never seems to be in time to pay, the Ministry of Transport sanctioned a special train to run daily from London and gave enthusiasts the pleasure of riding like sardines in a train that they had now the meagre consolation of knowing they partly owned, but whose control lay in the hands of Civil Servants who viewed sport as an evil seducer from the work bench. The invitation to

the public to give their views on the colours for the recently nationalized British Railways was like carefully choosing the colour for a room which had little chance of ever having a roof.

Perhaps everyone became owners, or trainers for the day and just took their cars, or they walked, or cycled or enterprisingly came by the large red and blue buses, which if hired privately kept inexplicably within the law. As in pre-war years, the County families and hunting people predominated. The men would have gladdened the hearts of the fashion editors of "Esquire", while the women with stolid insistence on the Old Look would have shaken Hattie Carnegie to the last inch of her long hem, and the younger generation many who, in the amateur races, were during the three days to battle round the gruelling four miles in the hope that they would at least finish on father's hunter, tried to look as professional as a quaking stomach would allow.

The over-dressed padded shouldered gentlemen, who hail from the large cities and whose vociferous activities around the bookmakers are such an unattractive feature of modern racing, were particularly noticeable by their absence. The spirit of the National Hunt Meeting has successfully defied commercialism and the mere fact that Sir John So and So has had his family name inscribed on a white bench in the paddock since the National

Hunt Committee first ran their steeplechase in 1904, gives any modern trend that uneasy feeling that befalls a stranger who noisily intrudes upon an annual family reunion.

The bars had drink, the race-cards didn't sell out, the open log fires, built in as part of the stands, took the chill out of the women's toes, and the going was good. The course stretched away in an undulating oval to the foot of the Cotswold Hills. It was as if the circuit had been depressed across its middle, giving a sharp up and down to the far bend and a long uphill run in from the last fence. With horses tiring at the end of a three or four mile race, many a decision has taken place after the last obstacle has been jumped, and a good jockey at Cheltenham has got to go every inch of the shortest way round and be an experienced judge of pace. That the racing was going to be the best of the season there was never a doubt, and that the minor comforts were catered for, confirmed the view that this was one of the best run courses in the country. The expert was beset with as bewildering problems of form as he could possibly wish, while those with an eye for make and shape had a galaxy of good looks to choose from, both with four legs and two, and only Stalin would have been nonplussed at the disconcerting way the capitalist owners mixed with their employees, the trainers and stable lads, and then he would have noted the complete absence of uniform and undoubtedly would have been reassured at our unpreparedness for anything but three days exceptionally good racing.

For many years the National Hunt Chase, of which it is the aim of every amateur rider to win, was

the chief event at the meeting, but for more than twenty years the Gold Cup and Champion Hurdle have equally proved outstanding attractions as on nearly every occasion a high class horse has been successful, and in general the winner of each has been the champion of that season.

There was a great cheer for National Spirit, who again proved himself the best hurdler in training by winning the Champion Hurdle for the 2nd year running. He is a chestnut gelding by the St. Leger winner, Scottish Union out of Cocktail, by Coronach, a mare bred by the Aga Kahn. His next race will be on the flat at Liverpool in the King George the VI Stakes, which with commendable versatility he won last year and will very probably do so again this. Lt. Col. H. P. Phillip's half brother to Sea Lover, D. U. K. W. was two lengths away second, and, another three quarters of a length away, was a French bred mare Encoroli, by Olibrius out of Veuve Joyeuse.

The Gold Cup recalled memories of Golden Miller, Easter Hero and latterly Prince Regent. Golden Miller won the race in five successive seasons, from 1932 to 1936 inclusive. His victory in 1935 was gained after one of the hardest races of his career, when he beat Mr. J. H. Whitney's Thomond II by only three parts of a length after the pair had raced neck and neck for the last mile. After this gruelling race Thomond ran third in the National, and Golden Miller, the winner the year before, unseated his rider.

There were twelve starters, almost all of whom appeared to have a real chance in a very open race. There was a gasp of dismay when Cool Customer, the favourite who

Continued on Page Thirty



National Hunt 'Chase winner, Bruno II with Major Cunard in saddle, nearest camera, leads TIBERDON over last fence. (Sport and General Press Photo.)



Mrs. Vickerman leads COTTAGE RAKE into winner's circle in the Cheltenham Gold Cup, after great finish over Happy Home. (Sport & General Press Photo.)



*"The Power Gentlemen With 'Norton', Their Hunter"*

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# Letter From Florida

Prophecies of Soothsayers Inadequate With Performances of Rampart, Coaltown, Shotsilk, Bug Juice and Others

Tom Shehan

Who among you could have made a prognostication about El Mono, Stud Poker, Shotsilk, Coaltown, Rampart, Bug Juice or Ocean Drive last fall? Not many. I'll wager. They were developments of the recent Hialeah meeting.

Of course, you could quarrel with any inclusion of Rampart in a list of Hialeah developments if you wanted to. Rampart, it is true, first won her mead of fame at Gulfstream when she defeated Armed in the \$25,000 Gulfstream Park Handicap to become the first mare to accomplish that feat since Busher did it back in 1945 the year she was chosen "Horse of the Year," but it seemed to me that Rampart removed all doubt from her pretensions to quality at Hialeah.

You will recall that she made her first Hialeah appearance in the Minerva Purse, an allowance race which served as one of Assault's warm-up races for his Widener engagement. While Assault won in a manner the chart caller described as "cleverly," Rampart was still only a head away from the Bold Venture colt at the end of the journey.

However, it was in the Black Helen Handicap that Rampart was at her best while meeting members of her own sex division. In that event she lasted before the stretch drive of Shotsilk, an unheard of challenger up to that time, to earn a dead heat, the fifth dead heat for first money at the meeting. The small black daughter of Trace Call proved her quality beyond doubt in that event.

Of course, El Mono, Stud Poker, Shotsilk, Coaltown, Bug Juice and Ocean Drive won't all go to the same section of the country to race. They'll head for different areas after the close of the Florida season, but those areas will benefit from the achievements of these horses at Hialeah because of the public interest in them that has been inspired.

You have read about El Mono, Stud Poker, Coaltown, Bug Juice, Rampart and Ocean Drive, but until Shotsilk deadheaded Rampart in the Black Helen not much was known about her. Bred by the Elmendorf Farm, Shotsilk is owned by F. Eugene Dixon, Jr., of Philadelphia.

One of the unusual features of the Black Helen Handicap dead heat was that it brought together at the finish the lightweight and lightweight of the field as Rampart was totting 120 pounds and Shotsilk was carrying only 96 pounds. Shotsilk's \$10,950 share of the purse was her first slice of a stake and was also more than she had earned in her entire career prior to the Black Helen. The chestnut daughter of Chance Shot—Royal Robes, she by Haste, now has a record of 4 victories in 13 starts, 3 seconds and 1 third and \$19,900 in purse money.

While I am no student of statistics on breeding and blood line characteristics, it seems to me that most of the Chance Shots who turn out to be any good at all are late developments who race best after their three-year-old campaign. I could be wrong about that, but that's the impression I retain anyhow. If that is true then Shotsilk is a little more precocious than most of the Chance Shot offspring. In any case Trainer Mulholland, who is conditioning her for Mr. Dixon, is well pleased with her development this winter and plans to campaign her in New York.

Mose Rauzin's Buzfuz and the Wolford Farm's Delegate still maintain their supremacy over the speed horses of the Florida handicap division as Buzfuz won the Damon Run-

yon Handicap at Tropical Park on opening day while Delegate took down top honors in the Coral Gables Handicap on the first Saturday of the meeting. While Delegate is regarded primarily as a sprinter, the 6 furlongs of the Damon Runyon Handicap was skipped to send him after the mile and a sixteenth Coral Gables. He didn't have too much opposition in that race, although I don't think he can beat topflight horses going that distance, and he won easily.

Delegate, incidentally, might be called a horse who prefers a climate. Last year he won his only handicap race while in Florida and except for a 3rd to Spy Song in the Hawthorne Speed Handicap didn't finish in the money again in a handicap event until he returned to Florida. Down here this winter he has won 4 stakes, the Gulfstream and Hialeah Inaugurals, the Palm Beach and the Coral Gables handicaps. In 2 other starts down here he was beaten by Buzfuz and Citation.

**TACK ROOM TOPICS**—Along the shedrow they say that Eddie Arcaro apologized to Trainer Jimmy Jones of the Calumet for bumping Armed with Assault during the running of the Widener.... While John Clark of Hialeah has purchased Sun Briar Court in Binghamton, N. Y. the old Kilmer place he doesn't plan to raise any stock there. Mr. Clark, incidentally, is leaving for home this week, but will return here in May or June when the alterations on the Hialeah plant are fully underway.... Jimmy Smith has given up on ever getting Star Pilot back into shape and the son of \*Sickle—Floradora will be sent to the stud.

## JEEP

B. h. 1942

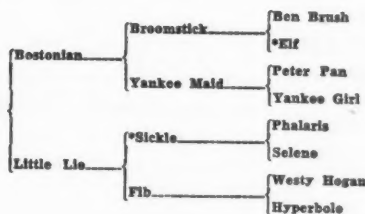
Greatest staying son of his sire. Holds track record. Ran final 1/4 in :23 seconds. After the first quarter mile of his races was beaten by only 4 of 324 opponents.

### Traffic

Winner of 8 races and placed in Stakes. 11 winners from 11 foals, including 5 Stakes winners to date. JEEP is her only son at stud.

## CAPE COD

Bk. 1938



CAPE COD was a horse of extreme speed and endurance as is shown by winnings over a distance. In his 21 wins he totalled the sum of \$64,845. These wins include the Bouquet Stakes, W. T. Burch Memorial, Rowe Memorial, Commonwealth and Bowie Handicaps. Over a mile he broke a track record at Hialeah beating the fine horse Pictor. At Narragansett he beat Market Wise over a mile and a sixteenth.

Little Lie, dam of CAPE COD, a great stakes winner herself, also produced Mighty Story who last year defeated Assault. His breeding and record speak for him.

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## DUNDRIDGE FARM

### Blandford

Leading sire, 3 yrs. Won 3 of 4 starts. Sire of four Derby winners, etc.

### \*Blenheim II

Derby winner, etc. Leading sire 1941. Sire of \*Donatello II, Whirlaway, Jet Pilot, Mirza II, etc.

### \*Mahmoud

Derby winner, etc. Second in 2-year-old Free Handicap. Leading sire, 1946.

### Malva

Stakes winner. Dam of His Grace, King Salmon, Deltoz, etc.

### Gainsborough

Triple Crown. Leading sire. Sire of Hyperion, Solaris, etc.

### Mah Mahal

Winner. Six of seven foals won Stakes. The other placed in Stakes.

### Mumtaz Mahal

Champion 2-year-old. Dam of Mirza II, Badruddin, Firrokh Siyar, etc.

### Ben Brush

Kentucky Derby, etc. One of 3 American Premier sires.

### \*Elf

Dam of Stakes winners and dams of Stakes winners.

### Tracery

St. Leger, Eclipse Stakes, etc. Foundation sire in 3 continents. Sire of classic winners; dam of \*Alibhai, etc.

### \*Traverse

Dam of 3 winners, including Transmute and Drawbridge. From this mare descend 21 Stakes winners to date.

### Perverse

Never out of the money. Winner of Champagne, Matron, Ladies, Nursery handicaps. Dam of sire of Stakes winner. (Thence through MELBA, by Meddler, to the family of Castagnette.)

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## Big Mike Wins Springdale Timber Feature

Preview of Carolina Cup At Camden  
Draws Good Fields In Five Races  
As J. T. Ryan Saddles Three Winners

A hunting trip ended with the selection of the grounds to be used for the annual Camden hunt meeting; a course which could have 11 polo fields laid out on it and still have room for a couple of brush jumps as well as timber. Genial Harry Kirkover was out with his hunting dogs and when they approached a hill, (which is now a part of the hunter trials course), he saw a grand expanse which would serve wonderfully well as a perfect layout for a hunt meeting. Talking it over later with his partner, Ernest Woodward, they both agreed that this was the site for Camden's revival of racing in 1930.

The Springdale Meeting was held there on Saturday, March 13, at Camden, S. C. a preview of the Carolina Cup to take place March 27. The starting time of 2:00 is well known as some years ago Gov. Blackwood was detained and it was expected that Mr. Kirkover would set back the post time but this was not the case and the Governor missed the first race.

Every spring the timber race enthusiasts are interested to see what the winter months have turned up in the way of a good timber prospect. With about 100 steeplechasers in training in Camden, it was encouraging to learn that quite a number of them were to be run over timber. The timber race on the 13th was called The King Haglar and 6 horses went to the post. As Starters Granger Gaither and Charles Shaw sent them off, Mrs. John Graham's Gallant Fight, with Mr. A. A. Brown up, broke on top, followed by C. V. Henkel, Jr.'s How Much and Mrs. George Strawbridge's Our Debenture. Gallant Fight still retained his lead over the 2nd jump but at the 3rd, Our Debenture and Mr. J. Arthur went to the front, followed by How Much.

With Our Debenture and How Much setting the pace over the 4th and 5th, Our Debenture then moved ahead, only to be overtaken by How Much at the next jump. As the field moved toward the 9th jump, Mrs. G. Bliss Placens' Big Mike and Mr. M. Smithwick assumed the lead with Our Debenture and Holiday Hill Farm's former horse show champion, Grand Illusion, following in that order. Over the 10th jump, Big Mike was still the horse to beat as Grand Illusion moved up to 2nd place and Our Debenture put in a bad one.

Fencing easily over the 13th and last jump, Big Mike opened a 25-length gap which Mr. S. Watters on Grand Illusion could not close and won easily. Grand Illusion placed ahead of S. R. Fry's Identiroon, Mr. A. Stokes up, with Our Debenture. Gallant Fight and How Much completing the course in that order.

Apparently Big Mike, a bay gelding by Big Brand or Galus—Plover Hill, finds timber racing to his liking. During his horse show career, he was often erratic but there were none of the usual signs present as Trainer W. B. Cocks saddled him in the paddock. This was his 1st trip to the winner's circle as last year he started 6 times and was 2nd in the Pennsylvania Hunt Cup and the Reading Furnace Farms Challenge Cup, finishing 3rd in the New Jersey Hunt Cup.

Trainer J. E. Ryan entered horses in 4 out of the 5 races carded and practically cleaned up during the afternoon. All told, he had 3 winners, 2 seconds and 2 thirds. Noticeable was the fact that his entries were ridden by the veteran J. Magee and the youngster, R. Coleman who certainly gives every indication of becoming a good one.

Mrs. Alan M. Scaife, whose daughter, Miss Cornelia Scaife owns the good hunt meeting horse Golden Risk, had the winner of the 1st race in her Satanie. The Bloomsbury was for maidens over 6 furlongs on the flat. H. W. Anderson's Whipperneck assumed an early lead with Ken Miller's Oriole Pennant a close 2nd on the inside. At the quarter mark, they reversed that order with Oriole Pennant having a half length advantage. At the half, Mrs. E. duPont

Weir's Flaminian Way had moved ahead by a length with Satanie moving up fast on the outside. Down the stretch to the finish, Satanie and Flaminian Way drove to a close finish with Satanie opening a 2-length gap to win. Mrs. Weir's Rescue was 3rd.

Rokeby Stables' \*Night Legend, a 6-year-old bay horse by Mid-day Sun—Nightfall 2nd, had his initial outing in this country last year in the Pimlico Spring Maiden Chase when he was carried off the course by another horse. He also started in the Belmont Spring Maiden but fell. Following one outing at the Belmont Fall meeting, he has not faced the starter until now. Eight horses lined up in The Holly Hedge, about 1 1-2 miles over hurdles and Samuel R. Fry's Vaden King and R. K. Mellon's Deferment broke on top. S. C. Clyburn's Fly Sister, Mr. T. Clyburn up, fell at the 2nd hurdle. Over the hurdle, Mrs. E. duPont Weir's Spook Ridge had moved up and jumped head and head with Vaden King as \*Night Legend and Jockey J. Magee began to make their bid. Mrs. F. Ambrose Clark's Tea Maker and Jockey W. Seidler parted company over this hurdle as the field went on to the 5th. At this point, \*Night Legend assumed the lead with Vaden King 2nd and Spook Ridge dropping back to 3rd. With \*Night Legend still leading over the 6th, Deferment and Jockey J. Christenson moved up on the outside to head the field over the 7th with \*Night Legend 2nd and Mrs. Weir's \*The Boyne 3rd. Driving hard down the stretch, \*Night Legend and Deferment made it a close finish, the former getting about a half length advantage to win. \*The Boyne was 3rd ahead of the loose Tea Maker as Vaden King, Mrs. E. T. Talmage, Jr.'s Poniar Seniah and Spook Ridge finished in that order.

The smallest number of entries went postward in The Mulberry, about 2 miles over brush. Mrs. E. duPont Weir's \*Canford, winner in 2 out of 3 outings last year, showed early in the race that he would be the one to beat. At the finish, he had opened about a 15-length gap which couldn't be closed by Mrs. J. E. Ryan's Drintown, a winner of 2 races in 1947. R. K. Mellon's former conformation show hunter, Sky Glo led over the 1st jump with Drintown, \*Canford and Mrs. M. Walsh's Pinch Me in that order. \*Canford took over at the 3rd jump only to have Sky Glo pass him at the 4th. Sky Glo, \*Canford and Drintown had a good hunt team performance over the 6th jump and by the judge's stand, \*Canford had about half a length advantage. \*Canford retained this lead for the rest of the race, the others never offering a serious threat. At the 10th jump, Jockey-trainer C. Cammeron and Pinch Me fell while trailing. Into the stretch \*Canford and Jockey J. Magee went on to win as Jockey R. Coleman brought Drintown in to place by distance over the tired Sky Glo. Pinch Me was remounted to finish but went on the wrong side of the flag and had to be brought back the right way.

Five races were carded and the last one of the afternoon was The Kamschatka, 1 mile on the flat. Owner-rider-trainer Austin Brown assumed an early lead on his Blush, followed by S. R. Fry's Joaljoy and Alvin Untemeyer's McGinty Moore. At the quarter, Montpelier's familiar French blue, old rose and silver cross sashes were on top with Joaljoy running 2nd. At the half, the same order prevailed but at the three-quarter mark, Mrs. Weir's Darjeeling had gone to the top, followed by R. K. Mellon's Dillsburg, Sea Defense and Joaljoy. Jockey Magee rode his 3rd winner of the afternoon as he brought Darjeeling in to win by about 3 lengths ahead of Dillsburg with Sea Defense. Joaljoy, Battle Cruiser, McGinty Moore and Blush finishing in that order.

The course was good; races well filled and a most encouraging send off for the 1948 hunt meeting season.

Continued on Page Twenty-eight

## ANNOUNCING RENEWAL OF The Carolina Cup

### MARCH 27, 1948

#### 1. The Wateree.

Hurdles for maidens, 3 years old and upward. Three-year-olds allowed 137 lbs.; 4-year-olds, 144 lbs.; older, 152 lbs. Entrance fee \$10. Starting fee \$5. One mile and a half.

Purse: \$600

#### 2. The Cherokee Steeplechase.

For 4-year-olds and upward which have not won over brush as of March 1st, 1948. Four-year-olds allowed 143 lbs.; 5-year-olds, 151 lbs.; older, 153. Winners over brush, 3 lbs. extra; non-winners over hurdles of \$1500, 15 lbs.; maidens, 6 lbs. Entrance fee \$10. Starting fee \$5. Two miles over brush.

Purse: \$800

#### 3. The Carolina Cup.

For 4-year-olds and upward. Weight 165 lbs. Maidens, non-winners over timber, allowed 10 lbs. Riders (white only) acceptable to stewards. Entrance fee \$10. Starting fee \$5. About three miles over timber.

Purse: \$600

#### 4. The Camden Plate.

For 3-year-olds and upward. Three-year-olds allowed 136 lbs.; 4-year-olds, 151 lbs.; older, 153. Winners of 1947 of \$1500 or 4 races allowed 4 lbs. extra; of \$1500 twice, 7 lbs.; non-winners of 1947 allowed 3 lbs. If 4-year-olds or upward, 10 lbs. Entrance fee \$10. Starting fee \$5. Six furlongs on the flat.

Purse: \$400

#### 5. The Springdale Cup

For 4-year-olds and upward. Scale weights. Non-winners in 1947-48 of \$3000 twice allowed 5 lbs.; of \$1500 3 times, 10 lbs.; of \$1500 twice, 15 lbs., or five years old and upward, 20 lbs.; of \$500 3 times or \$700 twice at anytime or 6 years old and upward, 25 lbs. (Hurdle and claiming races not considered). About two miles over brush.

Purse: \$1,000

#### 6. The Baron DeKalb.

Over hurdles. For 3-year-olds and upward. Three-year-olds allowed 135 lbs.; 4-year-olds, 142 lbs.; 5-year-olds, 152 lbs.; older, 156 lbs. Winners in 1947 other than claiming, of \$2000 3 times or \$5000, 4 lbs. extra. Non-winners in 1947 of \$2300 or \$400 3 times allowed 4 lbs.; of \$1800 or \$400 twice, if 4 years old or upward, 8 lbs.; of \$400 twice at anytime, if 5 years old or upward, 12 lbs. Entrance fee \$10. Starting fee \$5.

Purse: \$800

#### 7. The Maiden Plate

For 4-year-olds and upward. Maidens under all rules. Four-year-olds allowed 152 lbs.; older, 157 lbs. Riders who have never ridden a winner other than a timber race or point-to-point up to March 1st, 1948. No rider allowance. A mile and a half on the flat.

Purse: \$400

### Entries Close March 20, 1948

WITH

HARRY D. KIRKOVER, Chairman

The Hedges

Camden, South Carolina



Friday, March 19, 1948

## RACING

## Trainers and Their Owners

Columbia Enjoying Unprecedented Season  
With Center Full of Horsemen Preparing  
For Racing On Flat and Over Jumps

Colonel John F. Wall

Most successful owners have their trainers with them when attending sales. These two individuals, vitally interested in securing the best horses for their stable, will be seen making minute inspection of what is offered prior to the sale. As a rule, trainers not present at a sale are horrified to find the yearling bringing the highest price in their barn. These men know that to justify the price paid for a horse, the horse must win. He knows that once in his barn, he is going to be expected to make the horse pay for himself—and his way. So it is easy to see that it is reasonable to use the experience and the judgement of the man in the purchase of young horses. In the fortunes of racing, now and again, a trainer is relieved or resigns his position. A new man is selected to take over. The cause of this may be directly attributable to the owner. Change in personnel is indeed rare in a successful stable. The reason for this is that those who associate with horses seem to possess a sense of fairness often not existing in some other industries or sports. Certain it is that the best plan an owner can follow is to find a good man—and "give him a loose rein", so to speak. Confidences are seldom abused. If it is, the solution is not to attempt to correct by insistence on detailed orders at long range. But if certain that the trainer is responsible for inefficiency that trainer will without question be removed. But those men engaged in training horses over the years, and who have been most successful, have been able to do so because of the generous and sensible attitude of owners, who recognize their interest as identical. Such owners do not interfere. They do suggest—and, in instances, may order. But this is not

a practice followed by a successful stable.

## Trainers At Columbia

It would be difficult to name a more capable, hard-working group of trainers than that at Columbia. The interest of their horses—and of their owners, is paramount to them. Without exception, this is a true statement. On visiting this plant, as I frequently do, the various animals are seen now and again. One cannot fail to note the improvements as a season advances. Occasionally, there is disappointment in certain horses. Some of early promise prove out that way. But these trainers are men of experience and large ability. Discouragement is seldom apparent in the comments or the attitude of such men. Their experiences have taught them that perseverance with intelligent attention may result in the eventual development of a Stakes Winner that today gives small promise to the casual visitor.

Owners of successful racing stables have learned the truth of the statements made. They know that to be a good trainer, that trainer must be given a wide latitude in his program of training—and, for that matter, they allow a similar latitude to trainers in the arranging of schedules for racing. These trainers live with their horses. They see them hourly. They know the disposition, the habits, the strength and the weakness of their charges. No one can be so concerned as they are as to when a horse should begin his campaign, or of the sort of campaign that the horse is to follow. Confidence between owner and trainer must be absolute. If a trainer has not the entire confidence and the support of his owner, he cannot possibly succeed. If the owner lacks faith in the trainer, the stable will

be a failure. Here at Columbia the ideal relationship apparently exists between owners and trainers, and much will be heard of many of the horses named below during 1948 after the Season gets under way about April 1st. These horses are not unduly hurried—but they will be ready when Spring comes. In no branch of the racing industry is patience a larger and more necessary requisite for success than in training.

The trainer is the big boss at his racing stable. It might be a good idea, too, if his authority could be extended to include the management of the horses (wherever they are) months ahead of the day they are to be sent to him. The date yearlings are broken and its effectiveness might be better assured. Cripples sent to be turned out on the farm would benefit were their care under the trainer's direction—even at long range. One is handicapped seriously in receiving yearlings in the late Fall that were broken weeks after the horses they are to compete against at 2-years were broken. Besides, much time in winter quarters is not utilized. Above all, one should know the date a trainer takes over a stable and the condition of the horses transferred before undertaking a survey of a stable of horses if any idea of forming worthwhile opinions is expected. Sometimes cripples are sent a trainer who never saw the animals. They may have been out of training an entire year. Time will of necessity be needed to round the horse into shape. During the period, the trainer must become acquainted with the particular animal. The chances are that he will not have another animal in his stable with the same characteristics. There are not a great many horses that are "the run of the mine sort". Most of them possess individuality. Some are more difficult to become acquainted with than others. The appetite, manner of cooling out, stable vices or virtues, sort of shoeing, disposition and way of going of two horses, may differ radically. Given time, the trainer will be familiar with these characteristics.

## Horses At Columbia

Mr. Morris, the Futurity specialist from Chicago, has a select group of horses at the Old Fair Grounds

track. Unfortunately, on two visits to this stable, the bad weather prevented a visit to the individual horse. Another rainy day happened to be selected to visit the horses of Walnut Springs (Mr. Moores), which are in charge of Mr. Richard Watts. These are a small group of 2-year-olds with the exception of Bold Gallant, entered in the Kentucky Derby. Of particular, I noted the bay filly, Nazina, whose sire is Third Degree (and out of Lazy Susan) and the colt, Henly a half-brother to Doublerab by Reaping Reward. But there are others that are handsome colts in this barn. Old Rockport, by Carrier Pigeon, is a rugged type; Gay Defender, by \*Rhodes Scholar, looks to be a runner; Cheetah by He Did may come to hand quite early; and a good looking colt, Victorious, by \*Jacopo (and out of Risky), may prove to be the sort to wait on—and looks as if he might be worth waiting on, too.

At the Cain Hoy Stables, one will find the youthful and enthusiastic, Joe Kraser. This trainer was here last winter. And he had fine success in 1947. His group of horses are not numerous, but they are in splendid condition and some of his 2-year-olds could be gotten ready in short order if there was a call to go to Florida—and they would give a good account of themselves. Noble Creek, has wintered Blow Me, a 3-year-old colt by Menow (from Explosion) is a picture horse. Among the 2-year-old fillies were three of a strong appeal to this writer. One is small, nice, and smart looking daughter of Bimelech (from Caleno—a sister to \*Piping Rock, I believe); one is Danger Ahead by Head Play (from Lady Beware); and the third one is Checkmate by \*Blenheim II. Among the colts, I prefer just now: Dry Fly by Chance Play; Bold Brennan (half-brother to War Jeep) by \*Pharamond II; and Print by Princequillo. However, Midshipmite by \*Hypnotist II, ought to develop, and so should Barefoot, a plain sort of colt by \*Sir Gallahad III.

Affable, competent and calm, Andy Schuttlinger is in charge of the Roebing horses. Andy, gave this writer a helping hand, as many other of our fine men engaged in training

Continued on Page Thirty

## The Seventh Running Of

## PIEDMONT POINT-TO-POINT RACES

Wednesday, April 7 - - - 2:30 P. M.

(To be run over a flagged course of about 5 miles at Rokeby Farm, near Upperville, Va.)

**ROKEBY CHALLENGE BOWL.** Race for Gentlemen. Weight 175 pounds. To be ridden by members of a Recognized Hunt or member's family, acceptable to Committee. The Rokeby Bowl to be presented to the owner of the winner, to be held for one year; a piece of plate also to be presented outright to the owner of the winner. The Bowl to be kept outright if won three times by the same owner, not necessarily consecutively, and not necessarily with the same horse.

**HEAVYWEIGHT RACE FOR GENTLEMEN.** Weight 200 pounds. To be ridden by members of a Recognized Hunt or member's family, acceptable to Committee. Minimum of four starters to constitute race. Otherwise, if two or more starters, contestants will start in Rokeby Challenge Bowl race to be run for Heavyweight plate. A piece of plate to be presented to the owner of the winner.

**RACE FOR LADIES.** Side-saddle or astride. Minimum weight 145 pounds. Minimum of four starters to constitute race. A piece of plate to be presented to the owner of the winner.

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NO ENTRY FEES IF ENTRIES RECEIVED ON OR BEFORE WEDNESDAY MID-NIGHT, MARCH 31, 1948, BY  
MRS. EARL DAWSON, MIDDLEBURG SADDLERY, MIDDLEBURG, VA. POST ENTRIES \$5.

## Thoroughbred Defeats Quarter Horses

### King Ranch's Miss Princess Shows Heels To Two Quarter Horses In Fast 22.3 In Tucson Championship Race

Willard H. Porter

The recent world's championship quarter horse speed trials held at Tucson, Ariz., are, I think, or should be of interest to horsemen all over the country. They answered the question, beyond the shadow of a doubt, that has been bandied about between "short horse" breeders and Thoroughbred men for the last decade—can a clean bred horse beat a quarter horse at the latter's own distance?

On February 15, three horses went to the post at Tucson for the running of the 8th annual championship quarter horse race. Two of the horses, Miss Bank, owned by D. V. Land of El Paso, Tex., and Pelican, owned by Roy Gill of Tucson, were quarter horses. The third entry was a King Ranch-bred 5-year-old mare named Miss Princess. She is a Thoroughbred.

Getting on top in a fast break, Miss Princess, under the whip of Jockey Pat Castille, led the field from start to finish. Breeders of western horseflesh began to mumble. A Thoroughbred had beaten two quarter horses! After the race, many horsemen were then certain of what they had always thought—that a Thoroughbred, schooled and trained for a short distance race, can beat a quarter horse.

A half-sister of Assault, Miss Princess stands about 15.3 hands, is chestnut in color, and has a wonderfully gentle and even disposition. She has a refined, alert head, although somewhat short, with a white star between her eyes. She is currently owned by Ernest Lane of Odessa, Tex. She ran the 440-yard distance straight-away in 22.3, just one-tenth of a second over her own world's record time for the quarter mile of 22.2, made at Del Rio, Tex., in 1947. No less than a neck behind her was Miss Bank, running close enough for a photo finish. The winning mare carried a top weight of 124 pounds.

The 23rd annual horse division of the Tucson Livestock show, held in conjunction with the races, attracted a record number of entries from seven western states and Minnesota. Among the many notable critics of equines attending the event was Wayne Dinsmore, secretary of the Horse and Mule Association of America, who had come to Arizona especially for the Tucson show. Commenting on the horses, Dinsmore said he was very favorably impressed on the quality of the stock.

Results of the judging seemed to bear out the basic purpose of the show—"conformation and performance judged suitable for work on the ranch or desirable for the production of the ideal cowhorse"—and the judges in most cases selected the blue ribbon winners with this idea in mind. However, now that quarter horse racing is so popular in Arizona and the west in general, a distinct division was made between the ranch horse type and the race horse type. The influence of Thoroughbred breeding was apparent in the prospective quarter running horse classes—foals of 1947—indicating extreme speed on the quarter track. These young colts were judged on probable future racing ability alone. They were in excellent condition and some of the best stock ever seen at the show.

The performance classes consisted of western reining work, cutting cattle from a herd, and a rope horse event. In the latter contest, something new at Tucson, the horses overtook a calf released from a chute and worked the rope once the calf had been roped. This class was based upon 100 percent performance of the animal. The performance classes were not up to snuff this year, partly due to the inferior grade of calves and steers with which the western horses had to work. The conformation classes, as usual, produced some really fine individuals.

Champion cowhorse stallion of the show was Thistle, a 4-year-old red roan stud, owned by Don Gilmore of Redvale, Colo. Champion cowhorse mare was Hubba Hubba, a 4-year-old chestnut sorrel, owned by Nick

Nichols of Tucson. Champion working cowhorse was Easter Boy, a beautiful palomino with an alert, easy way of going, owned by John H. Shumaker of Phoenix, Ariz.

Scoring the three-day event were judges W. D. Parker, Sonoma, Ariz.; rancher; Jere Barnes, Electra, Tex.; and Ray Lewis, one of the inspectors of the American Quarter Horse Association, Carlsbad, N. M.

## Springdale Races

Continued from Page Twenty-six

### SUMMARIES

THE BLOOMSBURY, 6 f., on the flat, 3 & up mdns. Plate to winner. Winner: b. g. (6) by Diavolo-Golden Feast. Trainer: S. Waters, Jr. Time: 1:16.

1. Satanic, (Mrs. A. M. Scaife), 145, J. Murphy, (1st start)
2. Flaminius Way, (Mrs. E. duPont Weir), 128, R. Coleman, (6/21/47, Dela. Park, flat, 9th)
3. Rescue, (Mrs. E. duPont Weir), 138, J. Magee, (1st start)
4. Oriole Pennant, (Kent Miller), 145, J. Bosley, (6/2/48 Dela. Park, flat, bled)
5. Whippoorwill, (H. W. Anderson), 134, M. Sims, (9/29/47, Nar. flat, 7th)
6. Tuapse, (Mrs. Michael Walsh), 152, C. Cammeron, (8/6/45 Suffolk Downs, flat, 11th)
7. Spring Poppett, (John L. Cotter, Jr.), 128, M. Flynn, (1st start)

Satanic held off pace until half-mile mark when he moved up on outside. Flaminius Way assumed lead at half mile mark but could not withstand driving move of Satanic. Rescue moved up fast in the stretch. Oriole Pennant held early lead but tired. Whippoorwill broke on top but dropped back. Tuapse and Spring Poppett were never factors. Scratched: Mat, Monkton, \*Zodiac 2nd, Kospal.

THE HOLLY HEDGE, abt. 1½ mi., hurdles, 4 & up. Plate to winner. Winner: b. h. (6) by Mid-day Sun-Nightfall 2nd. Trainer: J. E. Ryan. Time: 2:41 4-5.

1. \*Night Legend, (Rokeby Stables), 153, J. Magee, (9/27/47 Bel., hurdles, 9th)
2. Deferment, (R. K. Mellon), 136, J. Christenson, (11/22/47 Montpelier, flat, 1st)
3. \*The Boyne, (Mrs. E. duPont Weir), 136, E. Jennings, (8/30/47, Sar., hurdles, 9th)
4. Vaden King, (S. R. Fry), 153, J. Bosley, (11/22/47, Montpelier, hurdles, 4th)
5. Poniar Seniah, (Mrs. E. T. H. Talmage, Jr.), 146, Mr. C. W. Brown, (11/23/47, Montpelier, flat, 7th)
6. Spook Ridge, (Mrs. E. duPont Weir), 133, R. Coleman, (1st start)
7. Tea Maker, (Mrs. F. Ambrose Clark), 136, W. Seidler, (1st start)
8. Fly Sister, (S. C. Clyburn), 152, Mr. T. Clyburn, (1st start)

\*Night Legend moved up on outside after 4th, assumed command, withstood bid of Deferment at finish. Deferment ran well up in the early stages, dropped back, then went to top at the 7th. \*The Boyne stayed off the pace until after the 6th. Vaden King was early pace setter but tired. Poniar Seniah was never a factor. Spook Ridge ran well up but tired. Fly Sister fell at 2nd. Tea Maker lost rider at 4th. Scratched: Pride of Steel, Compass Rose, Drintown, Rescue, Mat.

THE KING HAIGLAR, abt. 2½ mi. over timber, 4 & up. Plate to winner. Winner: b. g. (8) by Big Brand or Galus-Plover Hill. Trainer: W. B. Cocks. Time: 4:28.

1. Big Mike, (Mrs. G. Bliss Flaccus), 161, Mr. M. Smithwick, (11/22/47, Montpelier, 'chase, 5th)
  2. Grand Illusion, (Holiday Hill Farm), 165, Mr. S. Watters, Jr. (10/1/47, Ligonier, timber, 2nd)
  3. Identiron, (S. R. Fry), 160, Mr. A. Stokes, (11/1/47, Far Hills, hurdles, 5th)
  4. Our Debuture, (Mrs. George Strawbridge), 167, Mr. J. Arthur, (8/6/47, Hagerstown, flat, eased up)
  5. Gallant Fight, (Mrs. John Graham), 160, Mr. A. A. Brown, (10/25/47, Malvern, timber, 7th)
  6. How Much, (C. V. Henkel, Jr.), 155, A. Knowles, (1st start)
- Big Mike held well off pace until approaching the 9th where he assumed the lead and won easily by about 25 lengths. Grand Illusion moved into contention at the 9th but could not close on Big Mike. Identiron raced well back and moved up after the 10th. Our Debuture ran well until he made a bad landing over the 10th. Gallant Fight was the early pace setter but made bad landing over 2nd. How Much was well up in early stages but tired. Scratched: France Forever.

THE MULBERRY, abt. 2 mi. over brush, 4 & up. Plate to winner. Winner: br. g. (6) by Norwest—Coralina. Trainer: J. E. Ryan. Time: 3:54.

1. \*Canford, (Mrs. E. duPont Weir), 156, J. Magee, (5/16/47, Bel., 'chase, 1st)
  2. Drintown, (Mrs. J. E. Ryan), 143, R. Coleman, (10/30/47, Pim., 'chase, 3rd)
  3. Sky Glo, (R. K. Mellon), 141, L. Christenson, (1st start)
  4. Pinch Me, (Mrs. Michael Walsh), 152, C. Cammeron, (1st start)
- \*Canford assumed lead by judges' stand 2nd time and was never headed. Drintown ran well behind \*Canford but tired after 9th. Sky Glo well up and early pace setter but tired after 8th. Pinch Me fell at 10th, remounted to finish. Scratched: \*Loafer 2nd, Waralin, Most Secret.

THE KAMCHATKA, 1 mi. on flat, 3 & up. Plate to winner. Winner: br. g. (5) by \*Bahram—Chin Up. Trainer: J. E. Ryan. Time: 1:41.

1. Darjeeling, (Mrs. E. duPont Weir), 157, J. Magee, (10/14/47, Bel., hurdles, 3rd)
2. Dillsburg, (R. K. Mellon), 144,

## Breeders' Notes

Continued from Page Twenty-two

we didn't find the kind of fences to school over we desired, all we had to do was go to the track superintendent and describe what we wanted. With so many more instances of the helpful and hospitable attitude of the managers of Springdale, it's no wonder that each winter there are a number of 'chasers in training there. As for racing itself, the records show that Camden is one of the safest courses on which to run. An example of the excellence of the course can be found in the times made last Saturday when a 1 1-2 hurdle race was run in 2:41 4-5ths and the 6 furlong flat affair in 1:16. Harry Kirkover is the re-

- J. Murphy, (11/22/47, Montpelier, flat, 2nd)
3. Sea Defense, (Montpelier), 145, F. Hutcherson, (11/22/47, Montpelier, flat, 3rd)
4. Joaljoy, (S. R. Fry), 145, J. Bosley, (9/26/47, Bel., hurdles, lost rider at 7th)
5. Battle Cruiser, (Kent Miller), 138, E. Jennings, (11/5/47, Pim., 'chase, fell at 13th)
6. McGinty Moore, (A. Untermyer), 141, M. Sims, (9/22/47, Nar. flat, 7th)
7. Bluish, (Austin Brown), 152, Mr. A. A. Brown, (11/18/47, Rose Tree, brush, fell)

Darjeeling moved up on outside at the half-mile mark, assumed the lead and was never headed. Dillsburg held off early pace, made bid after three-quarter mark. Sea Defense broke on top and early pace setter but tired. Joaljoy just off pace in early stages but dropped back. Battle Cruiser, McGinty Moore and Bluish never factors. Scratched: Captain Kidd, \*Night Legend, Warslin, Poniar Seniah.

sponsible power behind the throne aided by the unobtrusive assistance of such others as Paul Mellon, Mrs. duPont Weir, Mrs. Marian duPont Scott, the Arthur Meigs and Mr. and Mrs. David Williams, all of whom donated plate for last Saturday's trophies. Indicative of the atmosphere at Springdale was the crowd there that day. All hunts enthusiastically all there long enough before post time to enjoy the informality of lunches in smallish individual groups, and most, perhaps all, aware of the fact that they were a part of the greatest sport in the world.

### "JUST CAUGHT MY EYE"

Hirsch Jacobs claimed Stymlie on June 2nd, 1943, because he "just caught my eye". Two years later in the day, June 2nd, 1945, the flush of financial fortune began when he won his first stakes, the 1 1-8 mile Grey Lag Handicap, carrying 127 lbs. in 1:49 4-5, a fifth of a second off the track record.

### SYLVESTER LABROT'S BOVARD

The old adage about "as ye sow so shall ye reap" was repeated once again last Saturday in the renewal of the Louisiana Derby. Sylvester Labrot, the man who with William Helis, had "saved" the Fair Grounds from public auction a few years back, saw his colors come down in front carried by Bovard, the bay son of \*Bahram and Knight's Numb by Bright Knight. Bovard received the glory and 15 lbs. from the second horse, Dixiana's Shy Guy who was lugging 123 lbs.

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OF

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### 2. HEAVYWEIGHT RACE

Any horse that has been hunted regularly with a recognized hunt club during season of 1947-48 to be ridden by a gentleman member of any recognized hunt club in suitable hunting attire. Minimum weight, 200 pounds without carrying more than 10 pounds of lead. Distance approximately 3 miles over fair hunting country.

### 3. CHESHIRE BOWL

An inter-hunt competition to be run annually which must be won three times by the same hunt for permanent possession. Each recognized hunt club to send one or more horses that have been regularly hunted with that hunt, to be ridden by a member of the hunt staff or any male follower of that hunt in the hunt's livery. Distance approximately 3 miles over fair hunting country. Minimum weight, 150 pounds.

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Georgene Lee

It was a cold, still morning—one of those rare days in December that occasionally bloom out in spite of the weather-man's gloomy forecast for leaden skies, and the old-timer's solemn prediction of "falling weather."

I felt something like pity for the people who sat by their fires and complained of the gloominess of winter. The only bright spot for them was the hope that spring would come early, and until then they were content to exist—not to live.

It seemed to me that winter had come into its own that morning, for everywhere there was beauty—not the lady-like beauty of spring and summer, but a bare, open-faced kind of elegance that comes only after the trees have shed their leaves and the grass turned brown from the frost.

Here and there these particles of frost, as yet unmelted by the sun's rays, sparkled and glistened like tiny jewels peeping out from underneath their bed of dead leaves and grass.

In the distance, the mountains rose in their everlasting blue glory like giant sentinels, seeming to watch now as they had watched for centuries the behaviour of those humans below. To attempt an adequate description of those great silent watchdogs would be impossible; for who can put down in black and white the emotions one feels as he listens to great music or looks at a famous work of art? Here was art in its purest form—and nature too, for they had become inseparable.

I thought about these things as we rode along together with only the clop-clop of the horse's hooves on the frozen ground to break the silence. There we were—a group of men and women, each with his own thoughts, yet all drawn together by one common bond. In the heart of every person lay a spot reserved for that moment when the hills should echo with the peal of the huntsman's horn and the full-throated cry of hounds.

It seemed almost unbelievable that in a world strained to the breaking point with bitterness and greed, that here, in one minute corner of this universe, should lie

another world—a private world of horses, hounds and the sport for which they stand. A sport in which no one person defeats another, for we are all victors at the end of a hunting day. Our trophies lie somewhere inside us—we cannot show them to our friends and say "see what I won today", but they are the things that no one can ever destroy—the things that we own more completely than we could ever own a piece of silver.

These thoughts kept pushing each other through my mind as we hacked to the first covert that December morning—all of us sharing a feeling of excitement and expectation. The horses, too, sensing that same feeling tugged impatiently at their bridles. My own mare turned her head as if to ask: "Well, what are we waiting for?" As though in her uncanny horse's mind she did not know well enough.

On the hill above us a horse and rider stood motionless, the scarlet figure of the rider outlined in vivid contrast against the blue winter sky. Suddenly, one hound in the woods below began to give tongue and was followed in rapid succession by the rest of his fellows—their voices swelling into a chorus which resounded across the frozen fields. The scarlet figure was standing in his stirrups, his cap raised above his head. It was then that my heart began to swell with the music of the hounds, and we galloped to the first fence with the wind in our faces and the familiar notes of "Tally Ho" ringing in our ears.

## Thoroughbreds

Continued from Page Nineteen

wasn't as big as a minute and could run five furlongs in something less than that. All Cocopet seemed to need to be still better was a little size, and Ochita is already bigger than her dam and very stoutly made. Of the two, I'd rather have this one.

Of the colts, my choice was Crystal Boot, a chestnut by Our Boots—Occult, partly because he is a good racy looking animal, and partly because the mare's two earlier foals both won stakes.

In steeplechasing circles, the most productive mare of recent years is Best by Test, which dropped Elkridge, Chesapeake, Kennebunk, and others. She has the 3-year-old Stemmers Run in this stable, and a 2-year-old colt, Winters Run, by Eight Thirty. The 2-year-old is a bit back of the others, because he had a sore back for a while and couldn't be saddled.

Dubassoff visited in France during the early winter, and brought back for the Schiff stable a 5-year-old French jumper named Pere Lachaise. He won over hurdles at three, and over big fences at four, and he's a big-framed, husky, jumping type. He had a rough trip over, but it didn't seem to bother him. He's picking up weight, and I think he likes the country.

The weather in the Carolinas has been generally bad, with one or two good days followed by four or five of rain and cold. But both at Columbia and Aiken the training strips have stood up remarkably under heavy and repeated rains. They're chiefly sand, and with any kind of a chance dry out rapidly. Horsemen at both places seem satisfied with the footing, which, if you haven't noticed, is unusual. Of course, nobody can lose any races, which

breeds equanimity.

Generally speaking, though, the only horses which have been unable to get out have been those whose trainers weren't very fond of being rained on. At Columbia, for instance, Andy Schuttlinger has the J. M. Roebeling horses, and he said they were so far along that he thought he might have to slack up a little on them. He's previously been wintering at Belmont Park, and consequently hasn't been spoiled by better winter weather.

I notice that several stables which normally open in New York are scheduled to race this spring in New Jersey or Maryland, and others intend to remain safely tagged up at their winter base until they see how the labor situation develops in New York. Horsemen typically dismissed this problem during the winter, but now it is getting to be a frequent topic of conversation. My guess is that things are going to be a little thin around Jamaica for the first days, and if serious labor trouble appears, they may stay thin until it is settled. The jumping people are fairly carefree on this issue; they don't hit New York until the Belmont meeting opens on May 17.

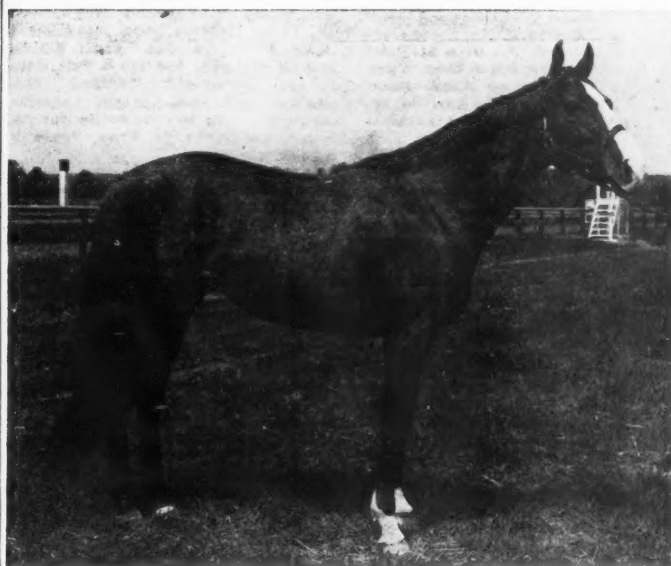
## Letter From New York

Continued from Page Nineteen

forum in Jamaica's grandstand. During a part of this, a trainer of a public stable recited patiently figures which showed that, at the proposed rate of pay and hours, the little public trainer would find it extremely dangerous to try to operate at all. Father Kelley smiled and said, "Perhaps you ought to be getting more money yourself." There was no suggested method of getting that extra money.

Compromise, according to the dictionary, means "A settlement by mutual concessions."

## AT STUD — Season of 1948 — JOE RAY



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# Trainers and Owners

Continued from Page Twenty-seven

did, in the days when the United States Remount Service was really in the horse business. It is not forgotten that at one time, the Government had above 600 stallions standing with agents throughout the country. Andy Schuttlinger, George Adam, Sunny Jim Fitzsimmons, Max Hirsch and many other men of their stamp, located—and actually inspected many of these horses for the Remount Service. Later, the horses were seen by some of us assigned duty in that Service. I cannot recall that a horse recommended by them was not acceptable. Now and then, funds were not available for a particular horse for the average price paid for these stallions was under \$1,000. Imagine what sort of stallion one could secure today for \$1,000! Many bought 15 years ago were more fit to win races than are many that are running in \$5,000 claiming races today!

Mr. Schuttlinger has several good 3-year-olds. Among them are three Kentucky Derby prospects. They are: Justice, a War Relic colt; Machet by \*Mahmoud and Cacique by Case Ace. The last named won the New Jersey Futurity and is wintering well. In this stable are two 3-year-old geldings that will give a fair account of themselves. These are Artist Life by \*Jacopo and Coyote by Case Ace. The two 3-year-old fillies show promise; one is Clausina by Case Ace and the other Iron Curtain by Isolator. It is my opinion that the entire group of 2-year-olds in charge of Mr. Schuttlinger are well worth taking to the races. The young sire, Lochinvar has a good filly named Promise in the group. Others are the colts Harborton, a half-brother to Manipur; Blue Peter by War Admiral; Percival by Jack High. This stable is rounded out by the following juvenile fillies, all good: Champlain by Case Ace; Blond Chance by Chance Play; Copper Hill by Case Ace; and Pity, by \*Rhodes Scholar from Mercy.

After the work of Assault in which he was accompanied by Star Pilot—and for the last 7-8 of a mile by Lord Boswell, the opportunity was had to see the horses of Maine Chance Stable. Just now, the two horses named above along with Ace Admiral and Royal Blood, are in Florida. This stable was taken over last fall by Jimmie Smith. Several of the horses have recently arrived from the farm in Kentucky. Among them are listed those that have made the headlines at Yearling Sales and several have proven their worth at racing. This stable sent Jet Pilot out last year to win the Kentucky Derby and may have a fair chance in that race this year, its most promising candidate appearing to be Ace Admiral. Royal Blood, if waited on may be a valuable horse in 1948. Star Pilot is in good condition and he may do well in Florida. Lord Boswell is a horse of considerable sprinting ability, and will be a useful horse in middle distance races—and able to show his real worth, after April 1st. Beau-gay is rounding into shape nicely and will be ready in the Spring. Knockdown, Succession and Night Life are working satisfactorily. Among these horses in the maiden, Silver Queen, that cost \$54,000. It is my guess that she will win some fair races this year. Lady Jacomar and Perfect Bahram are useful sort of horses. All in all, the opinion is hazarded that good reports will be had on these Maine Chance horses after the regular season gets under way.

Altogether, Mr. Smith has 14 2-year-olds under his charge. There are 6 colts and 8 fillies. Most of these young horses are good individuals, well bred. Those considered in the top of the bracket at this stable include the colts, Irish Wit by Challedon; Mr. Busher, a full brother to Busher, who it will be remembered Mr. Smith had such a large success for the late Mr. E. R. Bradley; and The Poet by Penalve. Two good fillies are Admirella by Case Ace and Myrtle Charm by Alsab.

Jimmie Smith was on the sidelines last year. He attended the races and saw numbers of horses first brought out by him the year or so before, when Idle Hour Stables raced, pass into various ownership—and accumulate added laurels. Among these were But Why Not, Be Faithful—and easily half a dozen

more mares or horses that were near the head in the handicap division. Idle Hour Stables, when dispersed, had a score of top horses. It is thought that at the time of Mr. Bradley's death, he was America's most successful breeder. A main reason for the success of Idle Hour horses can be attributed to Mr. J. W. (Jimmie) Smith!

Something has been said of Assault in the first part of this report. Mr. Hirsch, whose main patron is the Kleberg or King Ranch of Texas, is, as well known, responsible for Assault's success—and, in fact, if it had not been for Mr. Hirsch's ability to have early recognized what he might do with Assault's defective foot to enable the horse to run, Assault would have long been discarded. He would never have gotten to the races. It is also well known that Mr. Max Hirsch was the breeder and that he was the first trainer of Stymlie! One can look up the records and easily determine how long Max has been training. He began after a career as a jockey, just as Andy Schuttlinger and Jimmie Smith had done. But Max has been training horses quite a while. He is the Dean of the Columbia horse colony—and he and his horses are counted as first citizens over there.

Most of the older horses in charge of Mr. Hirsch are with his son, Buddy, in California. But Why Not and Bee Ann Mac are at Columbia and will be ready for Jamaica or soon thereafter. Among the 3-year-olds are Energetic, by Brazado, a good useful sort; Fire Point, a half-brother to Assault, his sire being Equestrian, his dam, Incandescent; Wing Messenger, a well named horse by Carrier Pigeon; Safe Arrival whose sire is not recalled; and Scattered, a filly that will be of use. It is not known that Mr. Hirsch will enter the following horses in the Kentucky Derby. He would have a strong entry with Better Self alone whose sire is Bimelech and whose dam is Bee Mac. This rugged individual won the East View Stakes, the Saratoga Special and was second in the Maryland Futurity last year. He is training well. Gasparilla, owned by Mr. Sackett, is by Diavolo from Headtide by Head Play. He won the Walden Stakes in 1948. He has a full sister in the 2-year-old Zentina. Still another colt that might possibly make the trip to Louisville for the Kentucky Derby is Free Press by Equestrian.

Among the 2-year-olds in Mr. Hirsch's barns, are the fillies, Big Day; Dark Dazzle, owned by Mr. Bell, she by Reigh Count and out of the good mare Dark Discovery, prominent in this stable a few years ago; Pail of Water by Jack High, whose dam is Up The Hill; Lorraine, probably owned by Mr. Long, she by \*Challenger II and out of Nasca; a colt by Whirlaway out of Lady Lark whose name cannot be recalled; and Best Ga by Best Seller from Keep Going, and Mail from Home by \*Pharamond II from the mare Antidote, are colts that should be added to this list of young horses that we shall probably hear more about before Summer is past.

An observation on the Fair Grounds training plant at Columbia

# English Diary

Continued from Page Twenty-three

had put up some brilliant displays this year and as a son of Mr. Toots was considered to be the outstanding horse of the season, got too close to the first fence, put in a quick one, hit the top hard and crumpled up. You could hear the relieved sighs from the bookmakers and the lively shouts to reset the market. Then Lord Stalbridge's fancied Red April was down, and Klaxton, a magnificent jumper with great speed was making all the running. He'll gallop them off their feet! The knowing ones said, but turning for home at the far bend it was clear that Klaxton had had enough, and coming to the last bend in the dip Miss Dorothy Paget's Happy Home, and the much fancied Irishman, Cottage Rake, were racing neck and neck. Happy Home's jockey, Martin Moloney, was hard at work and he drove his horse at the last as if it were a paper hoop to take a courageous two lengths lead. Aubrey Brabazon on Cottage Rake cleared the last and then sat down to ride a finish that produced a devastating burst of speed and ran on strongly to win by one and a half lengths. Coloured School Boy was 3rd, a French bred mare, Salamina II, 4th, and a very tired Klaxton, 5th. Cottage Rake is by Cottage (as is Happy Home) out of Hartingo by Hartford. It was a crowning achievement for a horse that beside winning several good chases in Ireland also won the Irish Cesarewitch and the November Handicap at Naas.

But to many the four mile National Hunt Chase, ridden by amateurs

would indeed be incomplete if a visitor should fail to acknowledge the thoughtful courtesy of Clarence Buxton. One is made welcome by Clarence. The horse-lover can spend many pleasant hours at Columbia.

and only eligible to horses that have been fairly hunted, was still the highlight of the meeting. There are twenty-four fences and not one is jumped twice. The record field was in 1927 when 43 went to the post. This year thirty-seven runners paraded; lead by two Cotswold Hunt servants, wearing pink coats. There were all styles, both in horseflesh and jockeyship, but they were all having a go and, if you couldn't win you could finish. The charge at the first fence put de Mille's Hollywood Epics to shame for pure spectacle, and away they streamed at a hunter's pace over the formidable fences. Mothers, aunts, girl friends, searched anxiously amongst the myriad of colours for their loved ones, while their male counterparts critically watched every move for later reference when the race would be gone over in detail that evening. The horses left the regular course and went out into the country behind the stands, and for appreciable minutes were out of view. There was a rustle of expectancy, heads turned to the fence at the top of the hill. The field, when it came back into view, was now thinned out and there were only six or seven with a chance. Tired horses toppled and a figure or two lay still on the green grass, but in that leading group was a horse called Bruno II who once changed hands for £20, and in 1946 was bought by his present owner, Major Anstruther Gray, for £100. He joined the grey Tiberdon, a Tiberious horse who was favourite, and landing a shade in front over the last, proved that although it is not an asset to be listed as dam unknown, it makes no difference if your heart's in the right place, and you can be full of running at the end of four miles.

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Both of the three-year-olds were ribbon winners in breeding classes when two-year-olds. The four-year-old was hunted all last fall with a big field and is one of the sweetest mannered hunters of any age we have owned.

All of them can be shown in strip classes and working hunter classes and two in handy hunter classes and each is a perfect hack. Two of them stand 16.1 hands and one three-year-old is 16 hands.

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By now he should have real confidence in you, and should allow you to handle him all over without fear or flinching. Now produce a surcingle and strap it on—not too tight. Walk the horse out a bit and tighten it gradually till he can feel it is there. He may kick at it and hunch his back, so take it easy at first.

Next day produce the saddle, with no stirrups, but with a good strong girth. Let him smell it all over till he loses his fear of it. Then touch him with it and raise it very gently above his withers, standing with your back to his front. Gradually lower it on to his neck and slide it from there on to his back. Keep hold of it and if he seems very scared, do this several times.

It is a good idea to have someone at the horse's head at this juncture, but if you are single-handed, give him a bit of hay or grass and try to prevent him catching sight of the saddle until it is on his back. Now do up the girth loosely but not too loose. The lesson with the surcingle should have got him accustomed to a girth, and you do not want the saddle to turn and slide round under his belly frightening him to death.

Now walk the horse round the box. He may refuse to move at first or start plunging. Just keep very quietly by his head, talking all the time. Keep at this until he quiets down and consents to walk about the box as if nothing was the matter. Then lead him out into the yard. Here he may have a bit of a fling and start to snort and fly-buck each time he feels the weight on his back. Let him flounce around within reason as long as you are sure he cannot get the saddle off. He will soon become blown and perhaps frightened. Again do not be in any sort of hurry. You should play around all afternoon with him until he takes no more notice of the saddle than he did of the surcingle the day before.

The next day saddle the horse again. He should be quite sober. Now put on a thick rubber snaffle with long cheeks. If he throws his head up keep at it quietly, and do not be afraid to put your fingers in his mouth and press on the bars and he

will open his mouth quite long enough for you to slip the bit in.

Now get a curb chain (always supposing you have no proper breaking bit) and hang it fairly low in his mouth. Hook one end on to the horn of the cheek, and pass it through his mouth to hook on to the other. This will take the place of a bunch of keys and cause him to play with his bit; thus keeping his mouth wet and his tongue in its proper place.

Next fasten the reins up out of harm's way by hooking them under the throat lash. Now give your pupil a little bran and show him the bit is not such a mouthful as he imagines.

Get some stirrups and a pair of leathers which have holes right up short. Put these up jockey length, hook them on the saddle, and tie them down with a very strong cord passing from one side to the other under the horse's body. The string should be quite taut; but must not cut the horse anywhere.

At this period an assistant is absolutely necessary. Lead the horse out into the yard, and get your lunging reins ready. These, in my opinion, should be of thin rope and not heavy or cumbersome. Pass them through the stirrup irons, one each side, and tie them to the bit. Get behind the colt and pick up the reins gently, prepared to drive the horse. At first he will object to the rope touching him and will in all probability kick. Keep your hands low and coax him, all the time the assistant making much of him, until he will stand quietly with the ropes touching his quarters. Some horses make no fuss at this stage, but others tuck in their tails and kick the skies out. If there is much fuss and the horse gets his leg over, drop that rein at once and put things right quietly. Above all do not hurry. The atmosphere should be absolutely calm. Choose a calm day if possible with no wind.

If all is now well, you are standing about a length behind your horse holding the reins, one in each hand and your assistant is at the horse's head.

Now tell the assistant to lead him round the yard and, as he moves off, move with him keeping directly behind him. At this stage you are passive and the assistant is controlling the horse.

When you say "whoa", you should gently feel the horse's mouth, and the assistant should halt him. Do this a few times till the horse grasps it and then have your man just wait at his head and gradually keep further and further away until the horse finds himself on his own.

You will now enjoy yourself—there is a fascination in watching the

animal gradually grasping the words of command, and obeying the rein. On moving off from the halt shake the reins very gently against his quarters and free his head. To halt

him say "whoa" and feel his mouth. As soon as he complies, relax the reins immediately, then the assistant should come up with the reins. Continued on Page Thirty-five

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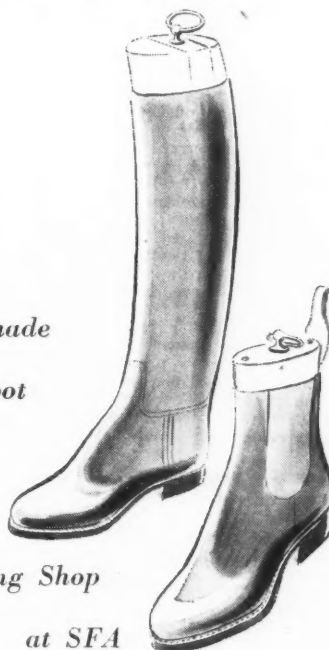
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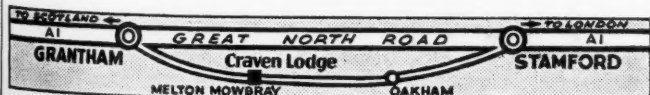
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## Not How To Ride—But How To Teach

**Making Haste Slowly Is Most Important Item For An Instructor In Teaching Others Confidence and Skill In Art of Riding**

Gordon Wright

Recently, the editors of The Chronicle handed me a very large compliment and a very large order by asking me to do a piece for The Chronicle on Equitation. This, I think, is rather like asking a doctor, "Tell me something about medicine" since there are at least as many kinds of riding as there are branches of medicine. The thing is, which kind of medicine are you interested in, and why? What kind of riding do you want to do, and why?

I have read the expert opinions of many expert teachers and riders, each sincerely and honestly advocating a different type of seat, and they're all right. They're so right, in fact, and so many thousands of words have been written in explanation and defense of the saddle, hunting and forward seat in riding that if our pupils could merely absorb all this information through the printed word, our problems—to say nothing of our businesses—would be ended.

But people can't learn how to ride just by reading about how it should be done, and teachers can't teach riding just by telling how it should be done. Because no two people are alike, no one method of teaching, no matter how successful it has proved or how carefully worked out it is, can be applied to everyone. I have found that the cardinal rules and principles of teaching riding—whether you are teaching yourself or instructing other—are these:

First: Make an estimate of the rider on the following points:

a. Conformation. This is something that guides all horsemen in predicting the future of a hunter or a race horse, and it holds true of human beings, too. Some have the advantage of being built right for riding. Others will have drawbacks which will have to be overcome by careful selection of the kind of horse they ride and by working harder, perhaps, than those riders who seem born to look well on a horse.

b. Experience—of which no more need be said, I'm sure.

c. Is the rider timid or bold? Some people are naturally more daring than others—either from age, past experience, or natural physiological make-up. Cowards are usually made, not born, and it's a lot easier to make a "coward" of the timid, hesitant, un-selfconfident person than of the bold extrovert.

Second: Having sized up your rider, I have found that having a regular sequence of teaching brings excellent results, rather than to jump from one point to another. And in the sequence of teaching, the proper use of the controls is first on the list. Probably more beginners have been discouraged from riding because of "runaway" horses than for any other single reason. No one who doesn't know how to stop a horse can show a great deal of courage or determination about getting him started. So the proper use of the controls comes first, and in this order:

- Sequence of aids in stopping.
- Sequence of aids in moving forward.
- Sequence of aids in turning.

I have no patience with that old

story about having to fall three times to be a rider. In learning to ride, or learning about horsemanship in any of its forms, mental and physical relaxation is not only important, it is imperative. Pupils frozen with fright, and with all their thoughts concentrated on what the horse is going to do or not going to do, cannot be expected to have an open mind that can or will receive instruction. Pupils cannot be nervous about their horses and think of what they are to do at the same time. Nor can a pupil learn unless he has complete and implicit confidence in his instructor. And confidence is an acquired characteristic. In riding, confidence in horse and teacher is built up primarily by being sure that the pupil is never overmounted.

Another important point—and one that is automatically taken care of by having a carefully worked out sequence of instruction—is never to teach the pupil two or three things at one time. When I think, for in-

stance, that a pupil has completely mastered the proper use of the controls, I move on to the next step. Then, by completely altering the circumstances—a change of horse, a suddenly altered environment, or the pressure of a group audience—I recheck the controls to judge whether the response is automatic, and therefore thoroughly learned, or whether the pupil had learned merely enough to pass his examination, and needs further instruction if the lesson is to stick.

In riding, as in everything else, a good, solid foundation is the most important thing, and the early work should progress slowly. Don't be urged—by over-zealous parents or over-confident pupils—into seeing how fast you can give them all the

knowledge which you have spent years accumulating. The pupil must first have absolute confidence in his instructor, and then, through a series of good experiences, in his horse. The final achievement, and the true goal, is to build confidence in the pupil himself, and this comes, in a series of slow transferences, from teacher to horse to pupil. And then we have a rider. Someone who is not afraid, because he knows what he is doing, why he is doing it, and how to do it under any circumstance.

By making haste slowly—very slowly—we are assured of automatic reactions, and these are the only kinds that last, and that can be counted upon to work under the pressure of the hunt field or the horse show ring.

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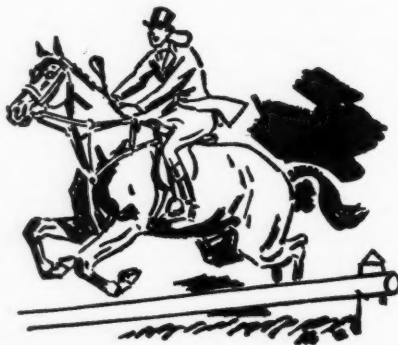
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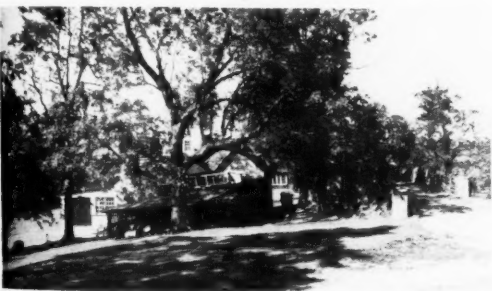
"MERRILEA," lovely waterfront estate on bend of Rappahannock River, at Dogue. 101½ acres, 1510 ft. river frontage. 7-room, 3-bath brick Mediterranean type residence, built 1938. Servants' cottage, tenant house. Barn, 7 box stalls, large granary. \$65,000, including some stock and grain. Property No. 41356.



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"HEARTSEASE" overlooks Shenandoah Valley at Bluemont. 390 acres, 100 cleared, 200 in woodland. Stream-fed pasture. 14-room stone residence, 5 master bedrooms, 4 baths, oil heat. 5-car garage, apt. above; barn and tenant house. \$60,000. Property No. 42217.



"SYLVANIA"—540-acre farm-estate in famous Green Springs area near Gordonsville. Restored 1790 residence, guest cottage and complete farm group. Handsomely landscaped grounds, swimming pool, cabana, tennis court. \$120,000, including equipment. Property No. 42289.

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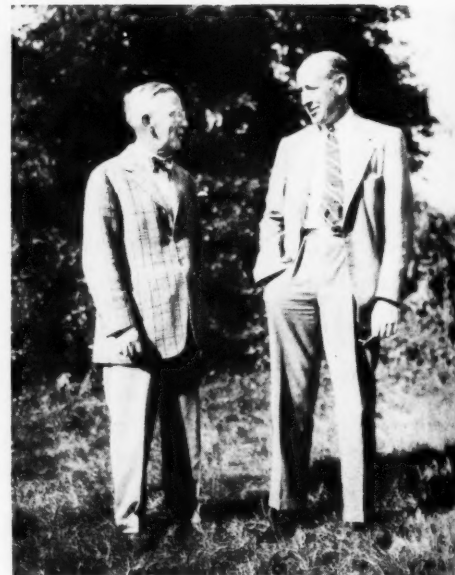
## Personalities In The Show Ring



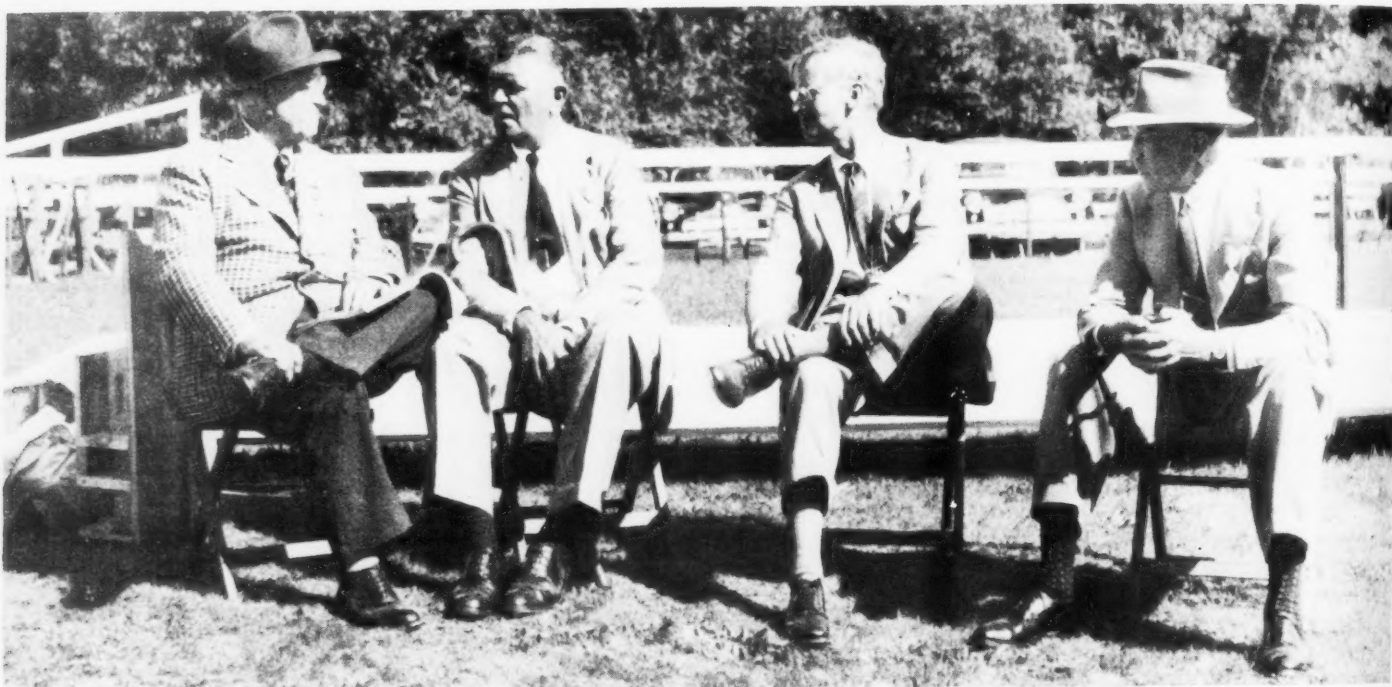
M. (Cappy) Smith former owner of Green Champion, Bill Star, has been wintering his horses at Southern Pines. He is taking time out with a young lady from Wilmington, N. Carolina, Mrs. Bruce Cameron, Jr. (Hawkins Photo)



A recent 1948 winner, Mrs. Audrey Kennedy, with her Southern Pines Show Champion, Flagshon. Mrs. Kennedy has a big string wintering in Carolina, among them the good winner, Blue Chic. (Hawkins Photo)



Two prominent show officials, Whitney Stone, who guided the destinies of the National, and retired this year, and J. Spencer Weed, a National Show director. (Klein Photo)



Four knowledgeable horsemen, familiar to the show ring, Harvey Gibson, pres. of the Piping Rock Show, Bryce S. Wing, recently elected pres. of the National Steeplechase & Hunt Assn., Gerard S. Smith, ex. M.F.H. of New Canaan, Conn. and Edward S. Voss, M.F.H. of Elkridge Harford Hounds, Md. (Reynolds Photo)



In the Myopia Country, Mr. & Mrs. George Clement have two enthusiastic younger horsewomen, the Misses Elsie and Louise Clement. (Reynolds Photo)



Reading about it now, but soon to be an exhibitor, Miss Barbara Hancock of Old Westbury, L.I., seems to get great pleasure out of her show program. (Reynolds Photo)



Harry Kirkover put on a successful opener for the Carolina Cup meeting on Sat., March 13th. He is seen here with Vernon Cardy, of Southern Pines and Montreal. (Freudy Photo)



**Facts On Dressage**

Continued from Page Ten

his legs which had had the benefit of dressage, and I have known many, which at the age of twenty and more moved with the elegance, and fervor of six-year-olds.

There are some who doubt the value of certain advanced exercises of the dressage and say or think: "Why waste time with such things? The horse will never use them in my rides through fields and woods!" To them I like to say: you don't use your daily setting-up exercises in your work, either, yet you do them because you realize full well that they render you more fit to stand up under the daily grind.

To those who say dressage is all right as far as it goes, but useless to a hunter or jumper, let me recall these facts:

In the Prix des Nations jumping contest of the 1936 Olympic Games the only national team (there were 19 competing) of which not one single member was able to complete the course, though they had unquestionably the best horses, was the same team which also had the poorest dressage performance in the Three-Day Event. The horse which showed the best dressage in the Three-Day Event had also the best performance over the really tough cross-country course.

Should that be a mere coincidence? We hardly think so.

If we seriously want to improve our riding we might well take a leaf from the ski sport.

Not long ago skiing was relatively little known in this country and enjoyed by very few. Most of those who did try their luck at it were satisfied to slide down a hill as best they could, taking frequent spills and trying again. Then, one day, some Austrian lads appeared on the scene. With masterful control and the greatest of ease they swept down the steepest mountain sides, throwing in turns to the left and right with a precision and gracefulness that amazed everyone who saw it. Whoever had thought such technique possible? Fascinated, the sport-loving American realized that there was more to it than tumbling down the mountain in a rough and ready fashion. Skiing swept the country. Ski schools were started, ski trains arranged and competent instructors brought over from abroad. Today, after only about 15 years of rational, systematic schooling, the standard of skiing in America has been raised to a level where it is on a par with the best of the world. No emulative effort, no matter how sincerely and perseverantly applied, could ever have attained such perfection.

Could there be a lesson in this for us riding folk??

**Better Horsemanship**

Continued from Page Nine

erous activities there could be found performers who could do more than hold their own in any company on this continent, some of them well on the road to International standards.

It is sad to relate, that such constructive work did not get any support from the Horse Shows, at least not from the major ones, which did not want to make the effort of shaking off the fetters of routine and go

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**Breaking Your Horse**

Continued from Page Thirty-one

ward. Back him a little—a few steps at a time and then on again.

In turning you must be quick on your feet and move directly behind the horse and keep his quarters in with the rope. For example, in turning to the left, pull the left rein, but keep the right hand one slightly taut and low against his body so that his quarters move over in one piece.

The next day drive the horse about the roads, to inspect the world. An assistant should be present in case of accidents; but should your pupil take fright and try to bolt, let go one rein—never hang on to both or you will get pulled over—and you will find he will come round to you, and you can right matters and start again.

Do not over-do the road business or the horse will get footsore. You should by now be able to lean all your weight against him in the stable.

After a few days put the reins under the stirrups and drive the horse with a head restraint for five minutes at a time. It is advisable at this period to have a crupper if he is inclined to reach very much at his bit, but as a general rule it is unnecessary.

Now get a log and drive the horse over this in the field with the as-

abreast with our modern times.

However, one point was gained by the Association. It is responsible for the general discarding of wings at obstacles in the State of California.

The war made a stop to its activities. Recently the Equestrian Sports Association has been brought back to life; but it has to start from scratch again. Most of the "old Timers" are gone; a new element has to be educated.

For the present and for some time to come most of its activities will be devoted to promoting fine horsemanship amongst the young riders and stimulate their interest in their horse's education. With the motto: "School your horses, school them—make them light, supple, obedient!" That is dressage.

sistant on the other side with a reward. Raise it gradually higher until he has to hop over it, say two feet. You will find how eagerly he will make for it each day. Do not forget, unless you are very active, to let all the slack out as he approaches the fence and let the assistant gather it up very gently on the far side if he shows any inclination to get away. This is most unlikely, as, if the reward is properly displayed, you will find the horse will pull up for it on the far side of his own accord. Your helper should situate himself about two or three lengths away on the landing side.

Let the horse approach the jump at a very slow jog. You may find it necessary to check his ardour after the first time or two. Do it as tactfully as you can—such as turning him away at the last minute if he will persist in rushing—or turning him into it suddenly from the side. However, going over the same place several times should have a sobering effect. No reward should be given if he jumps carelessly or knocks the obstacle, which should be absolutely rigid and not high to start with.

Every effort should be made to get the horse to jump off his hocks and he must not be afraid. Do not forget, all his muscles are slack and weak and everything is strange. Also, study his temperament as you would a child. A horse should only be punished for doing something he knows to be wrong. Be very sure he understands your orders, and make haste very slowly.

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All are exceptionally well broken and mannered, making them the most suitable prospects for showing, hunting or steeplechasing. A few have full brothers or sisters that have won races or were winners in the show ring.

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# New York and New Jersey Polo

**Bethpage Defeats Ramapo; Miami Outplays Cornell; Eastern Eliminations Under Way In Sherman Tournament**

William F. Goodrich

The Eastern States indoor polo boys pooled themselves and ponies for Heart's sake March 18 at the Squadron A Armory.

Thursday night March 11th indoor polo's big boys—Buddy Combs of Red Bank, N. J. Billy Nicholls of the New York A. C., Al Parsells of the Ramapo Polo Club of Tallman, N. Y. and Paul Miller, Billy Rand and Walter Nicholls, all of Squadron A.—rode in the featured game of an All-Star doubleheader for the benefit of the New York Heart Association.

The entire proceeds was turned over to the Heart Association which is promoting its first sports benefit. Major Edgar A. Kniffin, commanding officer, of the armory, cooperated to the fullest with this worthy organization. Lyman T. Whitehead, chairman of the polo committee, and committee members, Joe Olmsted, Walter Devereux and Billy Rand, swung in behind Major Kniffin.

In the Big-Game, Miller, Parsells and Rand were paired off. It was a 15-goal side. The opposition had Combs, Billy Nicholls and Walter Nicholls. They constituted a 19-goal unit.

First round matches in the Eastern eliminations of the Sherman Memorial tournament and the semi-finals in the Junior championship were scheduled at Squadron A and the Essex Troop armories. Last week National indoor finals in the Sherman and Junior and the Senior division will open in Chicago on April 1.

Ramapo with Carroll Hipp, at No. 1, Billy Zimmerman, at No. 2, and William Grunstein, at back, rode against Squadron A consisting of Luke Travis, Lyman T. Whitehead and Tom Long, in a Sherman contest at Squadron A. Essex Troop will be the scene of the second Sherman game and, Essex Troop, composed of Andy Johnson, Billy Reber and Ed Barney, is to cross mallets with the Yale Freebooters. Bill Ylvisaker, former Yale captain will be the field boss. Former teammates Dan Mahoney and Bill Hanley, still at Yale, are to ride with Ylvisaker.

The Squadron A Regulars, the best team in the game with a record of 12 straight, reported to be the longest in the game in over 15 years, collides with Boulder Brook in a junior elimination semi-final rounder match at Squadron A. Squadron A, which defeated Red Bank, 12 to 7, Saturday, March 6th at the Madison avenue armory to

keep its streak alive, is the favorite to win the junior title.

The Red Bank and Ramapo Dodgers square off in the other junior semi-final contest at Essex Troop. Combs, John Clements and Joe Olmsted will wear the Red Bank colors against Steve Roberts, parsells and Hayward Headen.

Squadron A is to be the scene of the Sherman finals March 27. The junior final is also listed for the same armory March 20.

Two important championships were won over the week end of the 6th.

Bethpage, with Fred Zeller, at No. 1, Walter Scanlon, at No. 2, and Marty Christensen, at back, swamped the Ramapo Freebooters—Hipp, Headen and Buddy Hopper—17 to 4, to capture the Dr. Raymond Sabourin seven-goal championship. Zeller and Christensen accounted for 15 goals between them. Christensen scored eight.

At Essex Troop, the National Intercollegiate championship was won by the University of Miami. Miami defeated Cornell, 18-8, on the better ponies. Cornell actually didn't have a chance of outmounting Miami. The cards weren't stacked against Cornell but, it seemed to be not in the cards for them to win.

Cornell was mighty impressive in its 11 to 8 triumph over Yale in a semi-final round match. Charley Gandal, Al Strauss and John Babcock, city slickers all, just haven't ridden enough to compete with guys like Jack Evans, John Mather and Dick Knight, who were practically born in the saddle.

It is not our contention to knock Miami down but to bring forth the amazing abilities of the lads from the North. In Gandal and Strauss, Cornell has two players to be reasonably proud of. Gandal lives in the Bronx and Strauss in Manhasset, L. I.

Yale without Ylvisaker just didn't seem to have a chance. At that Blake McFeeley, Hanley and Mahoney, showed marked improvement over last year. To me, it was a toss up between Gandal, Strauss and Hanley, Evans, Mather and Knight, as to which player was the most impressive in the contests we saw them in on March 4th at the Squadron.

Miami humbled Norwich University, 16-4, right after the Cornell-Yale game. Norwich isn't as bad as the score would indicate. Miami wasn't as good as the 16 goals it scored. Norwich had stage fright

and for what reason we don't know. The New England universities' best period was the third in which it held Miami even with four goals each.

The Florida collegians have not been beaten in 10 games this season.

The Miami Stars finally put an appearance in the Metropolitan area. Juan Rodriguez, George Oliver and Stewart Iglehart rode before a packed Essex Troop armory in an 18 to 8 triumph over the Eastern Stars. The Stars were Zimmerman, Parsells and John Pflug. The game was played without handicap.

The lineups:

## Bethpage

1. Fred Zeller
2. Walter Scanlon
3. Marty Christensen

## Ramapo

1. Carroll Hipp
2. Hayward Headen
3. Buddy Hopper

Bethpage 8 2 3 4—17  
Ramapo 0 2 0 2—4

Goals—Bethpage: Christensen 8, Zeller 7, Scanlon 2. Ramapo: Hopper 2, Headen 2. Referee: Lt. Col. D. W. Thackeray, USA.

## Squadron A Regulars

1. Paul Miller
2. Billy Rand
3. Walter Nicholls

## Red Bank

1. Billy Reber
2. Buddy Combs
3. John Clements

Squadron A Reg. 5 0 3 4—12  
Red Bank 3 2 1 1—7

Goals—Squadron A Regulars: Miller 7, Rand 2, Nicholls 1, by handicap 2. Red Bank: Reber 2, Combs 5. Referee: Henry Untermeyer.

## Miami University

1. Jack Evans
2. John Mather
3. Dick Knight

## Cornell

1. Charles Gandal
2. Albert Strauss
3. John Babcock

Miami 3 6 5 2—16  
Cornell 0 0 4 4—8

Substitutions—Thompson.

Goals Miami: Evans 12, Mather 2, Knight 1, Thompson 1. Cornell: Gandal 6, Strauss 1, pony 1.

## Miami Stars

1. Juan Rodriguez
2. Stewart Iglehart
3. George Oliver

## Eastern Stars

1. Billy Zimmerman
2. Al Parsells
3. John Pflug

Miami 4 6 4 4—18  
Eastern 0 2 4 2—8

Goals—Miami: Rodriguez 4, Iglehart 6, Oliver 7, pony 1. Eastern: Zimmerman 5, Pflug 2, Parsells 1.

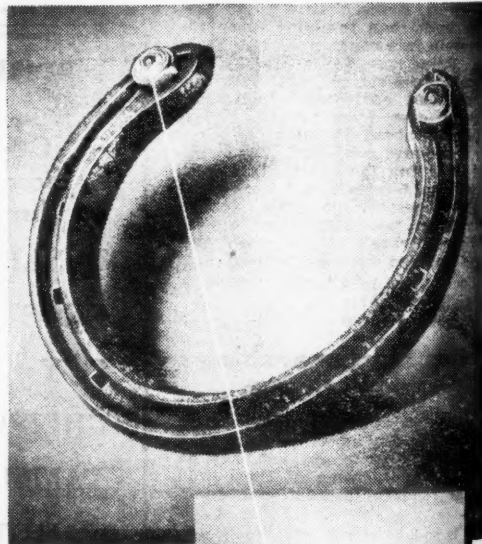
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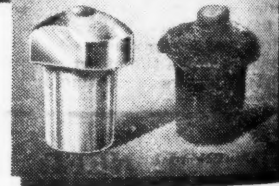
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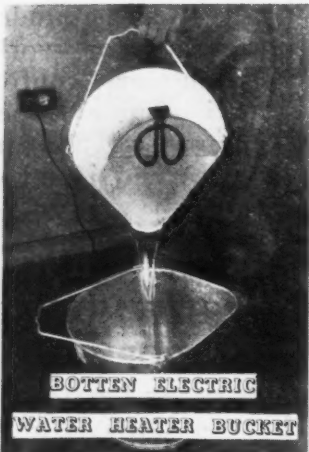
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# Western Indoor Polo Eliminations

Western Eliminations Include 12 Teams  
With 4 Competing In Junior Division  
And 8 In The Sherman

Roy D. Keehn

As these notes are written teams in three divisions of indoor polo are lined up to determine which ones will represent the east and west when the Nationals are held in Chicago in April.

The three championship divisions are the Sherman Memorial for teams from 0 to 5 goals, the Junior for teams from 6 to 12 goals and the Senior for teams each of whose aggregate handicap is 13 goals or better.

The east has started the Eastern Eliminations with 10 teams entered in the Sherman division and 4 in the Junior. As this story is being penned from the Windy City, no more details are known except that in all likelihood Bud Combs at 3 goals and Al Parsells and Billy Nicholls at 7 goals each are doing their parts respectively to keep play moving along in New York at better than a trot.

George Sherman and his colleagues of the Indoor Polo Association having awarded the Nationals to Chicago, we will take a look in at the Chicago Avenue Armory where the mid-westerners have started the Western Eliminations to see who plays against New York. They have tentatively entered 4 teams in the Junior division and 8 teams in the Sherman. Del Carroll at 3 goals, who has been pacing the Arlington Farms team all season so far, heads up a team from that club. Bill Feigus and Steve Hammond are seeing action for Arlington.

Oak Brook has Tom Healy, Dan Peacock and Bobby Walter wearing the silver and blue, the first two players named having been on the Hinsdale team which won the senior division of the recently ended Metropolitan tournament.

North Shore has Bill Schmidt's strong Metropolitan team in the tournament with Billy Mayer and Bill Stevens with him.

Turning to the Sherman division, teams representing Arlington, the Black Horse Troop, Oak Brook (that father and son team), Leon Mandel's Pessimists, Milwaukee's Joy Farms and Truman Wood's Doremeyers.

The Western Eliminations started on March 13th and will wind up on the 27th so that the National Championships can be played on April 1, 3, 5, 8 and 10.

The arena of the armory is one of the best in the business as far as the view of spectators is concerned, the trains into Chicago seem to be running on time and it is hoped that the nation's indoor polo fans will find time to witness the first National Championships since the war.

In addition to all of this, it is customary to wind the tournament up with an open tournament which will find the three polo playing-est gentlemen from the eastern teams pitted against their mid-western counterparts. Our recollection of these matches during the pre-war era reminds us of such games as those held here in 1933 when the late Will Rogers announced the outdoor contest between East and West, with what we thought was a trace of favoritism in that beloved voice when he told Rube Williams or Cecil Smith who from the east was coming up from behind them.

Our recollection also wanders back to the great Guest, Phipps, Lehigh combination which appeared

ed here and to Art Borden.

We feel that more of the same is in store this year in Chicago during the Western Eliminations and the National Championships.

## Bel Air Defeats Concar In Final Of Inter-Circuit

Tom Pilcher

The finals of the 12 goal Inter-Circuit Cup were played last Sunday, March 7, at the Fleischman Polo Fields, Santa Barbara, between Concar a team from San Mateo and Bel-Air from Los Angeles. In a free scoring game Bel-Air won by 13 goals to 10. For the winners Bob Smith played top polo and he was ably backed up by Tony Veen who scored no less than 4 goals, for the losers, Hershel Crites proved to be a tower of strength to his side, and was mainly responsible for the good showing of his team. Concar received 1 goal by handicap.

Bel-Air

1. S. Fletcher
2. T. Veen
3. R. Smith

Back W. Dailard

Concar

1. L. C. Smith
2. V. Graber
3. C. Starck

Back H. Crites

Umpires—Hale Marsh and Harry Russell.

Umpire Pete Jackson

## Beverly Hills Tops Shadow Hills Team As Illing Scores 3

Tom Pilcher

On Sunday, March 7, the Beverly Hills Polo Club played a match against Shadow Hills, the former winning by 7 goals to 4.

Duke Coulter of the Shadow Hills team suffered a slight injury to his right shoulder when thrown from his pony during the first chukker. Tom Cross took over his place, and from then on, the play was more even than the score indicated.

For the winners, Werner Illing playing at number one, made the most of his opportunities to score by putting the pellet through the posts three times, Bobbie Fletcher at number two, was also in a scoring mood and made three nice goals, for the losers Bullock and Cross played well but were unable to catch

their opponents, off guard. Line-ups.  
Beverly Hills (7)  
Illing 3  
Fletcher 3  
Crawford 1  
Havenstrite 0

Shadow Hills (4)  
Huthsing 1  
Howden 1  
Bullock 1  
Coulter 0  
sub.—Cross 1

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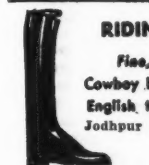
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**APPEAL AGENT** — Price: \$2,500.  
B. g., 7, by Zacaweista—Triple Lite. Won 7 races and \$9,650 in purses.

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B. g., 7, by \*Quatre Bras II—Fighting Chance. Won 7 races and \$15,850 in purses.

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Br. m., 6, by Perifox—Arlene. Won 6 races and \$7,007 in purses.

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## For Sale

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Red Head—Striking looking 4-yr.-old roan gelding; 16.2 lightweight ready to show or hunt. Exceptionally well broken—snaffle bridle mouth. A ladies' hunter. Has had some show experience and a month's hunting. Price \$2750. J. D. McKinnon, Kinwold Stables, Elmira, N. Y. Phone 8178. 3-12 2t ch.

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Chestnut gelding, 6 years old. Perfect manners. Hunted 2 years. Good weight carrier. \$500. E. M. Cope, "Foot Hills", Mortonville, Pa. Phone Coatesville 917-J-2. 1t-c

Middleweight, reliable well-schooled three quarter-bred working hunter. Sealbrown 7-year-old gelding, 16 hands, has hunted three seasons and is suitable for dressage classes. Price \$800. For particulars and photographs: Capt. Stewart Trevisanus, 84 Cameron Cresc., Toronto, Canada. 1t-pd

Two saddles, forward seat, like new. One 18-inch, one 19-inch. One good heavyweight, 6 years old, 16.2, broken for snaffle or double bit, great hunter in field. Two Thoroughbreds with papers. Beautiful conformation. One 16 hands, one 16.1. Will make top show mares. Open horse, great performer. Pony 14.3 (open) also good in hunting field. Box MM, The Chronicle, Berryville, Va. 1t-c

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## Wanted

### POSITION

Two girls desire position training, schooling or showing. Hunt field, show ring, practical experience. Best references. Available May 25. Anne Louise Schulz and Petrea Hoving, Vassar College, Poughkeepsie, New York. 3-12-4t-pd

Competent horseman, presently managing large mid-western hunt club, desires to change to better climate. Brood experience includes breeding Thoroughbreds and training horses for racing, hunting and polo; as well as teaching riding. Box ML, The Chronicle, Berryville, Virginia. 1t-pd

Married man, no family, desires position in country. Fully experienced in general estate work and stable management. Fifteen years with hunters and combination horses. Fine references. Box MK, The Chronicle, Berryville, Va. 1t-pd

As farm manager by young woman; college graduate, agricultural training, Graham School graduate; experienced with dairy cattle and light horses. Am familiar with office fundamentals; have taught riding several years; shown prize winning cattle. Box MJ, The Chronicle, Berryville, Va. 3-19-2t-pd

### HELP

Kennel man for small foxhound pack on Long Island; care for and ride four horses. Small living quarters provided. Give references and minimum salary in reply to Box MF, The Chronicle, Berryville, Va. 3-12-2t-c

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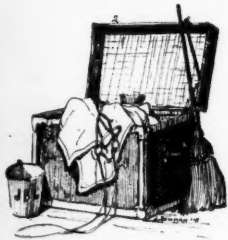


## CAMDEN RACES

From mountains to perfectly flat land, no fences but a bit more encouraging when one views a rail fence in the distance, a State Sign, "Orange County". There just had to be a post and rail fence somewhere. With over 200 horses wintering in Camden, about 100 are brush, timber and hurdle horses, a most promising beginning for the new season. Not only are there veteran campaigners but prospects for races between the flags and a good selective service has been working in the horse show ranks. From these ranks are R. K. Mellon's Sky Glo, which finished third in the about 2 miles over brush in which another hunter, Mrs. J. A. Hale's \*Loafer II, had been entered but was scratched. The timber race entries included Grand Illusion and another familiar one rescued from the show ring, C. V. Henkel, Jr.'s How Much, (shown formerly as Norwood). Last but certainly not the least, the winner over timber, The King Haglor, Mrs. G. Bliss Flaccus' Big Mike.... The Springdale offers the top in footing, as was proven beyond a doubt by Harry Kirkover as he drove his station wagon full speed ahead hands off the wheel. Nothing was found in the way of rough going.... The main timber course has beveled posts and a schooling course offers a selection of all types, one section appearing as though it had been transplanted from the Maryland Hunt cup course. The jumps will be raised for the Carolina Cup, but the six horses on the 13th had a good schooling and won't mind the additional height....

## SIDE LIGHTS AT THE RACES

Several youngsters had looked at the entries in the paddock, made their selections and put up their nickels, as the horses galloped down the stretch to the finish, the lucky better began to collect promptly as his horse was winning going away.



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The business concluded, they returned to the paddock to line up the situation for the next race.... (Timer) S. A. W. Baltazzi giving the time for each race for The Chronicle to hear and record.... A number of the horses ran barefooted but will be shod before going to the big city. Granger Gaither held the lucky ticket at the dance for the broilmaster, while Mrs. Gaither's ticket brought forth a man's wallet.... Camden finishing the early meeting and in the same breath talk centered around the coming Carolina Cup.

## CAMDEN SPECTATORS

The information was that the crowd at the Springdale meeting was no comparison to the one which would be on hand for the Carolina Cup but there was certainly quite a number there. The C. E. Pierces, from Detroit; the James Blackwoods from Rochester, Michigan, and the Charles Kirchers from Holland, Mich. were there; from Indianapolis, were the William E. Funks and Mrs. John B. Stokely; while the Arthur Whites headed their car from Middleburg to arrive on time for the races; Mrs. Gregory McIntosh from Chagrin Valley, Ohio and Warrenton, Va., and Mrs. A. O. Mackay, Quebec, Can., were staying at Vernon G. Cardy's so they motored over for the day, while Mrs. Corliss Sullivan left Aiken to join them. Columnist Joe Palmer was stopping over on his way to New York, looking over the hunt meeting horses before leaving for the opening of the New York season.

## PITY THE POOR JUDGE

We pay our dollar or two, plus tax, to see a horse show, find a comfortable seat in the grandstand or beneath a shady tree, relax, smoke our pipe and criticize the judging.

"Why I placed that horse third, and that dumb so and so is pinning him fourth. And look at that goat with the blue. Why for my money he rates nothing better than, well maybe second". And so it goes throughout the show.

If we are any judge of horseflesh, we might be able to string along with the judge and agree maybe 25 percent of the time. It's fairly easy this 25 percent when four winners are being picked, but when the stake classes come along with 6, 8 or 10 ribbons, we're just about ready to lynch that tired, hot and dusty fellow out in the ring.

Why what few ribbon winners we pick are never in the right order. Sure, we get a few once in a while, but not too often.

And no wonder. There are 3,628,800 possible ways a judge can place a class of 10 horses. Just take a look at the following:

No. of Ribbons	Possible Combinations
2	2
3	6
4	24
5	120
6	720
7	5040
8	40,320
9	362,880
10	3,628,800

A class of 2 horses is easy, 1-2 or 2-1. Three horses might be placed 1-2-3, 1-3-2, 2-1-3, 3-1-2, or 3-2-1.

We will not take up the problem of 10 horses at this writing, as time does not permit. You reserve that for some night when you get to thinking how much dumber these judges are than yourself.

We all should pity the poor judge and give him plenty of credit for even taking the responsibility of judging. At odds of 3,628,800 to 1, he can't please anyone but the winner.—G. A. E.

## SURPRISE, SURPRISE

That knowledgeable walking stud book, Abram Hewitt, is back in the country after an extensive tour of Africa. Planning to divide his time between Kentucky and the Castleton farm there and North Wales and his own acres at Montana Hall, Mr.

Hewitt is not prepared to claim either locale as his permanent headquarters. Commenting on his highly successful sale in 1946 at Saratoga when his \*Mahmoud grey yearling filly, out of Planetoid, by Ariel brought \$35,000 Mr. Hewitt says the price surprised him a great deal. When asked why he should be surprised to get a good price for his horse, the Encyclopedic Hewitt replied, "Because the horse was actually worth that price."

## RUNANTELL

Dr. A. C. Randolph's 29-year-old stallion, Runantell, will be represented by at least two juveniles at the track this year. Now being trained by Larry Mills at Burdland are the chestnut colt out of Kiss-menow (by Menow) and the brown colt out of Rough Seas (by Seasick). The 2-year-olds will be shipped to Pimlico for their initial outings.

## MR. STODDARD'S RECORD IN POLO

Louis E. Stoddard, one of the great sporting figures of this day and age died on March 9th in California. Mr. Stoddard had a host of friends among horsemen throughout the country and abroad. As a ten goal polo player, he represented this country as a member of the American team in 1909, 1911 and 1921 in matches for the Hurlingham Cup. As chairman of the United States Polo Association from 1922 to 1936 he was tireless in his devotion to the best interests of the game and helped build up 66 member clubs actively playing polo under the aegis of the U. S. Polos Association. As a member of one of the greatest polo teams in history with Tommy Hitchcock, Watson Webb, and Devereux Milburn, in 1921, Mr. Stoddard established polo in this country in the highest pinnacle it reached in high goal play before or since. He will be greatly missed by horsemen everywhere.

## DUCKER DEAD

Jack Grabosky's good steeplechase color-bearer, Ducker died on February 23. The son of Good Advice—Princess Libyan, by Bill Brush started 8 times in 1947, winning 3 out of his last 5 outings. His last start was at Pimlico last November when he fell while running 2nd in a field of 7.

## Chronicle Quiz Answers

- When a rider to hounds has been left behind in the course of a run he is said to be thrown out.
- Gallant Fox Handicap—Jamaica, New York—1 and 5/8 miles; Jockey Club Gold Cup—Belmont Park, New York—2 miles; San Juan Capistrano Handicap—Santa Anita Park, California—1 and 1/2 miles; Saratoga Cup—Saratoga, New York—1 and 3/4 miles; Manhattan Handicap—Belmont Park, New York—1 and 1/2 miles.
- Yes. The South Carolina Jockey Club was founded at Charleston, S. C. in 1734. The English Jockey Club was founded at Newmarket in 1750.
- A walk-trot horse is a three gaited (rather than five gaited) American Saddle Horse.
- The Trojan horse was a hollow statue in which a number of the principal Greek warriors concealed themselves and thus approached the city of Troy so that they were able to capture it.
- To wisp a horse is to rub him down with a wisp of straw.

## Great Aunt Amelia

by AIDAN ROARK

It is very dry here in southern California and Great Aunt Amelia says the area should be renamed, Southern Sahara. "But it's an ill wind . . ." for what is a great misfortune to the farmers is good fortune to me. G. A. A. is going home in two weeks, she can't stand the dryness. However, my pleasure in her departure is purely financial. I'll miss not being up to my ears in hot water.

If she actually goes in two weeks it may be possible to squeak through the next few months; provided, of course, I work hard (something I'm not likely to do), give up lunch, smoking, do my own laundry including the car, fire the butler, the second and third footman, all the maids, upstairs and downstairs, take care of the garden, get my wife a job as a house painter (there's real money in that—besides she can wear my overalls), repair my shoes and turn the electric light off at 6:30 p. m. daily. It will be so peaceful sitting in the dark thinking about recovering the cost of G. A. A.'s visit. Incidentally, she has been mysteriously absent for several afternoons. But the riddle was solved when six small boys came to the door. They had rope burns on legs and necks and they demanded medical treatment and money. I provided both and made a mental note to discharge the second chauffeur. It appears great aunt has been practicing roping with my riata, and at my expense. No calves or goats being available she had hit on the idea of substituting the lads, bless her heart.

G. A. A. scorns the stock saddle and as a result I may be even deeper in the financial bog. Today, I learned she has wagered a large sum with a rancher that she can beat him across four miles of mountainous country, he to use a stock and she an English saddle. He is about her weight, but she thinks the difference in saddle-weight and her eye for country will do the trick. The event will take place next week and it should be the darndest point-to-point ever staged. Great aunt appears serenely confident, but in the meantime I'm figuring how to get along with a drastically reduced staff.



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	Phone	Entries Close
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Devon—Algernon A. Craven—32 N. Main St.—Ambler, Pa.	Ambler 1313	May 1st
Maryland—Mrs. Henry Obre,—P. O. Box 6755—Towson, Md.		May 15th
Lanark—John Yurko—P. O. Box 166—Phillipsburg, N. J.		May 29th
Allentown—Albert Schlager, Mgr.—Slatington, Pa.		June 5th
Bellewood—G. A. Ebelhare, Mgr.—Box 334—Pottstown, Pa.	Linfield 3533	May 31st
Hanover—Louis Foye, Sec'y—P. O. Box 172, Hanover, Pa.	Hanv. 3-4132	June 21st

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